

Issac Watts, 1719
(Psalm 17) 88. 88. 88. 88. (L.M.D.)

Smithfield

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E minor
Daniel Read, 1794
(Revised 1804)

Tr. Soprano
C. Alto
T. Tenor
B. Bass

15 20

there? My flesh shall slumber in the ground, my flesh shall slumber in the ground, Then burst the chains with sweet surprise, then there? My flesh shall slumber in the ground, Till the last trum - pet's joy - ful sound.

Tr. burst the chains with sweet surprise, then burst the chains with sweet surprise, Then burst the chains with sweet surprise, And in my Savior's im - age rise.

C. Then burst the chains with sweet surprise, Then burst the chains with sweet surprise, Then burst the chains with sweet surprise, And in my Savior's im - age rise.

T. Then burst the chains with sweet sur - prise, Then burst the chains with sweet surprise, And in my Savior's im - age rise.

B. burst the chains with sweet surprise, then burst the chains with sweet surprise, Then burst the chains with sweet surprise, And in my Savior's im - age rise.