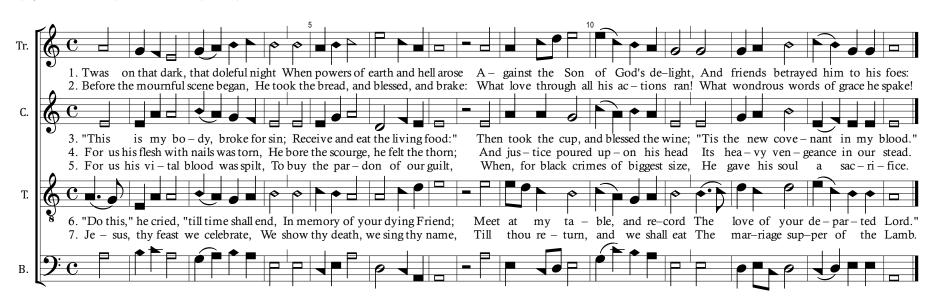
Transcribed from The Kentucky Harmony, 1826.

A minor

Ananias Davisson, 1817



Edited by B. C. Johnston, 2017

1. Measure 3, Bass: whole measure moved up a step, notated sol-la-mi-la.