

Alfred, Lord Tennyson  
(1809-92)

# Thy voice is heard, Op.68 no.6

Charles Villiers Stanford  
(1852-1924)

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass, all in common time and a key signature of three flats. The vocal parts enter at measure 5, singing "f Thy voice \_\_\_\_\_ is heard thro' roll-ing". The piano accompaniment begins at measure 10 with a dynamic of *f*. The vocal parts sing in unison throughout this section.

*allegro con fuoco*

Soprano, Alto, Tenor, Bass

5

10

*f* Thy voice \_\_\_\_\_ is heard thro' roll-ing

*f* Thy voice \_\_\_\_\_ is heard thro' roll - ing

*f* Thy voice \_\_\_\_\_ is heard thro' roll - ing

*f* Thy voice \_\_\_\_\_ is heard thro' roll- ing

Piano

*allegro con fuoco* =160

*f*

The musical score continues with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B), all in common time and a key signature of three flats. The vocal parts sing "drums, that beat to bat-tle where he stands." The piano accompaniment provides harmonic support. Measures 15 and 20 are shown, with lyrics continuing in each measure.

S, A, T, B

15

20

drums, that beat to bat-tle where he stands. Thy face \_\_\_\_\_ be -

drums, that beat to bat - tle where he stands. Thy face \_\_\_\_\_ be -

drums, that beat to bat- tle where he stands. Thy face \_\_\_\_\_ be -

drums, that beat to bat- tle where he stands. Thy face \_\_\_\_\_ be -

Piano

Soprano (S): fore his fan-\_\_ cy comes, And gives the bat-\_\_ tle ***ff*** to his hands.\_\_\_\_

Alto (A): fore\_ his fan - cy comes, And gives the bat-\_ tle ***ff*** to his hands.\_\_\_\_

Tenor (T): fore his fan-\_\_ cy comes, And gives\_\_ the bat - tle ***ff*** to his hands.\_\_\_\_

Bass (B): fore\_ his fan - cy comes, And gives the bat - tle ***ff*** to his hands.\_\_\_\_

Piano (Accompaniment): ***ff***

Soprano (S): A moment while the trumpets blow, He sees his

Alto (A): A moment while the trumpets blow, He sees his

Tenor (T): A moment while the trumpets blow, He sees his

Bass (B): A moment while the trumpets blow, He sees his

Piano: dim.

45

S      brood a - bout thy knee;      **f** The next,      **ff** Like fire he meets the foe,

A      brood a - bout thy knee;      **f** The next,      **ff** Like fire he meets the foe,

T      brood a - bout thy knee;      **f** The next,      **ff** Like fire he meets the foe,

B      brood a - bout thy knee;      **f** The next,      **ff** Like fire he meets the foe,

*cresc.*

*f*

55

S      And strikes him dead for thine \_\_\_\_\_ and thee. \_\_\_\_\_

A      And strikes him dead for thine \_\_\_\_\_ and thee. \_\_\_\_\_

T      And strikes him dead for thine \_\_\_\_\_ and thee. \_\_\_\_\_

B      And strikes him dead for thine \_\_\_\_\_ and thee. \_\_\_\_\_

*f*

*ff*