

Alfred, Lord Tennyson  
(1809-92)

# Thy voice is heard, Op.68 no.6

Charles Villiers Stanford  
(1852-1924)

*allegro con fuoco* 5 10

Soprano *f* Thy voice \_\_\_\_\_ is heard thro' roll- ing

Alto *f* Thy voice \_\_\_\_\_ is heard thro' roll - ing

Tenor *f* Thy voice \_\_\_\_\_ is heard thro' roll - ing

Bass *f* Thy voice \_\_\_\_\_ is heard thro' roll- ing

*allegro con fuoco*  $\text{♩} = 160$

Piano *f*

15 20

S drums, that beat to bat- tle where he stands. \_\_\_\_\_ Thy face \_\_\_\_\_ be -

A drums, that beat to bat - tle where\_ he stands. Thy face \_\_\_\_\_ be -

T drums, that beat to bat- tle where he stands. Thy face \_\_\_\_\_ be -

B drums, that beat to bat- tle where\_ he stands. Thy face \_\_\_\_\_ be -

25 30

S fore his fan- cy comes, And gives the bat- tle *ff* to his hands. \_\_\_\_\_

A fore his fan - cy comes, And gives the bat- tle *ff* to his hands. \_\_\_\_\_

T fore his fan- cy comes, And gives the bat - tle *ff* to his hands. \_\_\_\_\_

B fore his fan - cy comes, And gives the bat - tle *ff* to his hands. \_\_\_\_\_

*ff*

35 40

S *mf* A mo-ment while the trum-pets blow, He sees\_ his

A *mf* A mo - ment while the trum-pets blow, He sees\_ his

T *mf* A mo - ment while the trum-pets blow, He sees his

B *mf* A mo - ment while the trum-pets blow, He sees his

*dim.*

45 50

S brood a - bout\_ thy knee; *f* The next, *ff* Like fire he meets\_ the foe,

A brood a - bout thy knee; *f* The next, *ff* Like fire he meets\_ the foe,

T brood a - bout thy knee; *f* The next, *ff* Like fire he meets\_ the foe,

B brood a - bout thy knee; *f* The next, *ff* Like fire he meets the foe,

*cresc.* *f*

55 60

S And strikeshim dead for thine \_\_\_ and thee. \_\_\_

A And strikeshim dead for thine \_\_\_ and thee. \_\_\_

T And strikeshim dead for thine \_\_\_ and thee. \_\_\_

B And strikeshim dead for thine \_\_\_ and thee. \_\_\_

*f* *ff*