

Charles Wesley, 1749

Hymns and Sacred Poems no. 22

886. 886.

Transcribed from *Wyeth's Repository, Part Second*, 1813.

A minor

*Wyeth's Repository, Part Second*, 1813

# Consolation

T. 1. Come on, my part-ners in dis-tress, My com-rades through the wil-der-ness, Who still you bo-dies feel: A while for-get your  
2. Be-yond the bounds of time and space, Look for-ward to that hap-py place, The saints' se-cre a-bode: On faith's strong ea-gle

B. 5. That great my-ster-ious de-i-ty We soon with o-pen face shall see: The be-a-ti-fic sight Shall fill the heav-en-ly  
6. In hope of that ec-sta-tic pause, Je-sus, we now sus-tain thy cross, And at thy foot-stool fall: Till thou our hid-den

T. 10. griefs and fears, And look be-yond the vale of tears To \_\_\_\_\_ that ce-les-tial hill, To that ce-les-tial hill. A  
pin-ions rise, And force your pas-sage to the skies, And \_\_\_\_\_ scale the mount of God, And scale the mount of God. On

B. 15. courts with praise, And wide dif-fuse the gol-den blaze Of \_\_\_\_\_ ev-er-las-ting light, Of ev-er-las-ting light. Shall  
life re-veal, Till thou our ra-vished spi-rits fill, And \_\_\_\_\_ God is all in all, And God is all in all. Till

A folk hymn (Jackson 1953b, no. 131, Lowens 1964).

First published in *Wyeth's Repository of Sacred Music*, Part Second (1813) for two voices (Tenor-Bass). Arranged by Ananias Davisson in his *Supplement to the Kentucky Harmony* (1825), adding a Treble part. Later arranged by William Walker, titled *Consolation New*, in *Southern Harmony* (1835), mostly rewriting the Treble part.

Walker's arrangement appeared in *The Sacred Harp*, p. 206, from 1844 to 1911.