

Stabat mater

8. Fac ut ardeat

*f* Allegro

Fac, ut ar - de - at cor me - um in a - man - do Chri - stum

Fac, ut ar - - de at cor -

The first system of the musical score for 'Stabat mater' by Giovanni Battista Pergolesi. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Fac, ut ar - de - at cor me - um in a - man - do Chri - stum'. The piano accompaniment starts with a forte (*f*) dynamic and an allegro tempo. The key signature is one flat (B-flat major) and the time signature is 4/4.

5

De - um, Chri - - stum De - - um, ut si - - bi com -

me - um in a - man - do Chri - stum *f* De - um, Chri - stum De - -

The second system of the musical score. The vocal line continues with 'De - um, Chri - - stum De - - um, ut si - - bi com -'. The piano accompaniment continues with the same forte (*f*) dynamic. The lyrics 'me - um in a - man - do Chri - stum' are written below the vocal line. The system ends with 'De - um, Chri - stum De - -'.

9

- pla - - - - -

- um, ut si - - bi com - pla - - - - -

The third system of the musical score. The vocal line has a long rest followed by '- pla - - - - -'. The piano accompaniment features trills (*tr*) and dynamic markings of *mf* and *p*. The lyrics '- um, ut si - - bi com - pla - - - - -' are written below the vocal line. The system ends with a trill (*tr*) in the piano part.

14

- - - - - ce - am.

The fourth system of the musical score. The vocal line has a long rest followed by '- - - - - ce - am.'. The piano accompaniment features trills (*tr*) and dynamic markings of *mf* and *p*. The system ends with a trill (*tr*) in the piano part.

19 *f*

ce - am. *f* Fac, ut ar - de - at cor me - - - um in -

Fac, ut ar - de - at cor me - - - um in -

24 *tr* *tr* *tr* *tr* *tr* *tr*

a - man - - - - -

a - man - - - - -

*cresc.* *mf* *p*

29 *tr* *tr* *tr*

- - - do, in a man - do Chri - stum -

- - - do Chri - stum De - um, ut si - - - bi

32 *p* *f*

De - um, ut si - bi com - pla - ce - am. *p* *f* Fac, ut ar - de - at cor -

com - - - pla - - - ce - am. Fac, ut ar - - de -

36 *mf*

me - - - - - um, ut si - bi *mf* com - pla - - - - ce -

- at - - cor - me - um in - - - a - man - do Chri - - - - - stum De - - - - -

40 *p* *tr* *tr* *tr* *mf*

- am, ut si - - - bi com - pla - - - - - - - - - - - - - - -

- um, ut si - bi com - pla - - - - - ce - am, com - - - - pla - ce - am.

45 *f*

- - ce - am. Fac, ut ar - de - at - cor - me -

Fac, ut ar - de - at - cor - me - um, ut

49

- - um; ut si - bi com - pla - - - - - - - - - - - - - - -

si - bi com - pla - ce - am, com - pla - - - - - - - - - - - - - - -

53 *f* *tr* *p* *tr* *f* *tr*

58 *cresc.* *f*

- - - ce - am. Fac, ut ar - de at - cor - me - - -

*cresc.*

- - - ce - am in al - man

63

- - - um, ut - - - si - - - bi - - - com - pla -

- - - do Chri - - - stum - - - De - - - - - um,

68

- - - ce - am.

ut si - bi com - pla - ce - am.