

# God is gone up

Offertory for ascension day  
arrangement for TTB

Christoph Dalitz (2016)

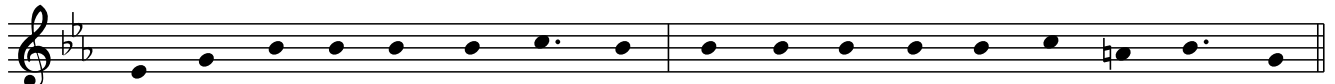
8 with ju - - - bi - la - tion, the Lord with the  
8 God is gone up with ju - - bi - la - - tion,  
with ju - - - bi - la - tion, the

8 sound of a trum - pet, of a trum - pet. Al - le - lu - ja, al -  
8 the Lord with the sound of a trum - - pet. Al - le - lu -  
Lord with the sound of a trum - pet. Al - le - lu - ja, al

8 - le - lu - ja, al - le - lu - - ja. \_\_\_\_\_  
8 ja, al - le - lu - ja, al - le - lu - ja.  
- le - lu - ja, al - le - lu - ja. \_\_\_\_\_

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Verse I



8 Sing prai - ses to God, sing prai - ses: sing prai - ses unto our King, sing prai - ses.




8 Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -  
8 Al - le - lu - ja, al - le - lu - - ja, al - le - lu -  
Al - le - lu - ja, al - le - lu - ja, al



8 - le - lu - ja, al - le - lu - - ja. \_\_\_\_\_  
8 ja, al - le - lu - ja, al - le - lu - ja.  
- le - lu - ja, al - le - lu - ja. \_\_\_\_\_

Verse II



8 For God is the King of all the earth: sing ye prai - ses with un - der - stan - ding.

"Alleluja" as above.

*This is the English version of my motet "Ascendit Deus". The text is Psalm 47, 6–8. For the English text underlay, I have used the translation of the King James Bible, because it is in the public domain. To fit the text better to the music, I have changed the first line from "God is gone up with a shout" to "God is gone up with jubilation", which also better corresponds to the Latin text ("in jubilatione").*

*For the newest version, editions in Latin or German, or for other voice combinations, see*

<http://music.dalitio.de/choir/dalitz/ascendit-deus/>