

Invitorium defunctorum

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Melchor Robledo

(1510 - 1586)

The musical score consists of four staves, each representing a different voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time and uses a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 9 and 18 are indicated on the left side of the score.

Measure 9:

S. Re - gem cui om - ni - a
A. Re - gem cui om - ni - a
T. Re - gem cui om - ni - a
B. Re - gem cui om - ni - a

Measure 18:

S. vi - - vunt, ve - ni - te
A. vi - - vunt, ve - ni - te
T. vi - - vunt, ve - ni - te
B. vi - - vunt, ve - ni - te

Measure 18 (Continuation):

S. a - do - re - mus.
A. a - do - re - mus.
T. a - do - re - mus.
B. a - do - re - mus.