

48 (24). Eilt, ihr angefocht'nen Seelen

Johannes-Passssion BWV 245

Johann Sebastian Bach (1685-1750)

15 Bass solo
Eilt, _____ eilt, eilt, eilt, ihr _____ ange -

22 - focht' -nen See -len, ihr _____ an - ge - focht' -nen See -len, _eilt, ihr an - ge -

28

-focht' - - - - nen _ See -len, eilt, eilt, eilt, _____ ihr _

35

— an -ge - focht' -nen See -len _ ihr — an -ge - focht' -nen See -len, _geht aus eu - ren —

42

Mar - - - - - ter - höh -len, _eilt, eilt,

48

Wo - hin?
wo - hin? wo - hin?
wo - hin?

Wo - hin?
wo - hin? wo - hin?
wo - hin?

Wo - hin?
wo - hin? wo - hin?
wo - hin?

8

eilt, _____ eilt, _____

60

wo - hin?
wo - hin?
wo - hin?
eilt,
nach Gol - ga - tha!

66

73

Neh - met -

80

an des Glau - bens Flü - gel, neh - met an _____ des Glau - bens Flü - -

86

wo - hin?
wo - hin?
wo - hin?
- - - gel, fleht, fleht, fleht, _____

92

wo - hin? wo - hin?
wo - hin? wo - hin?
wo - hin?
wo - hin?
wo - hin?
wo - hin?
wo - hin?
wo - hin?
wo - hin?
wo - hin?
fieht,

98

wo - hin? wo - hin?
wo - hin? wo - hin?
wo - hin?
wo - hin?
wo - hin?
fieht, fieht, zum Kreu - zes Hü - - - gel, fieht,
fieht,

104

wo - hin?
wo - hin?
wo - hin?

zum ___Kreu - zes _ Hü - gel eu - - re Wohl - fahrt blüht .

110

all - da, eu - re wohl - fahrt blüht _____ all -

117

-da.

f

124

Eilt, _____ ihr an - ge - focht' - nen __ See - len,

A musical score for piano and voice. The top staff is for the voice, showing a bass clef, a key signature of one flat, and a tempo marking of 130. The lyrics are: "eilt, _____ ihr _ an - ge - focht' - nen See - len _ ihr _____ an - ge - focht' - nen". The bottom staff is for the piano, showing a treble clef, a key signature of one flat, and a bass clef. The piano part consists of various chords and rhythmic patterns.

A musical score for piano and voice. The vocal part (top) starts with eighth-note pairs followed by a fermata over two measures. The piano part (bottom) consists of sustained notes and eighth-note chords. The vocal line continues with eighth-note pairs and rests, eventually leading to a melodic line with eighth-note pairs.

A musical score page showing two staves. The top staff is for the voice, starting with a bass clef, a key signature of one flat, and a tempo marking of 142. The lyrics "eilt, eilt, _____ ihr _ an - ge - focht' - nen See - len, _ ihr _____ an - ge -" are written below the notes. The bottom staff is for the piano, showing a bass line and harmonic progression with various chords.

149

- focht' - nen See - len _ geht aus eu - ren _ Mar - - - -

155

wo - hin?
wo - hin? wo -
wo - hin?
wo - hin? wo -
wo - hin?
wo - hin? wo -

- - - ter - höh -len, _eilt,
eilt,
eilt, _____

161

-hin?
wo -hin?
wo -hin?
wo -hin?
wo -hin?
-hin?
wo -hin?
wo -hin?
wo -hin?
wo -hin?
-hin?
wo -hin?
wo -hin?
wo -hin?
wo -hin?
— eilt,
— eilt,

167

wo -hin?
eilt, nach Gol - ga -tha,
eilt, _____

nach Gol - ga - - tha!