

J.S.L
(?)

Daylight is fading

Henry David Leslie
(1822-1896)

andante grazioso $\text{♩} = 54$

Soprano
p Day-light is fad- ing, Fast from the lea, Eve-ning is shad- ing
cresc. *dim.*

Alto
p Day-light is fad - ing, Fast from the lea, Eve-ning is shad - ing
cresc. *dim.*

Tenor
p Day-light is fad- ing, Fast from the lea, Eve-ning is shad- ing
cresc. *dim.*

Bass
p Day-light is fad - ing, Fast from the lea, Eve-ning is shad - ing
cresc. *dim.*

Accomp.
andante grazioso
 $\text{♩} = 54$ *p* *cresc.* *dim.*

S *cresc.* 10 Earth, air and sea; Lu-na's bright daugh-ters spark-ling a - bove, *f* Play, —

A *cresc.* Earth, air and sea; Lu-na's bright daugh-ters spark-ling a - bove, *f* Play, —

T *cresc.* Earth, air and sea; Lu-na's bright daugh-ters spark-ling a - bove, *f* Play, —

B *cresc.* Earth, air and sea; Lu-na's bright daugh-ters spark-ling a - bove, *f* Play, —

Accomp.
cresc. *f*

S *dim.* ¹⁵ play in the wa-____ ters, Wake, dear-est love, ²⁰ Wake, dear-est love.

A *dim.* play in the wa-____ ters, Wake, dear-est love, Wake, dear-est love.

T *dim.* play in the wa-____ ters, Wake, dear-est love, Wake, dear-est love.

B *dim.* play in the wa-____ ters, Wake, dear-est love, Wake, dear-est love.

S *più mosso ed agitato* *dim.* ²⁵ *cresc.* *f* Why art thou sleep-ing, Why slum-ber on? Mo-ments are creep-ing, *f* I am a - lone.

A *dim.* *cresc.* *f* Why art thou sleep-ing, Why slum-ber on? Mo-ments are creep-ing, *f* I am a - lone.

T *dim.* *cresc.* *f* Why art thou sleep-ing, Why slum-ber on? Mo-ments are creep-ing, *f* I am a - lone.

B *dim.* *cresc.* *f* Why art thou sleep-ing, Why slum-ber on? Mo-ments are creep-ing, *f* I am a - lone.

30 35 *cresc.*

S *p* Soft ze-phyr's play- ing Thro' the green grove, Seem to be say- ing Wake, dear-est

A *p* Soft ze-phyr's play- ing Thro' the green grove, Seem to be say- ing Wake, dear-est *cresc.*

T *p* Soft ze-phyr's play- ing Thro' the green grove, Seem to be say- ing Wake, dear-est *cresc.*

B *p* Soft ze-phyr's play- ing Thro' the green grove, Seem to be say- ing Wake, dear-est *cresc.*

p *cresc.*

40

S love, wake, wake, *f* Wake, wake dear-est love, Wake dear - est love. —

A love, wake, wake, *f* Wake, wake dear-est love, Wake dear - est love. —

T love, wake, wake, *f* Wake, wake dear-est love, Wake dear - est love. —

B love, wake, wake, *f* Wake, wake dear-est love, Wake dear - est love. —

f

45 *dim. e rall.* *tempo Imo*

S Say, say, say, say, say. *p* Say, dost thou hear me?

A *tempo Imo*
p Say, dost thou hear me?

T *dim. e rall.* *tempo Imo*
Say, say, say, say, say. *p* Say, dost thou hear me?

B *tempo Imo*
p Say, dost thou hear me?

p tempo Imo

50 *cresc.* *dim.* 55 *cresc.*

S Bless me the while; Ha-sten to cheer me With thy sweet smile. Pa-tient-ly try-ing

A *cresc.* *dim.* *cresc.*
Bless me the while; Ha-sten to cheer me With thy sweet smile. Pa-tient-ly try-ing

T *cresc.* *dim.* *cresc.*
Bless me the while; Ha-sten to cheer me With thy sweet smile. Pa-tient-ly try-ing

B *cresc.* *dim.* *cresc.*
Bless me the while; Ha-sten to cheer me With thy sweet smile. Pa-tient-ly try-ing

cresc. *dim.* *cresc.*

60

S Con-stant to prove, List to my *f*sigh- ing, Wake dear-est love, Wake dear-est

A Con-stant to prove, List to my *f*sigh - ing, Wake dear-est love, dear-est love,

T Con-stant to prove, List to my *f*sigh- ing, Wake dear-est love, Wake dear-est

B Con-stant to prove, List to my *f*sigh- ing, Wake dear-est love, Wake dear-est

f *dim.*

pp love. Ah!

65

S love, Wake dear-est *pp* love, Wake, wake, wake,

A dear- est *pp* love, Wake, wake, wake,

T love, dear-est love.

B love, dear - est *pp* love.

pp *dim.*

70

S wake. Wake, wake, wake, Wake wake, wake, wake,

A wake. Wake, wake, wake, Wake wake, wake, wake,

T *pp*Ah!

T II *pp*Ah! wake, wake, wake, Wake wake, wake, wake,

B *ppp* Wake, Wake wake, wake,

ppp

80

S wake, wake, wake, Wake, wake, dear - est love.

A wake, wake, wake, Wake, wake, dear - est love.

T II wake, wake, wake, Wake, wake, dear - est love.

B wake, wake, wake, Wake, wake, dear - est love.