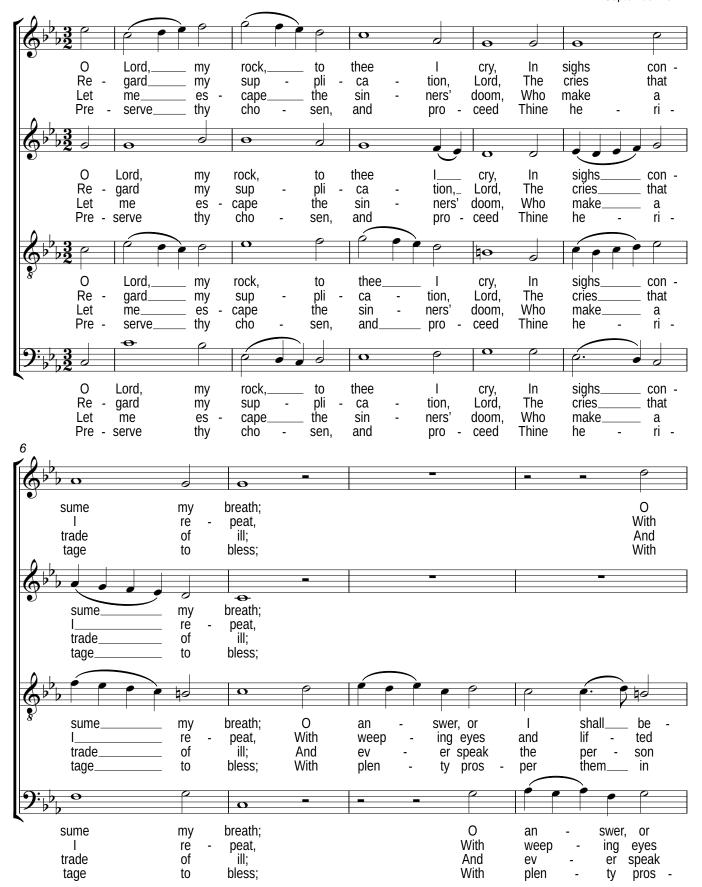
Text: Tate/Brady, on Ps. 28

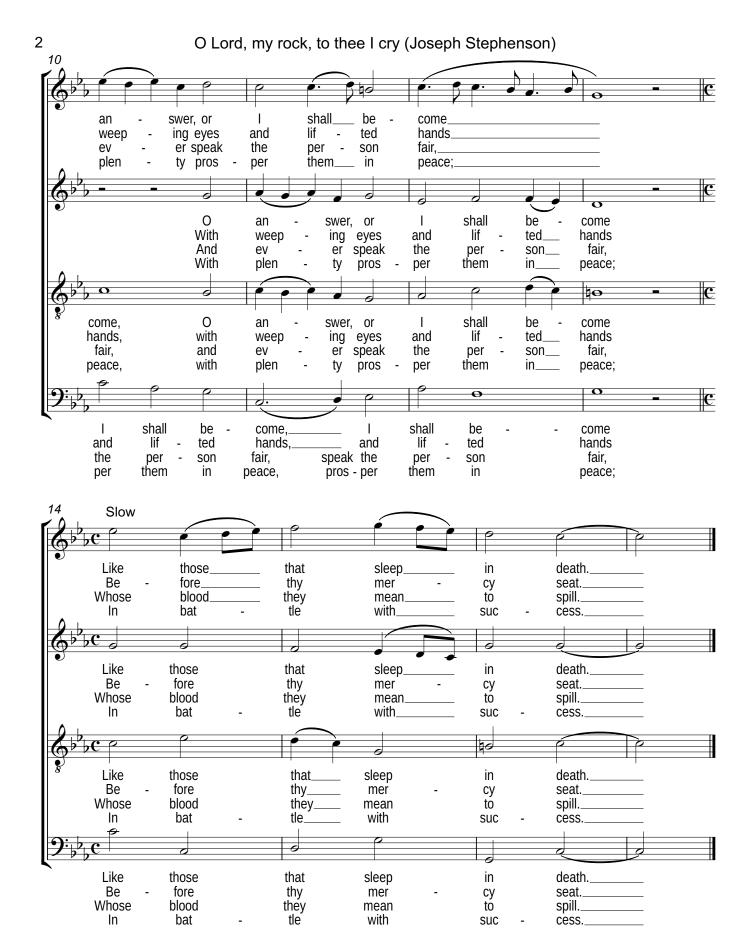
O Lord, my rock, to thee I cry

Ps. 28th.

Joseph Stephenson

This edition by Edmund Gooch released into the public domain September 2014.





Notes: The alto part is printed in the alto clef in the source. With the exception of the B^{\natural} in the tenor part in the penultimate bar, which is marked with a \natural sign in the source, a \sharp sign is consistently used in the source to indicate naturalisation of notes flattened by the key signature (e.g. where B^{\natural} is given in this edition).

The text is indicated in the source by the heading 'Ps. 28th', and fragments of of the first verse are underlaid. This first verse has here been given in full and three other verses selected from the text have been added editorially: it is suggested that basses drop the slur from bar 11 in the third and fourth verses to accommodate the word-fit.