

Sancta Maria, libera nos

Francesco della Porta

Canon a 4

Source: Motetta--- Antverpia---Haeredes Petri Phalesii---1654.

Editor: André Vierendeels (12/02/96).

Soprano 1
San- cta Ma- ri- a li- be- ra-----

Soprano 2
San- cta Ma- ri- a li- be-

Soprano 3
San- cta Ma-

Soprano 4

7
S 1
-----nos sem- per suc- cur- re nos-----

S 2
ra-----nos sem-----per suc-

S 3
ri- ri- a li- be- ra----- nos sem-

S 4
San- ta Ma- ri- a li- be- ra-

13
S 1
----- San- cta Ma- ri- a

S 2
cur- re nos----- San-

S 3
per suc- cur- re nos-----

S 4
nos sem- per suc- cur- re nos-----

Sancta Maria, libera nos

2
19

S 1
li- be- ra----- ra-----

S 2
cta Ma- ri- a li- be- ri- a.

S 3
San- cta Ma- San- cta.

S 4
----- [San- cta.]

Detailed description: This is a musical score for four voices, labeled S 1, S 2, S 3, and S 4. Each voice part is written on a single staff with a treble clef. The music is in 2/4 time, as indicated by the '2' above the first measure. The score consists of two measures, each with a first ending (1.) and a second ending (2.). The lyrics are: S 1: 'li- be- ra----- ra-----'; S 2: 'cta Ma- ri- a li- be- ri- a.'; S 3: 'San- cta Ma- San- cta.'; S 4: '----- [San- cta.]'. The lyrics are aligned with the notes on the staves. The first ending of each measure is marked with a '1.' and a bracket, and the second ending is marked with a '2.' and a bracket. The score ends with a double bar line.