Concord: 3*. North Bridge

(*not conquered)

Gen. Thomas Gage & Samuel Prescott (1775);
Ralph Waldo Emerson (1837)

Thomas Arne (1740);
Martin Parker (1643);
Peter Bird

Andante (♩=92)

SOLO (Gen. Thomas Gage)

BASS

Andante (♩=92)

"Rule, Brittania!" [Thomas Arne, 1740]

Piano

mp

5

B.

mf

Lieu - ten-ant Colon-el Smith, Tenth Reg-i-ment-of Foot: Sir, Hav-ing re

Pno.

p

(N.B. A few chords are varied in this verse.)

9

B.

ceived in-tell-i-gence, that a quan-ti-ty of Am-mu-ni-tion, Pro-vis-ions, Ar-till-er-y, Tents, and small

Pno.

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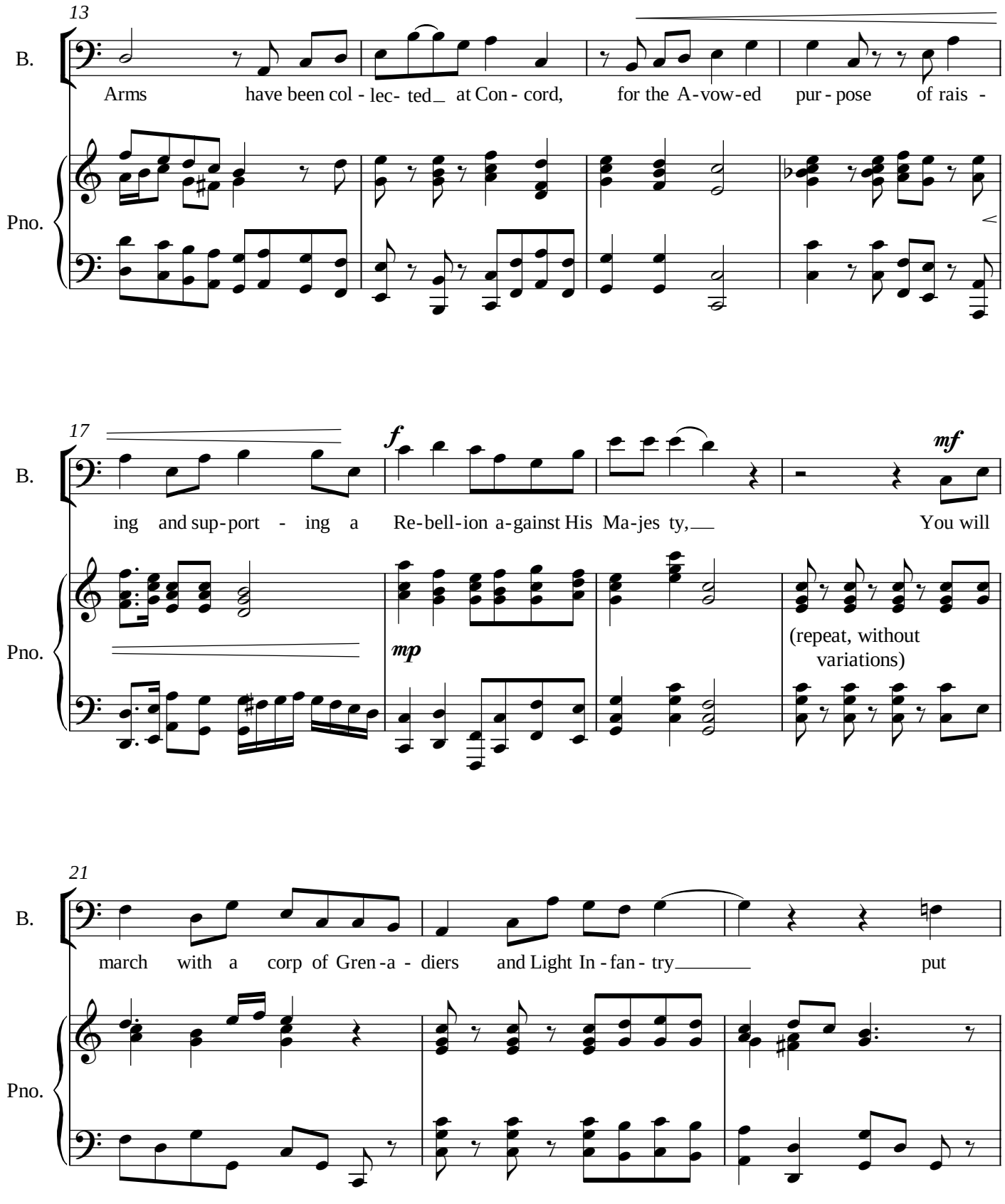
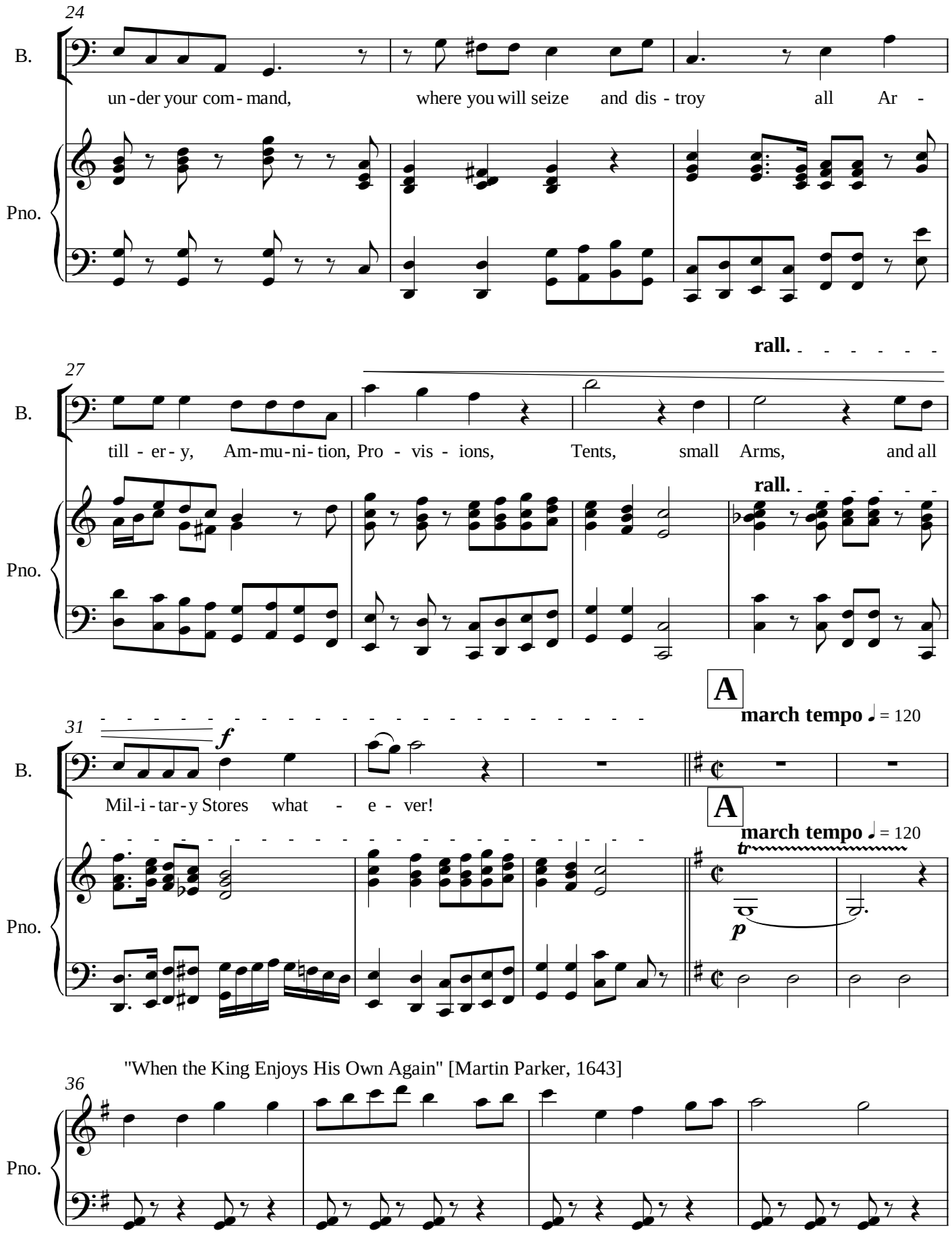
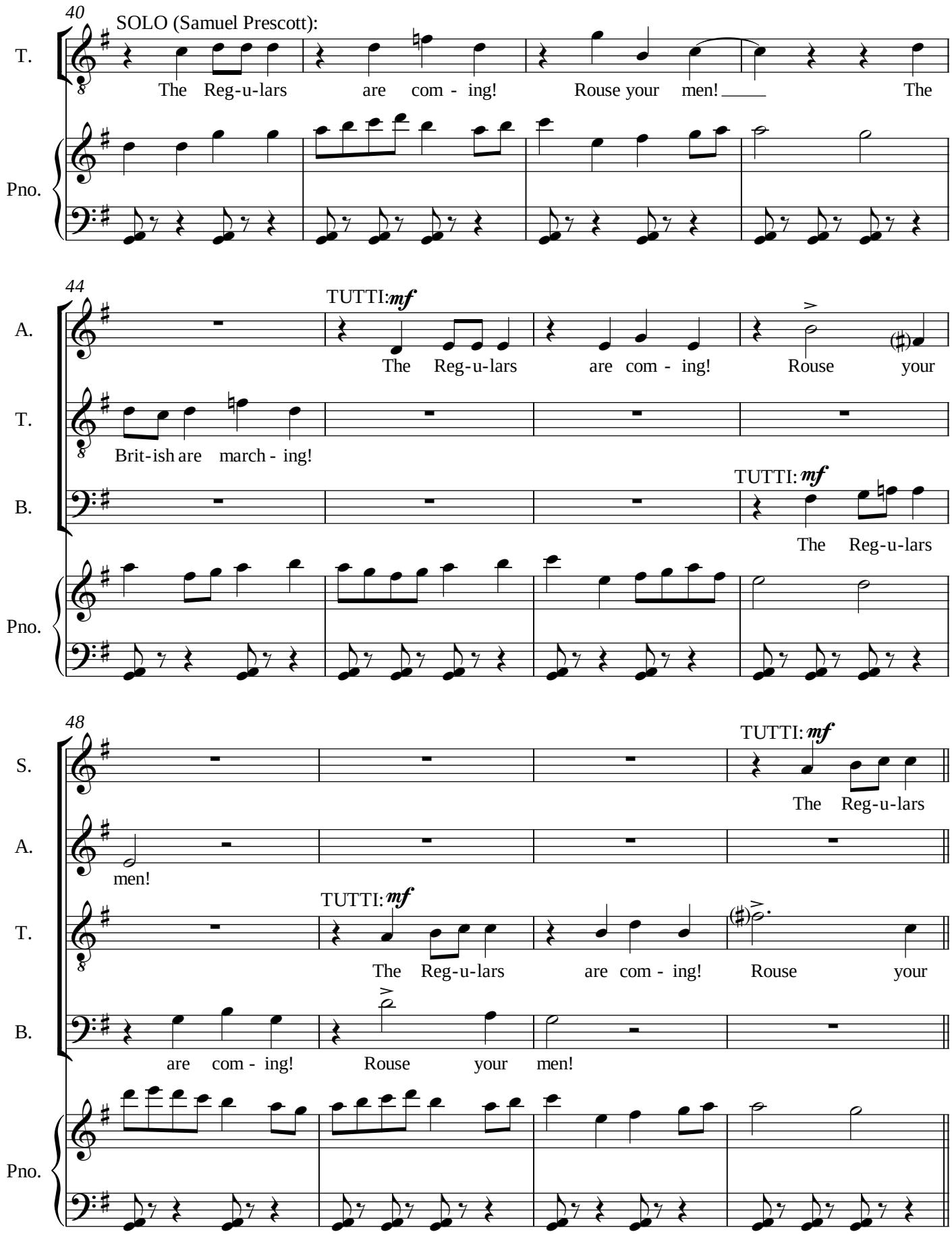
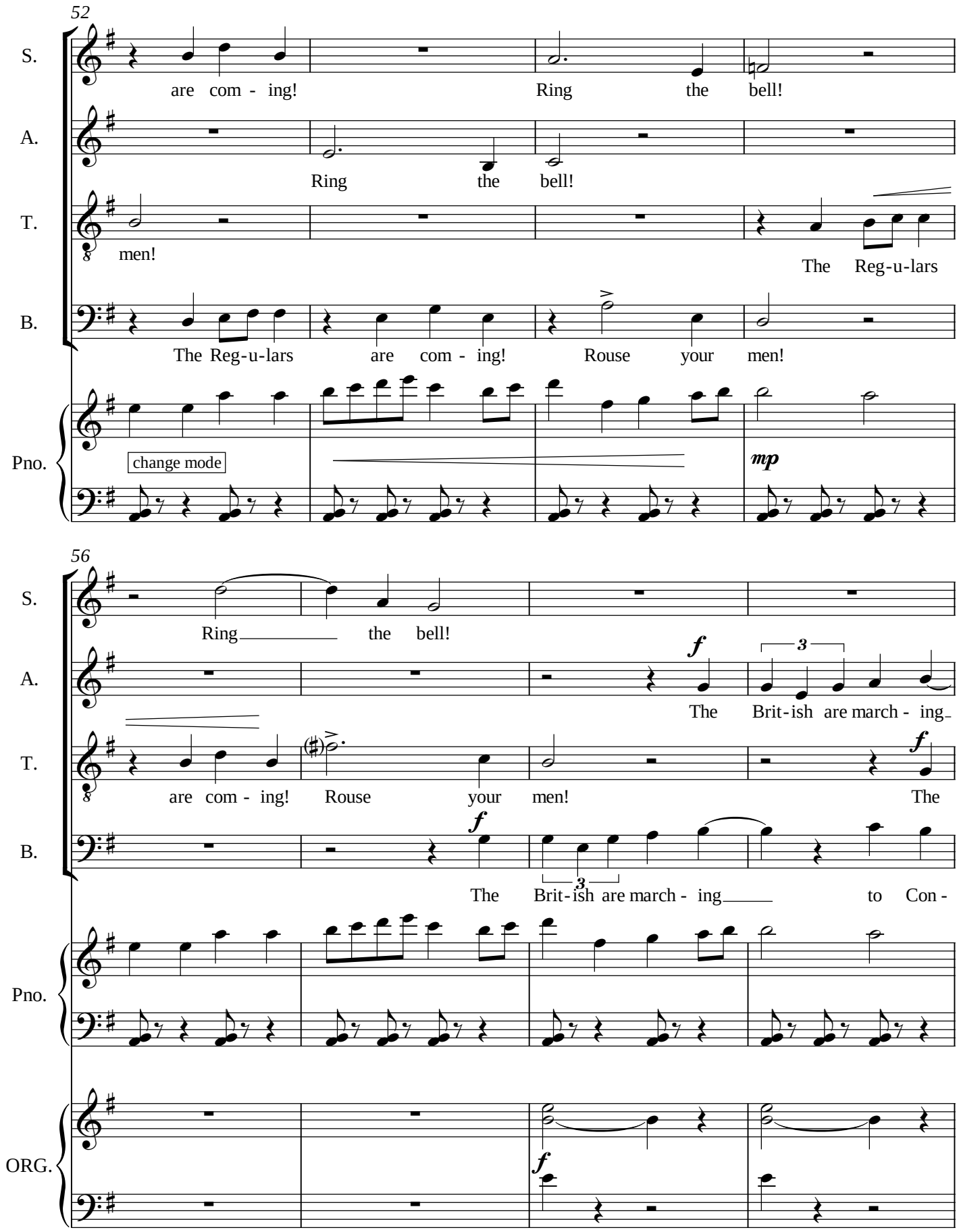
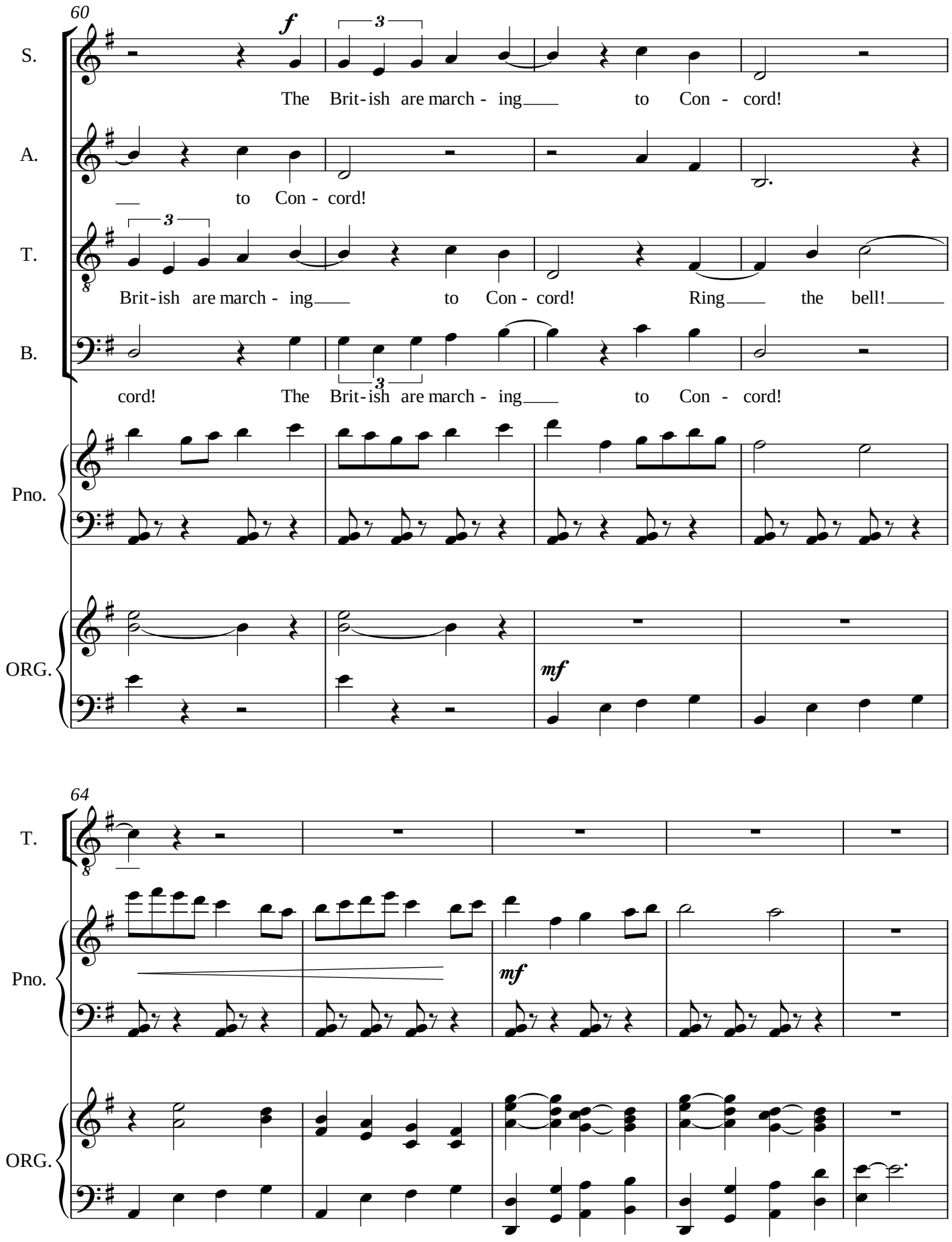
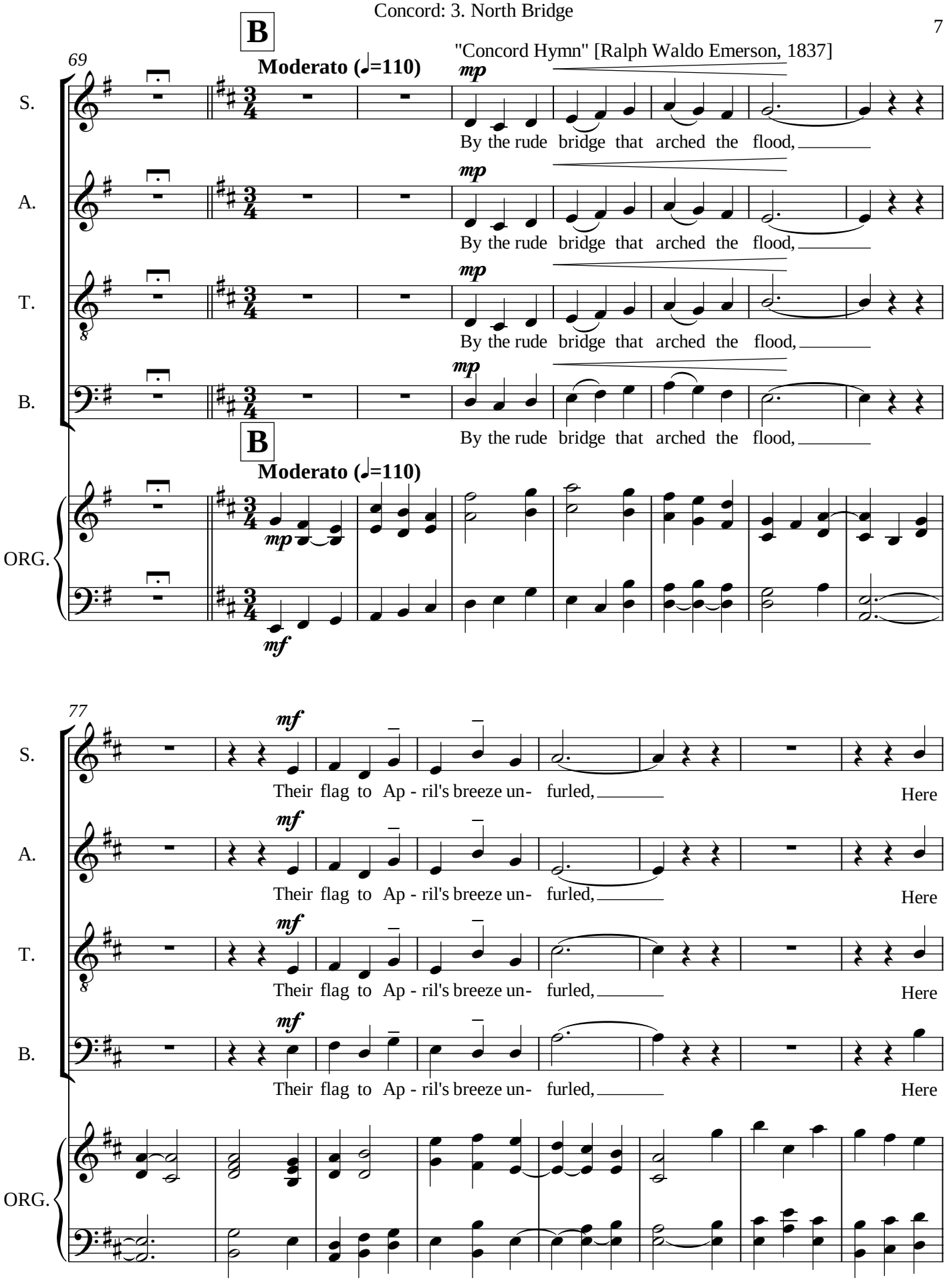

13
B.
Arms have been col - lec- ted_ at Con - cord, for the A-vow-ed pur - pose of rais -
Pno.
17
B.
f
mf
ing and sup-port - ing a Re-bell-ion a-gainst His Ma-jes ty,__ You will
Pno.
mp
(repeat, without variations)
21
B.
march with a corp of Gren-a - diers and Light In - fan - try_____ put
Pno.

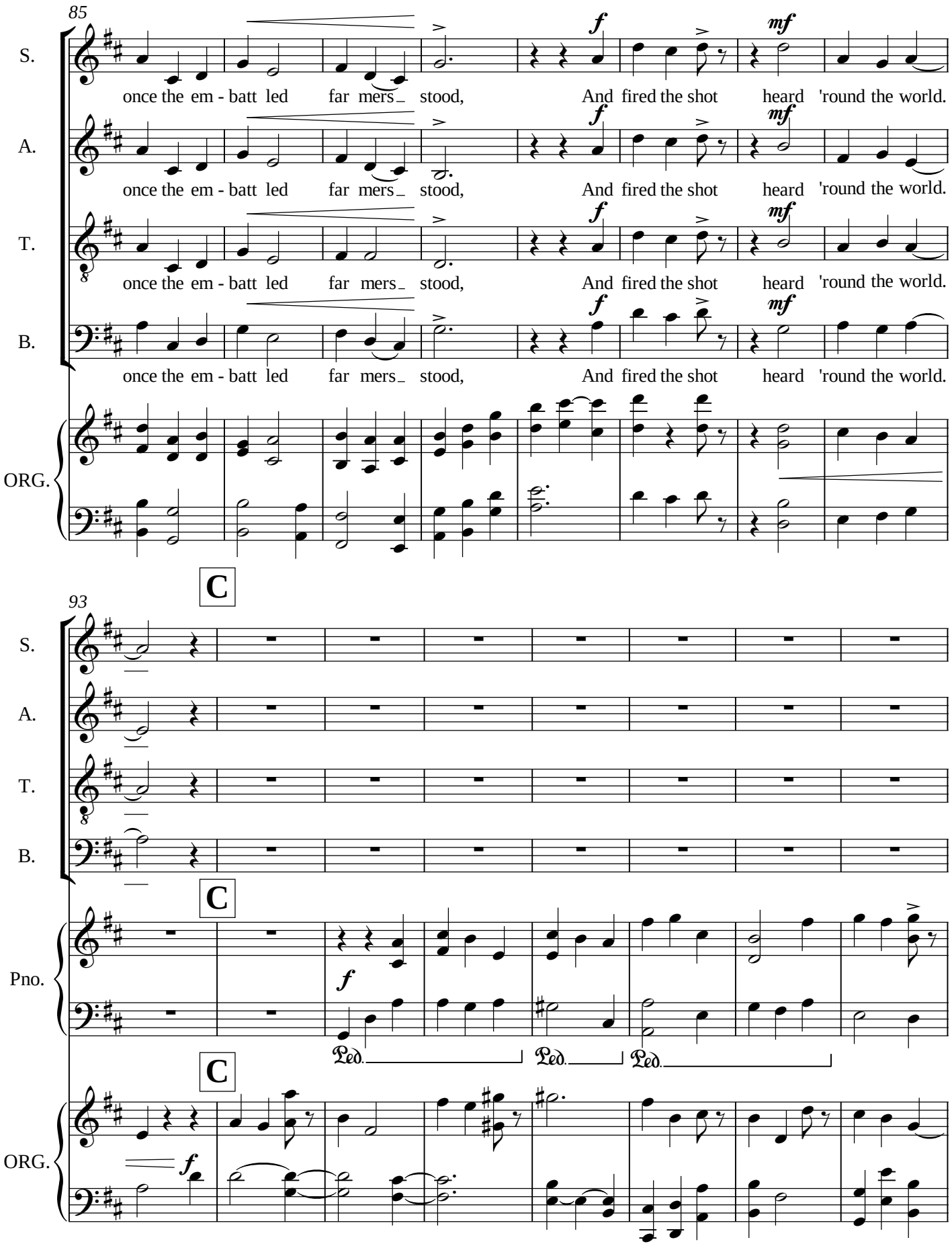

24
B.
un - der your com - mand, where you will seize and dis - troy all Ar -
Pno.
rall.
27
B.
till - er - y, Am - mu - ni - tion, Pro - vis - ions, Tents, small Arms, and all
Pno.
rall.
A
march tempo ♩ = 120
31
f
B.
Mil - i - tar - y Stores what - e - ver!
A
march tempo ♩ = 120
tr
p
Pno.
"When the King Enjoys His Own Again" [Martin Parker, 1643]
36
Pno.

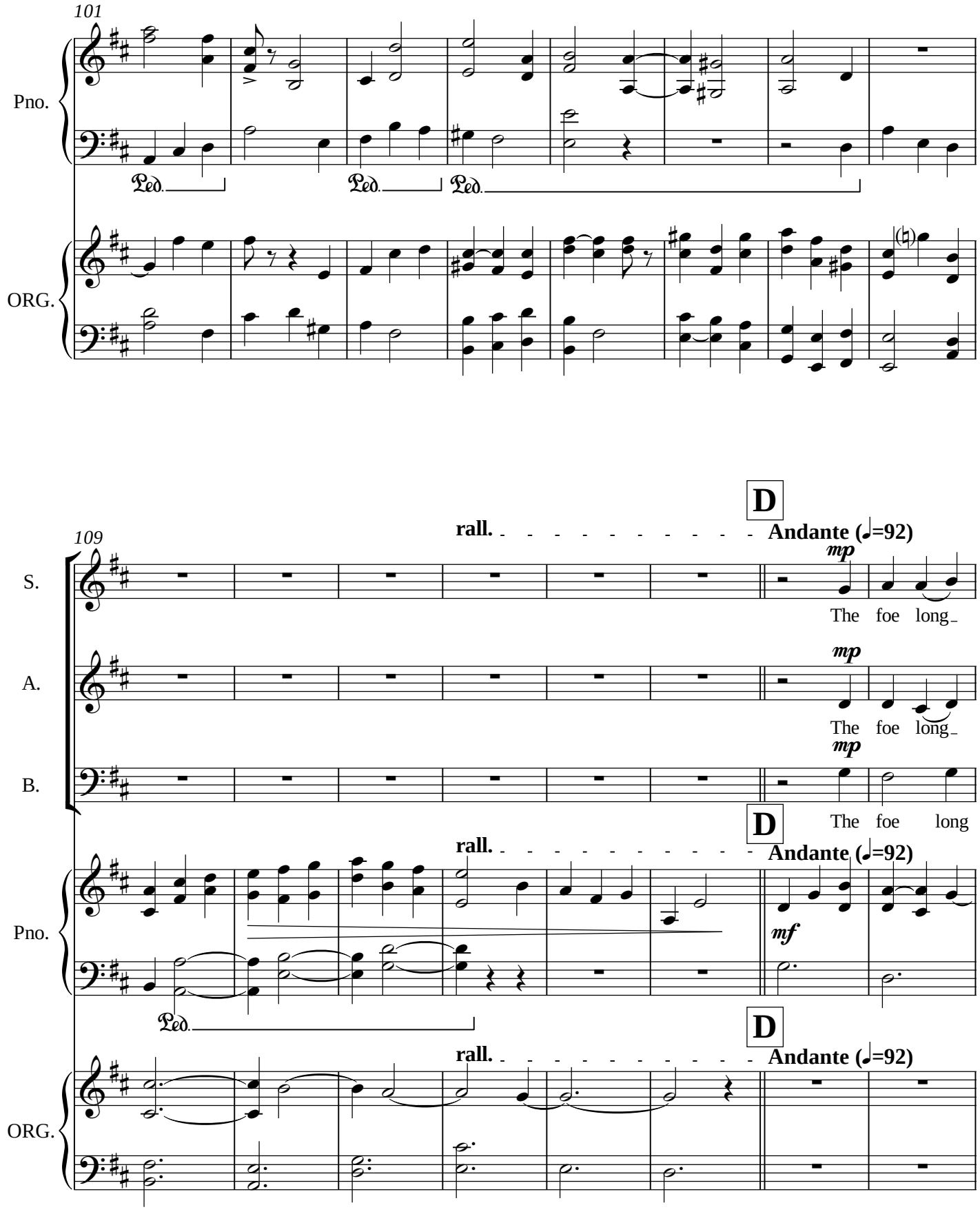

40
SOLO (Samuel Prescott):
T.
The Reg-u-lars are com - ing! Rouse your men! The
Pno.
44
TUTTI: mf
A.
The Reg-u-lars are com - ing! Rouse your
T.
Brit-ish are march - ing!
B.
TUTTI: mf
The Reg-u-lars
Pno.
48
S.
TUTTI: mf
The Reg-u-lars
A.
men!
T.
TUTTI: mf
The Reg-u-lars are com - ing! Rouse your
B.
are com - ing! Rouse your men!
Pno.

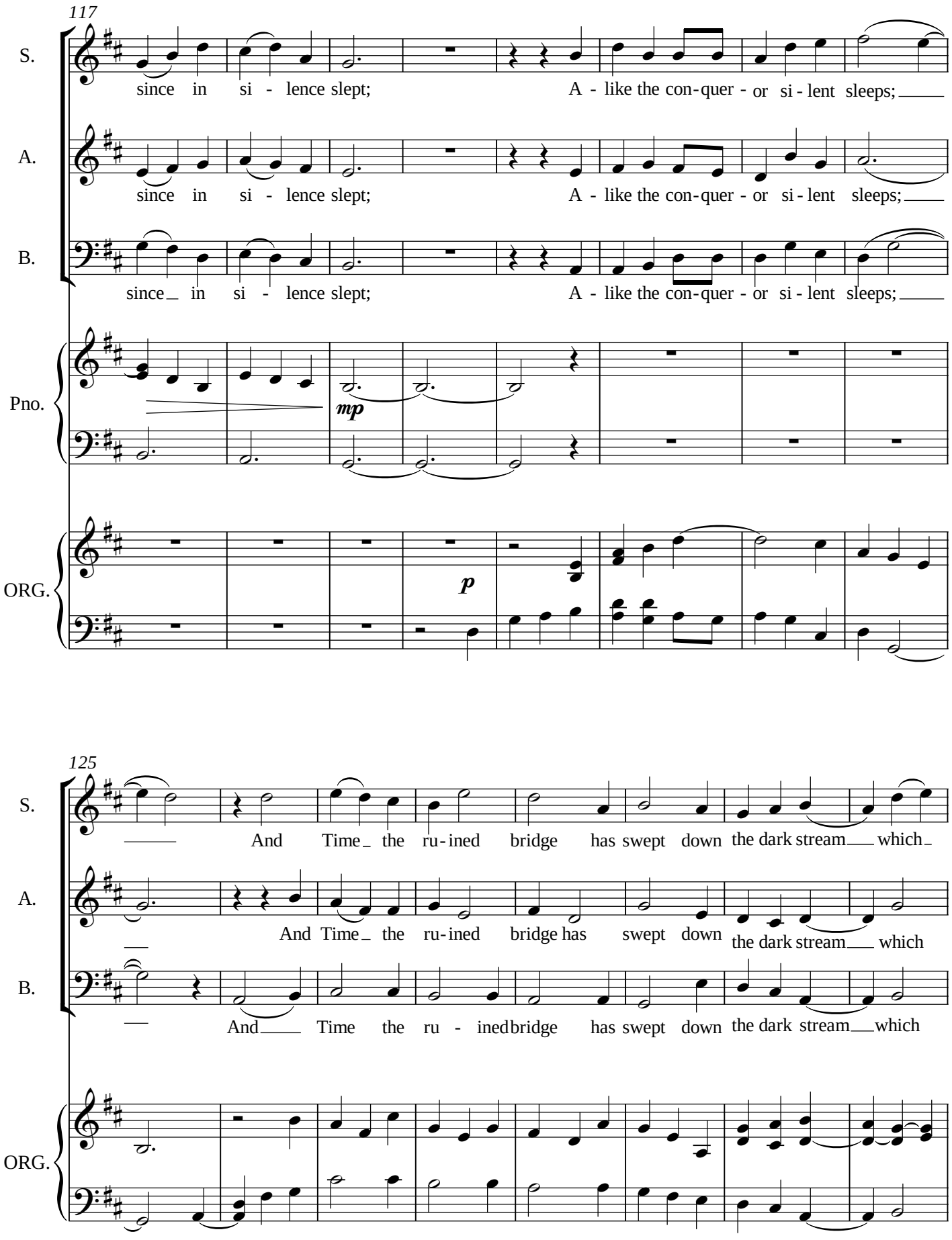

52
S.
are com - ing!
Ring the bell!
A.
Ring the bell!
T.
men!
The Reg-u-lars
B.
The Reg-u-lars are com - ing!
Rouse your men!
Pno.
change mode
mp
56
S.
Ring the bell!
A.
f
The Brit-ish are march - ing
T.
are com - ing!
Rouse your men!
f
The
B.
f
The Brit-ish are march - ing to Con -
Pno.
ORG.
f

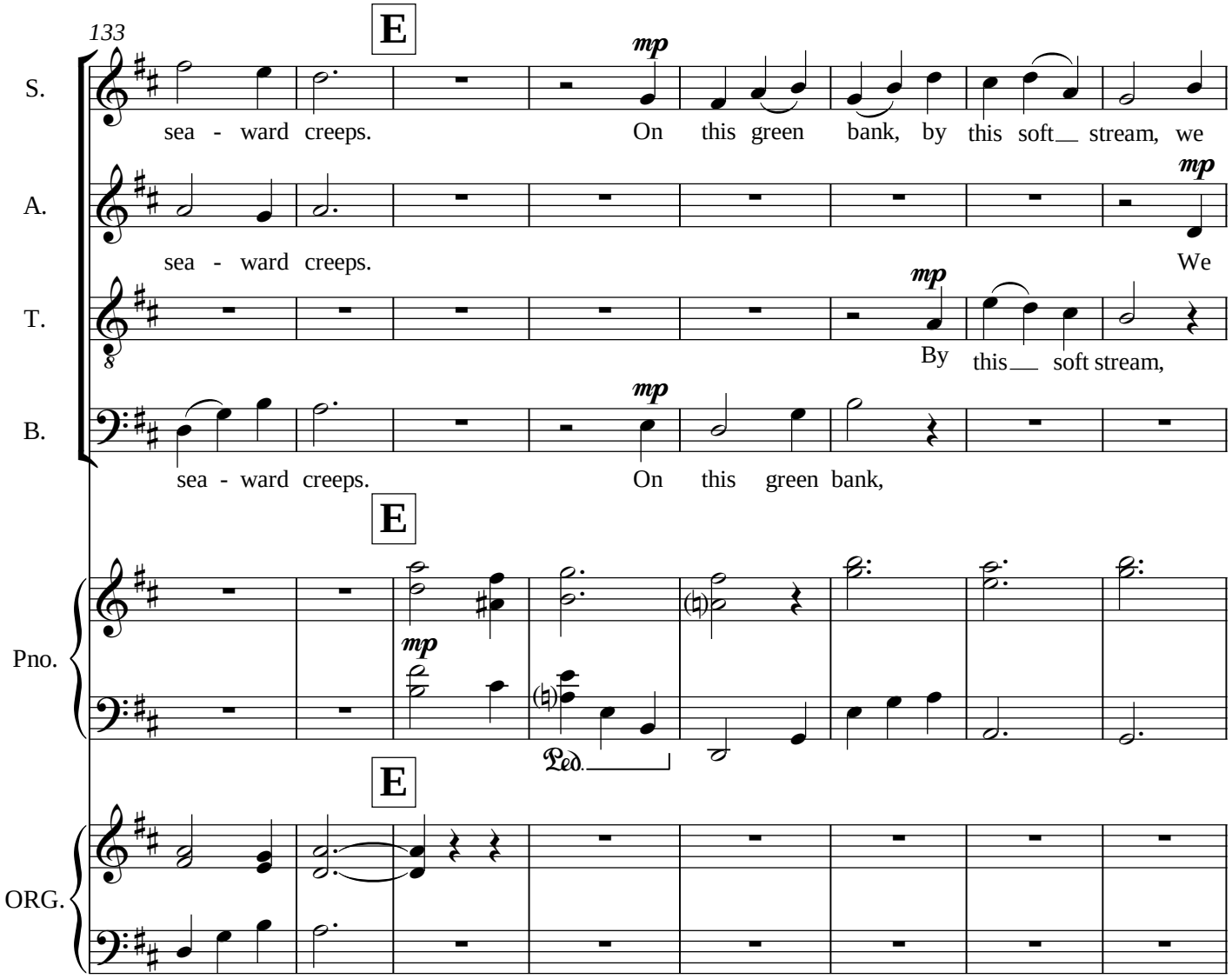

60
S.
A.
T.
B.
Pno.
ORG.
f
mf
The Brit-ish are march - ing to Con - cord!
to Con - cord!
Brit-ish are march - ing to Con - cord! Ring the bell!
cord! The Brit-ish are march - ing to Con - cord!
64
T.
Pno.
ORG.
mf

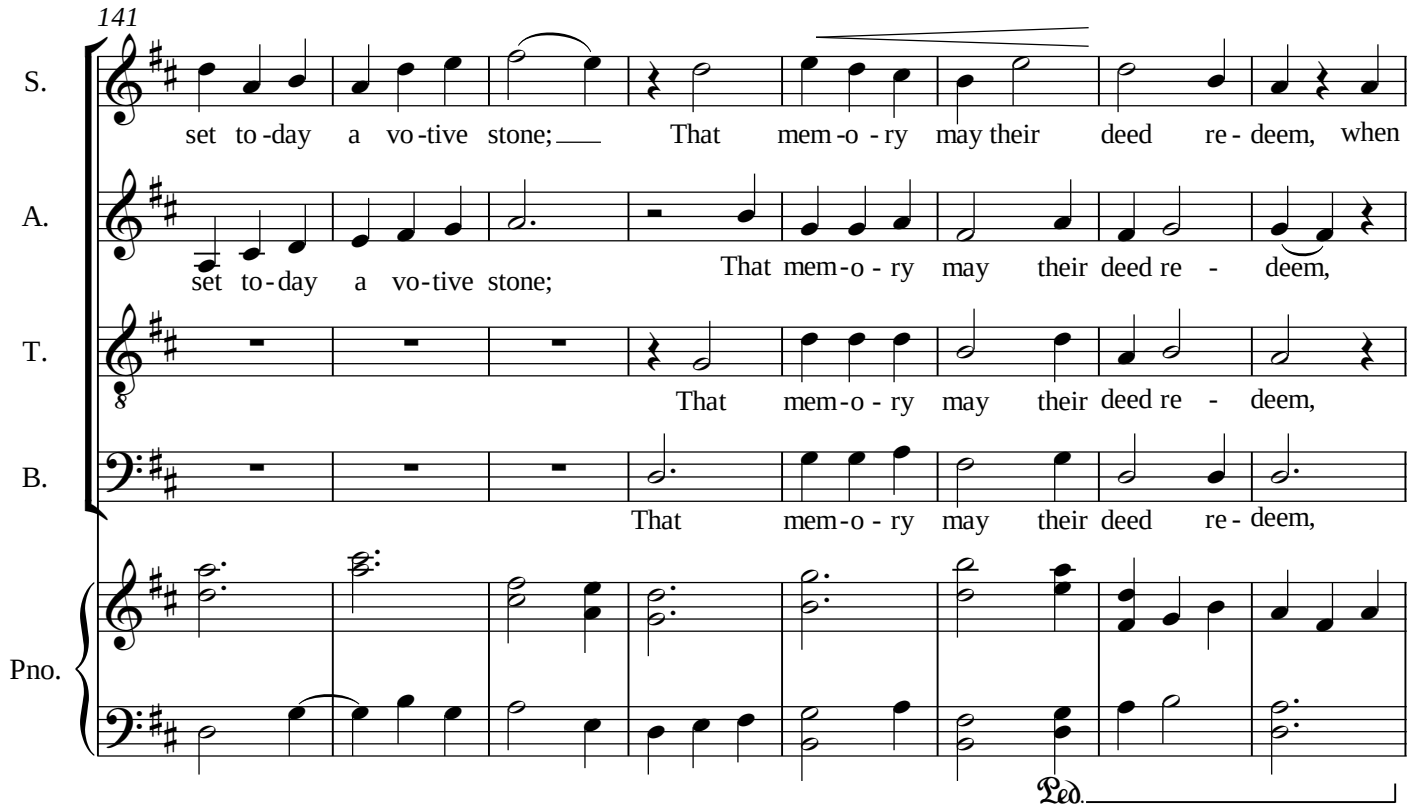

B
Moderato (♩=110)
"Concord Hymn" [Ralph Waldo Emerson, 1837]
69
S.
A.
T.
B.
ORG.
mp
By the rude bridge that arched the flood,
mf
77
Their flag to Ap - ril's breeze un- furled,
Here

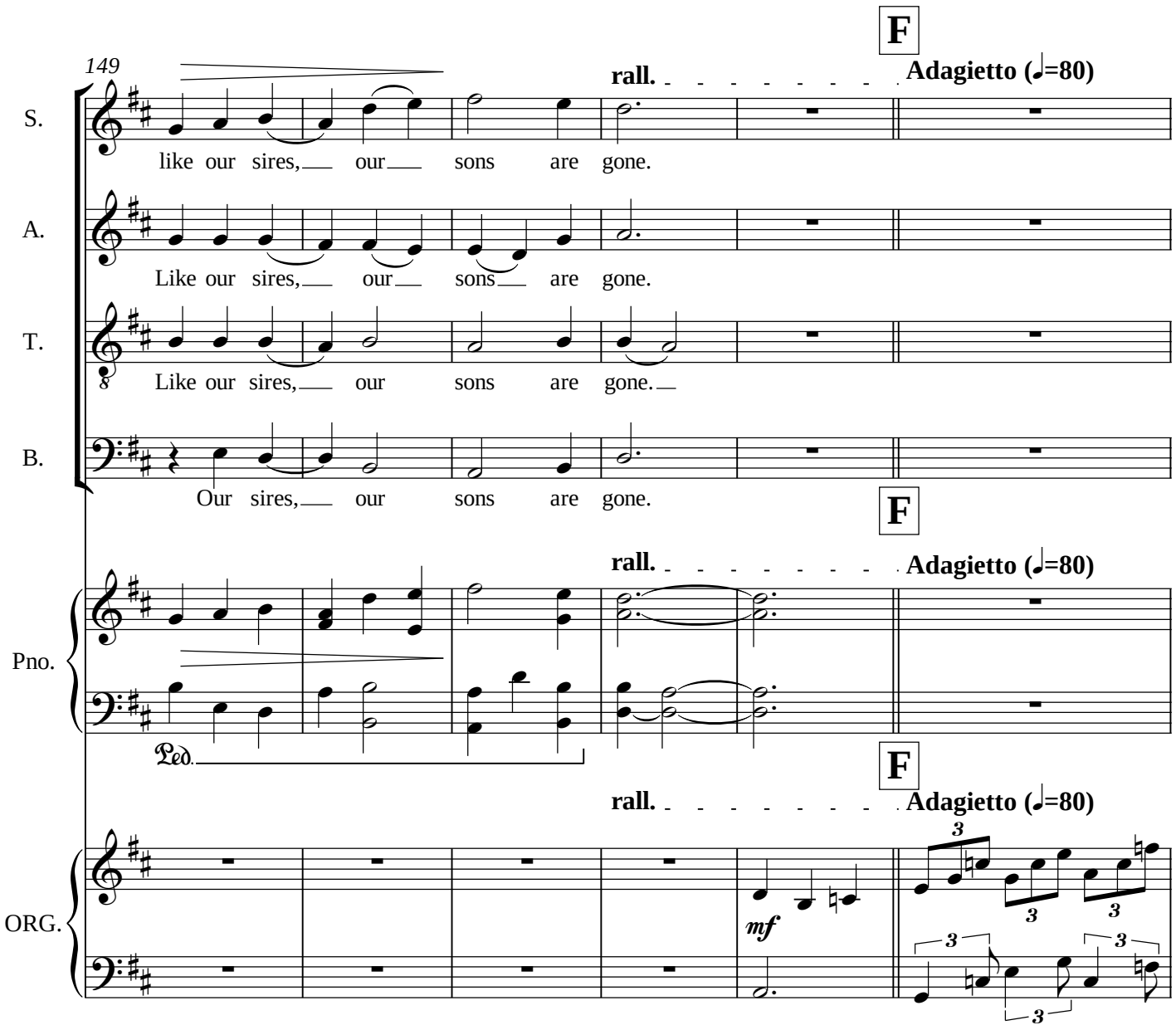

85
S.
A.
T.
B.
ORG.
once the em - batt led far mers_ stood,
And fired the shot heard 'round the world.
f
mf
C
93
Pno.
Ped.
Ped.
Ped.

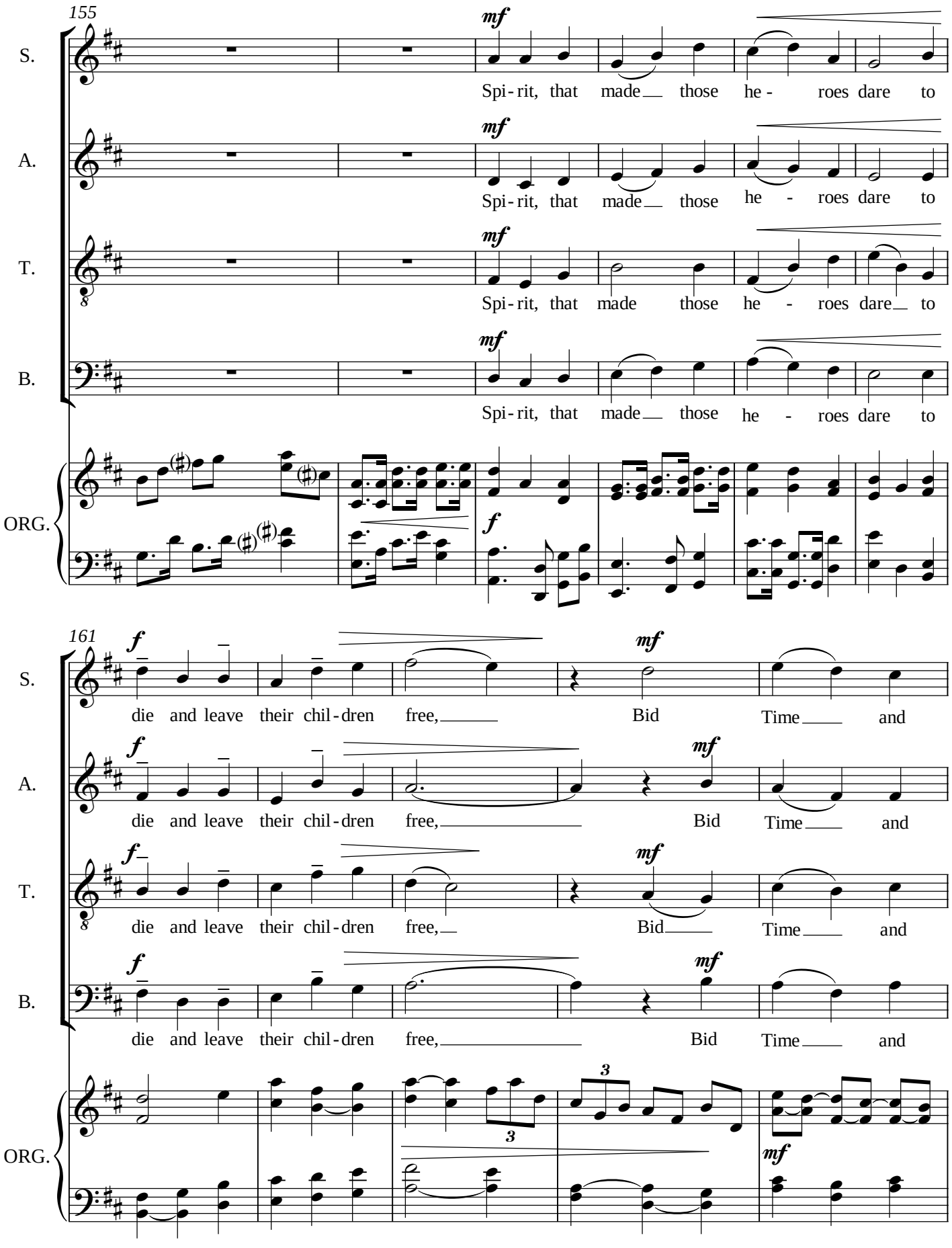

101
Pno.
Ped.
Ped.
Ped.
ORG.
109
D
rall.
Andante (♩=92)
S.
mp
The foe long
A.
mp
The foe long
B.
mp
The foe long
D
rall.
Andante (♩=92)
Pno.
mf
Ped.
D
rall.
Andante (♩=92)
ORG.

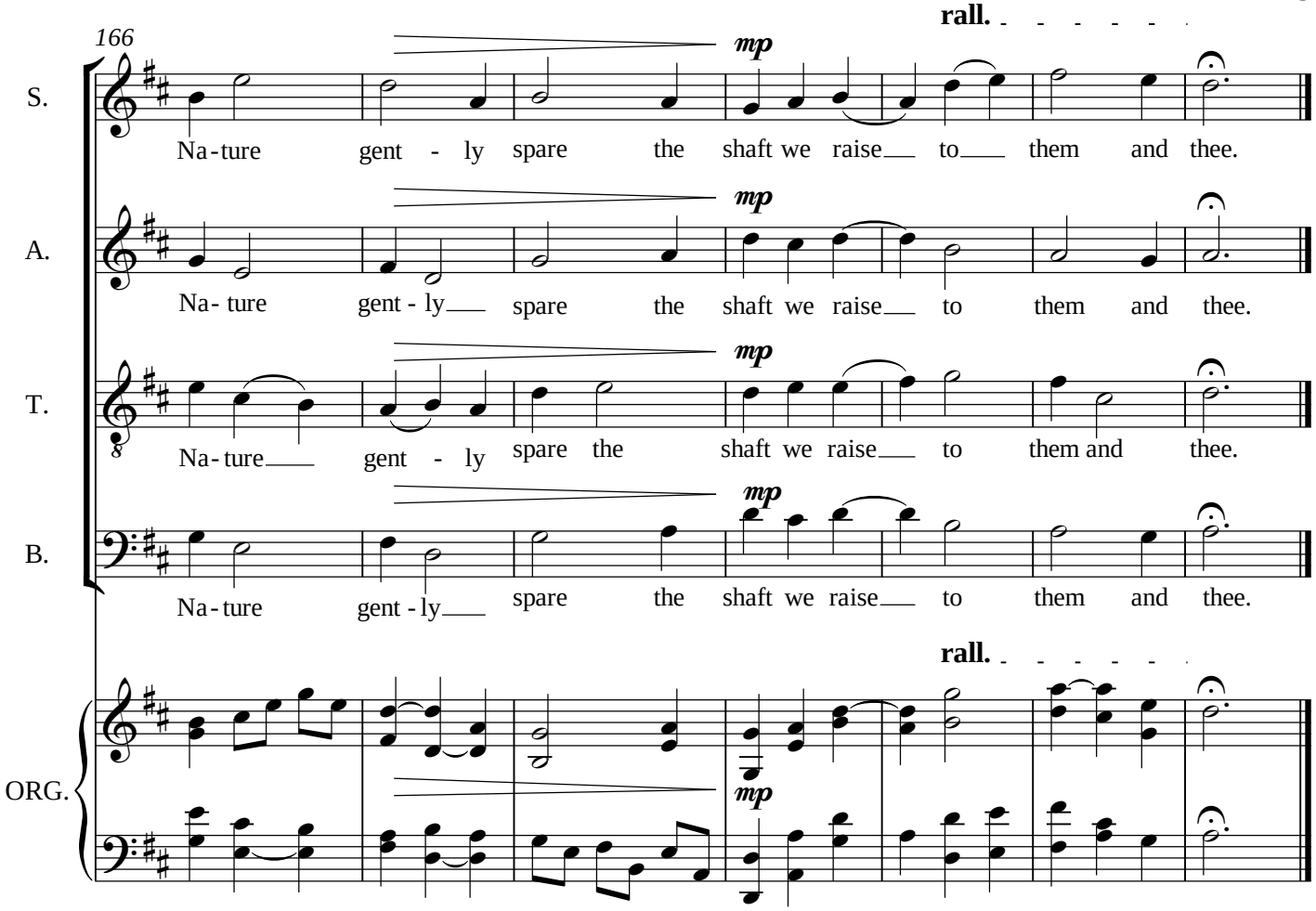

117
S.
since in si - lence slept; A - like the con-quer - or si - lent sleeps;
A.
since in si - lence slept; A - like the con-quer - or si - lent sleeps;
B.
since in si - lence slept; A - like the con-quer - or si - lent sleeps;
Pno.
mp
ORG.
p
125
S.
And Time the ru-ined bridge has swept down the dark stream which
A.
And Time the ru-ined bridge has swept down the dark stream which
B.
And Time the ru - ined bridge has swept down the dark stream which
ORG.


133
E
S.
mp
sea - ward creeps. On this green bank, by this soft stream, we
A.
mp
sea - ward creeps. We
T.
mp
By this soft stream,
B.
mp
sea - ward creeps. On this green bank,
E
Pno.
mp
Ped.
E
ORG.


141
S.
set to-day a vo-tive stone; That mem-o-ry may their deed re-deem, when
A.
set to-day a vo-tive stone; That mem-o-ry may their deed re-deem,
T.
That mem-o-ry may their deed re-deem,
B.
That mem-o-ry may their deed re-deem,
Pno.
Ped.


149
F
rall.
Adagietto (♩=80)
S.
like our sires, our sons are gone.
A.
Like our sires, our sons are gone.
T.
Like our sires, our sons are gone.
B.
Our sires, our sons are gone.
F
rall.
Adagietto (♩=80)
Pno.
Ped.
F
rall.
Adagietto (♩=80)
ORG.
mf


155
S.
A.
T.
B.
ORG.
mf
Spi - rit, that made those he - roes dare to
f
161
die and leave their chil - dren free, Bid Time and
3


166
rall.
mp
S.
Na-ture gent - ly spare the shaft we raise to them and thee.
A.
Na- ture gent - ly spare the shaft we raise to them and thee.
T.
Na-ture gent - ly spare the shaft we raise to them and thee.
B.
Na-ture gent - ly spare the shaft we raise to them and thee.
ORG.

Concord: 3*. North Bridge
(*not conquered)

[Gen. Thomas Gage, Boston, 18 April 1775:]
"Lieut. Colonel Smith, 10th Regiment 'Foot:
Sir,
Having received intelligence, that a quantity of Ammunition, Provisions, Artillery, Tents and small Arms, have been collected at Concord, for the Avowed Purpose of raising and supporting a Rebellion against His Majesty, you will March with a Corps of Grenadiers and Light Infantry, put under your Command, with the utmost expedition and Secrecy to Concord, where you will seize and distroy all Artillery, Ammunition, Provisions, Tents, Small Arms, and all Military Stores whatever. But you will take care that the Soldiers do not plunder the Inhabitants, or hurt private property.
You have a Draught of Concord, on which is marked the Houses, Barns, &c, which contain the above military Stores. You will order a Trunion to be knocked off each Gun, but if its found impracticable on any, they must be spiked, and the Carriages destroyed. The Powder and flower must be shook out of the Barrels into the River, the Tents burnt, Pork or Beef destroyed in the best way you can devise. And the Men may put Balls of lead in their pockets, throwing them by degrees into Ponds, Ditches &c., but no Quantity together, so that they may be recovered afterwards. If you meet any Brass Artillery, you will order their muzzles to be beat in so as to render them useless.
You will observe by the Draught that it will be necessary to secure the two Bridges as soon as possible, you will therefore Order a party of the best Marchers, to go on with expedition for the purpose.
A small party of Horseback is ordered out to stop all advice of your March getting to Concord before you, and a small number of Artillery go out in Chaises to wait for you on the road, with Sledge Hammers, Spikes, &c. You will open your business and return with the Troops, as soon as possible, with I must leave to your own Judgment and Discretion.
I am, Sir,
Your most obedient humble servant
Thos. Gage"

[Samuel Prescott, Concord, 19 April:]
"The Regulars are coming!"
"Rouse your men... the British are marching on Lexington and Concord!""

[Ralph Waldo Emerson, "Concord Hymn", 1837:]
"By the rude bridge that arched the flood,
Their flag to April's breeze unfurled,
Here once the embattled farmers stood,
And fired the shot heard round the world.

The foe long since in silence slept;
Alike the conqueror silent sleeps;
And Time the ruined bridge has swept
Down the dark stream which seaward creeps.

On this green bank, by this soft stream,
We set to-day a votive stone;
That memory may their deed redeem,
When, like our sires, our sons are gone.

Spirit, that made those spirits dare,
To die, and leave their children free,
Bid Time and Nature gently spare
The shaft we raise to them and thee."

Piano

Concord: 3*. North Bridge

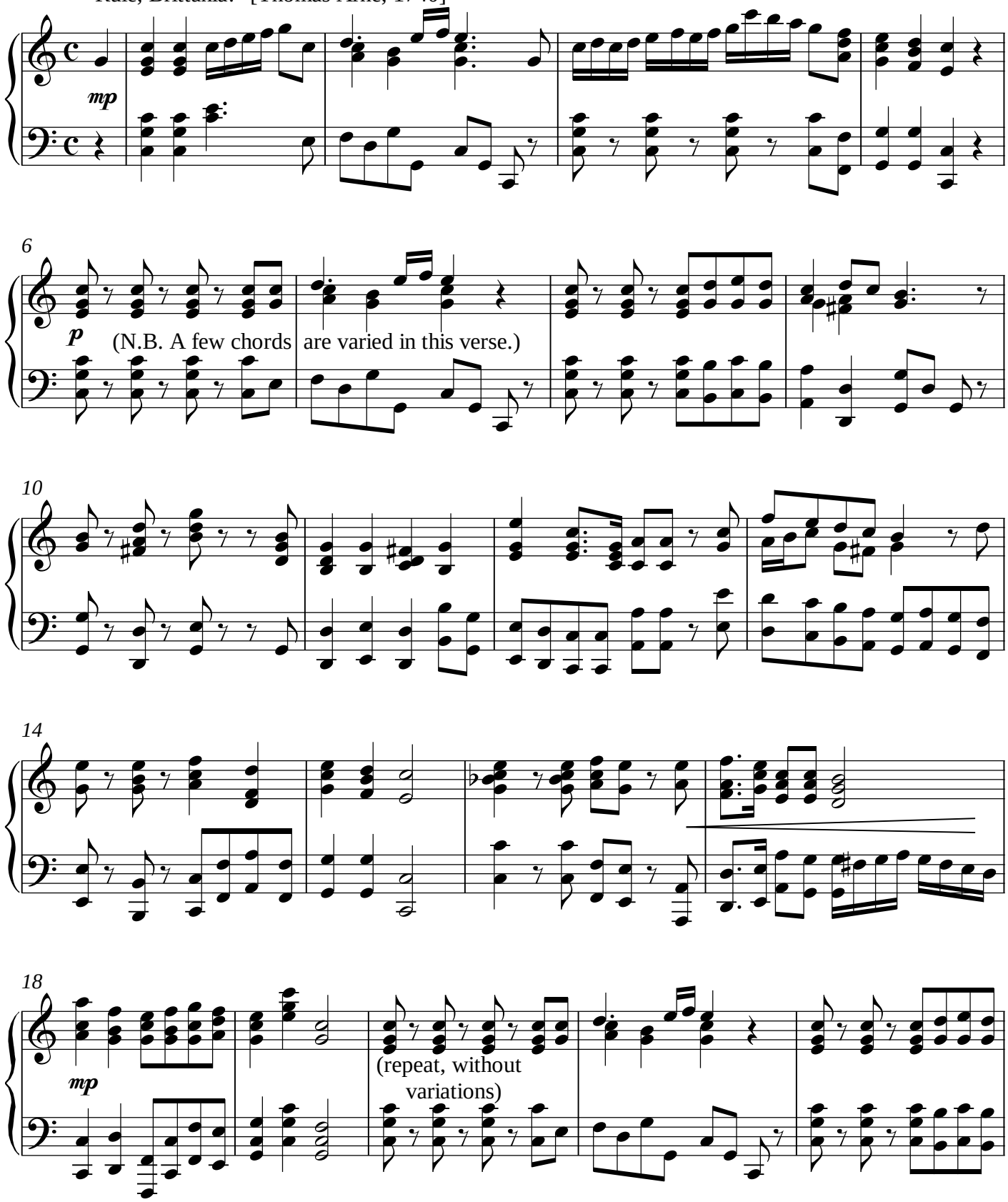
(*not conquered)

Gen. Thomas Gage & Samuel Prescott (1775);
Ralph Waldo Emerson (1837)

Thomas Arne (1740);
Martin Parker (1643);
Peter Bird

Andante (♩=92)

"Rule, Brittania!" [Thomas Arne, 1740]



V.S.

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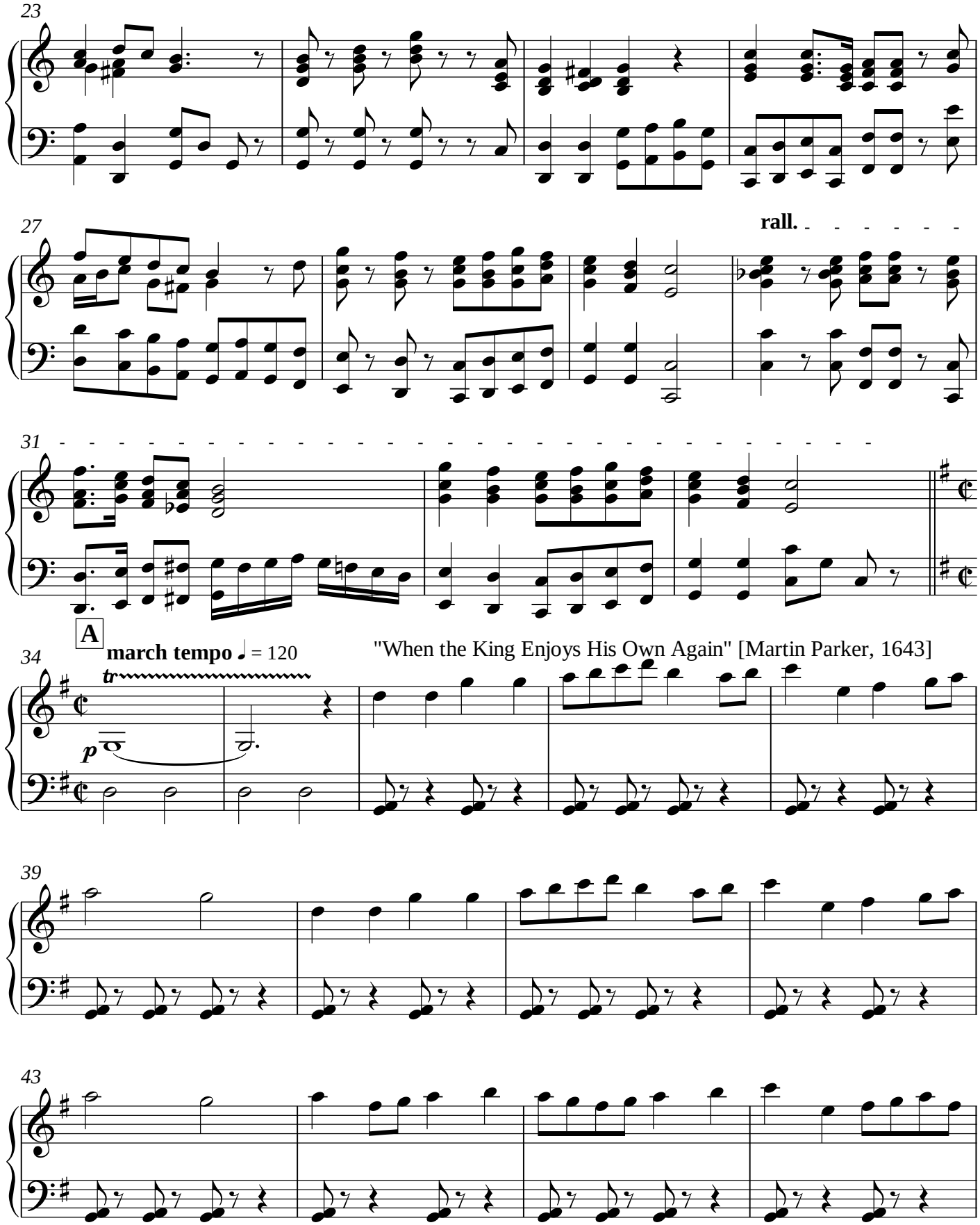
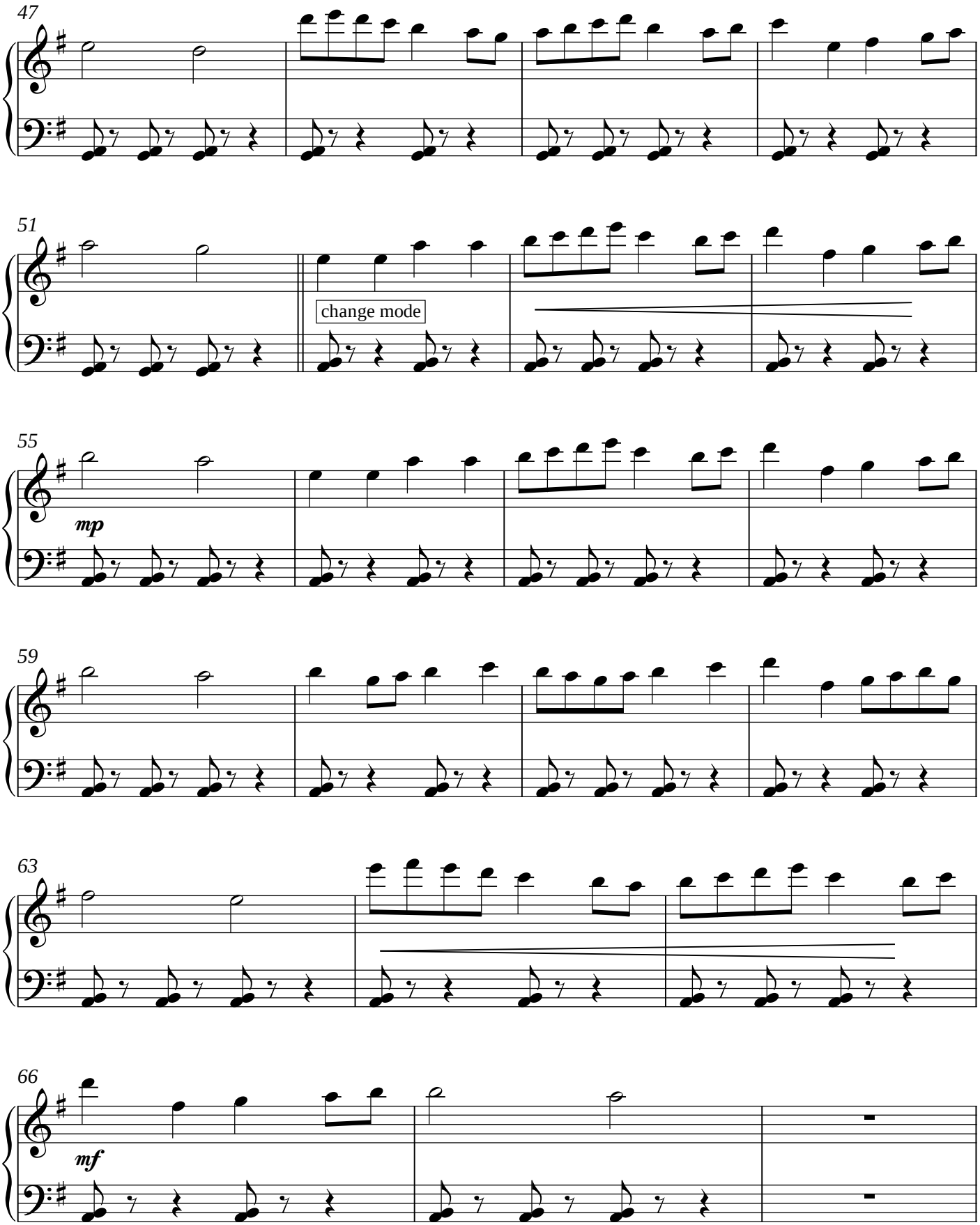
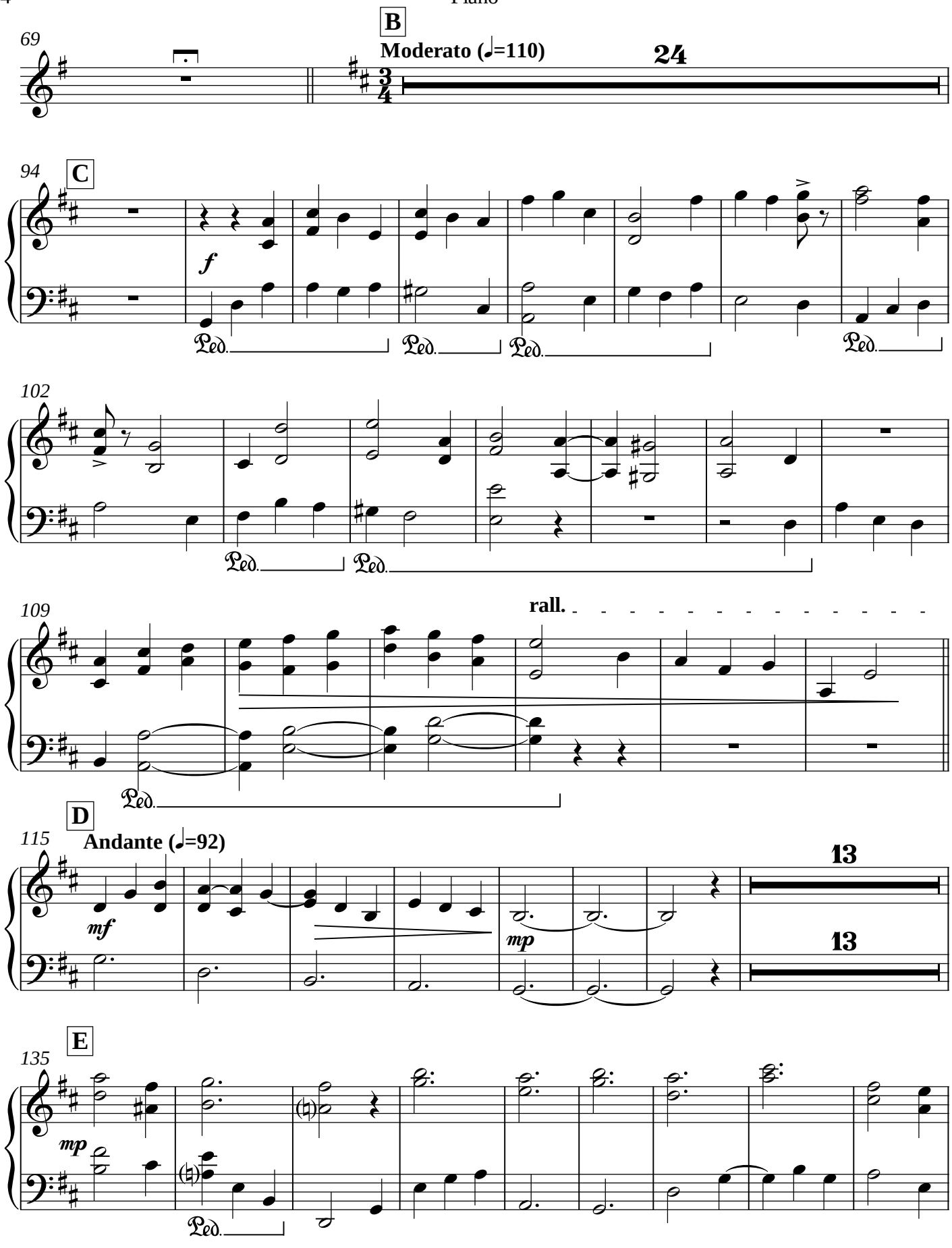
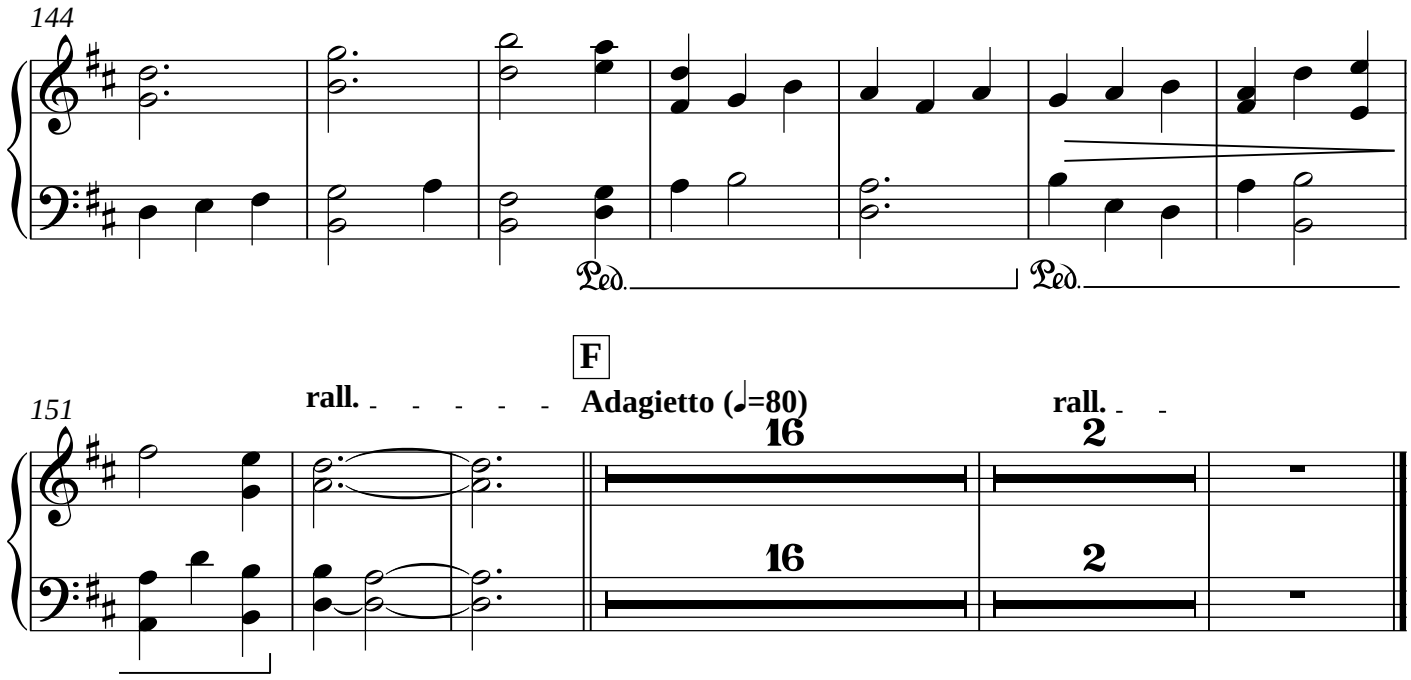

23
27
rall.
31
A
34
march tempo ♩ = 120
"When the King Enjoys His Own Again" [Martin Parker, 1643]
39
43


47
51
change mode
55
mp
59
63
66
mf


B
69
Moderato (♩=110)
24
3/4
C
94
f
Ped.
102
Ped.
109
rall.
Ped.
D
115
Andante (♩=92)
mf
13
mp
13
E
135
mp
Ped.


144
Ped.
Ped.

F
rall.
Adagietto (♩=80)
rall.
151
16
2
16
2

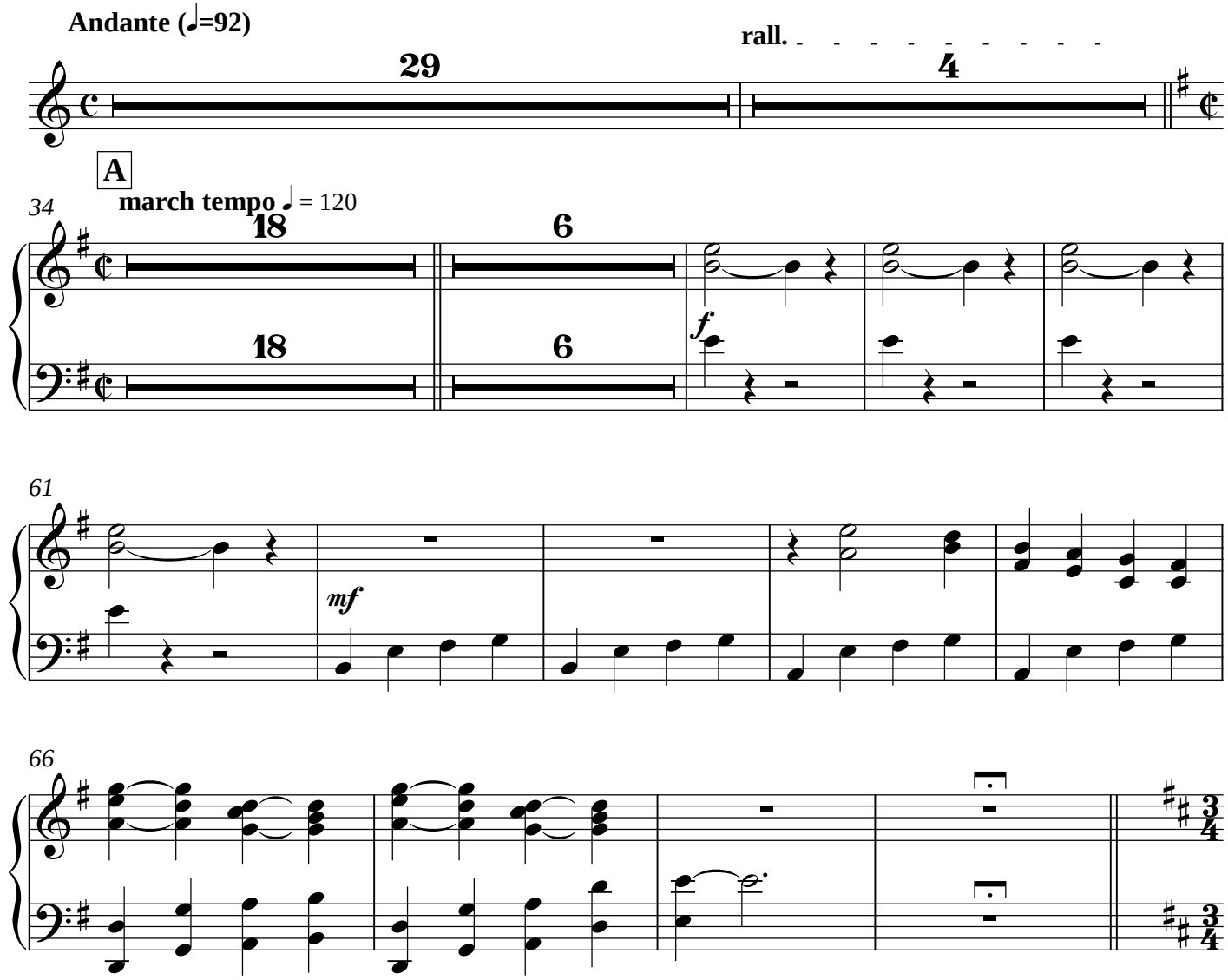
ORGAN

Concord: 3*. North Bridge

(*not conquered)

Gen. Thomas Gage & Samuel Prescott (1775);
Ralph Waldo Emerson (1837)

Thomas Arne (1740);
Martin Parker (1643);
Peter Bird



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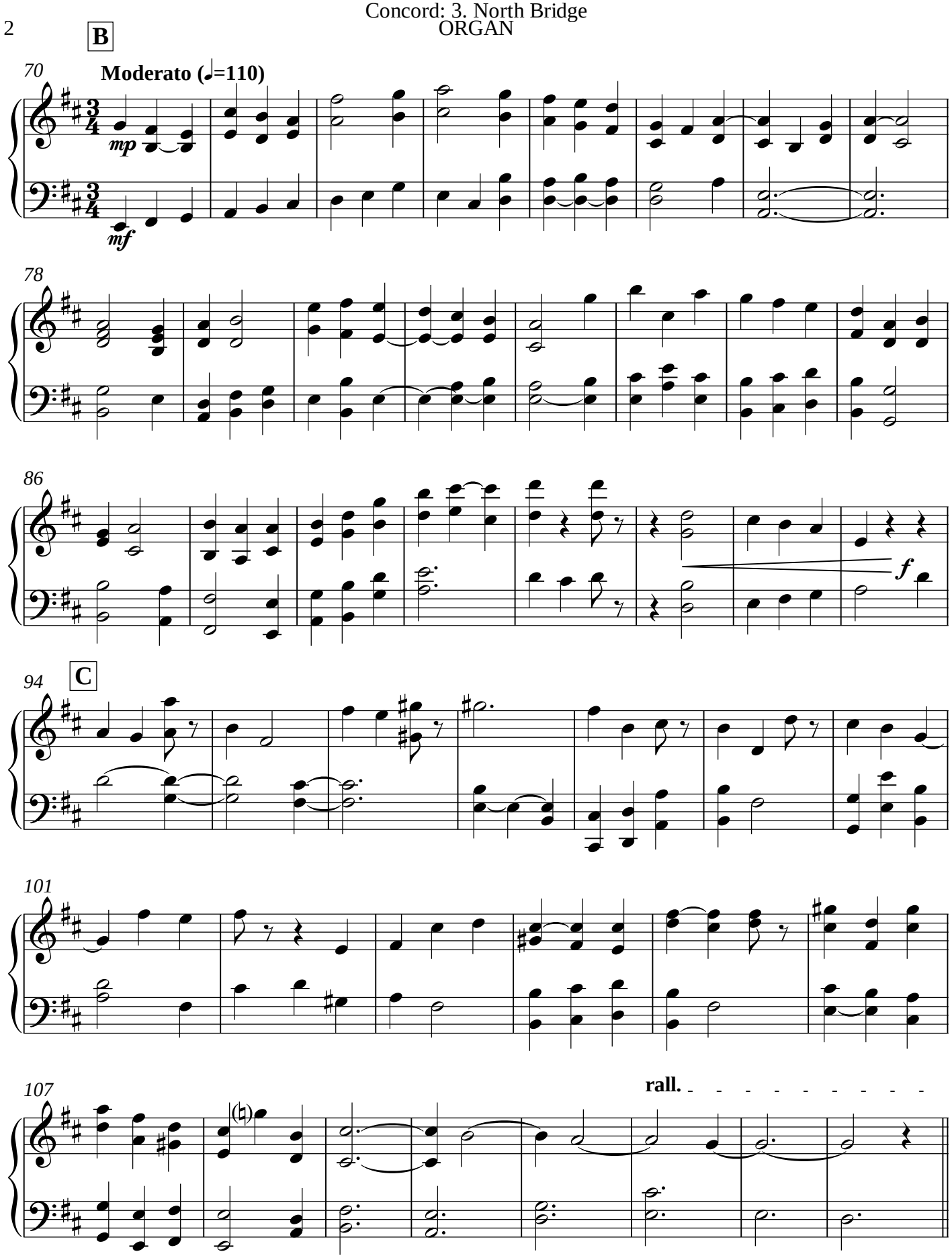
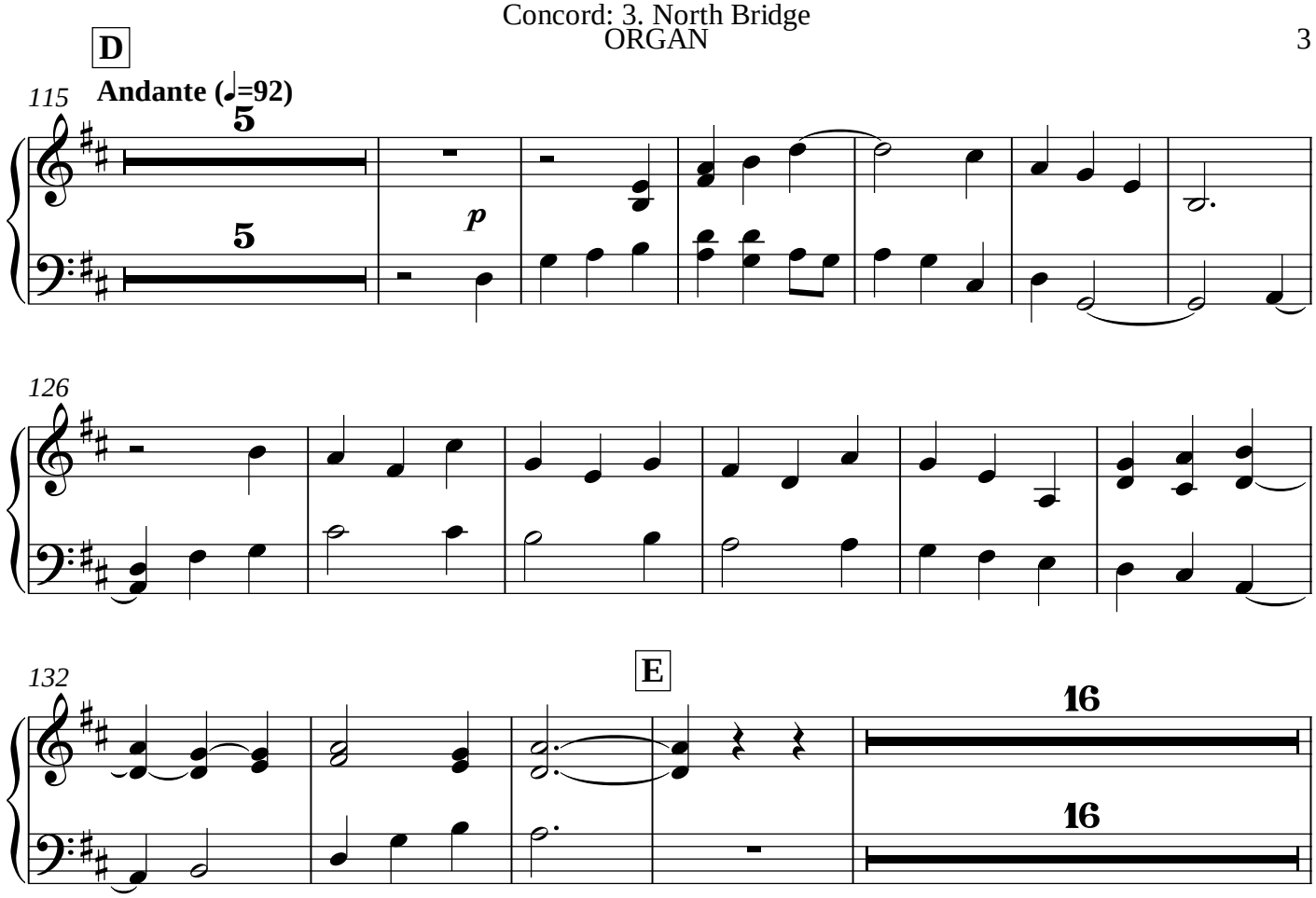
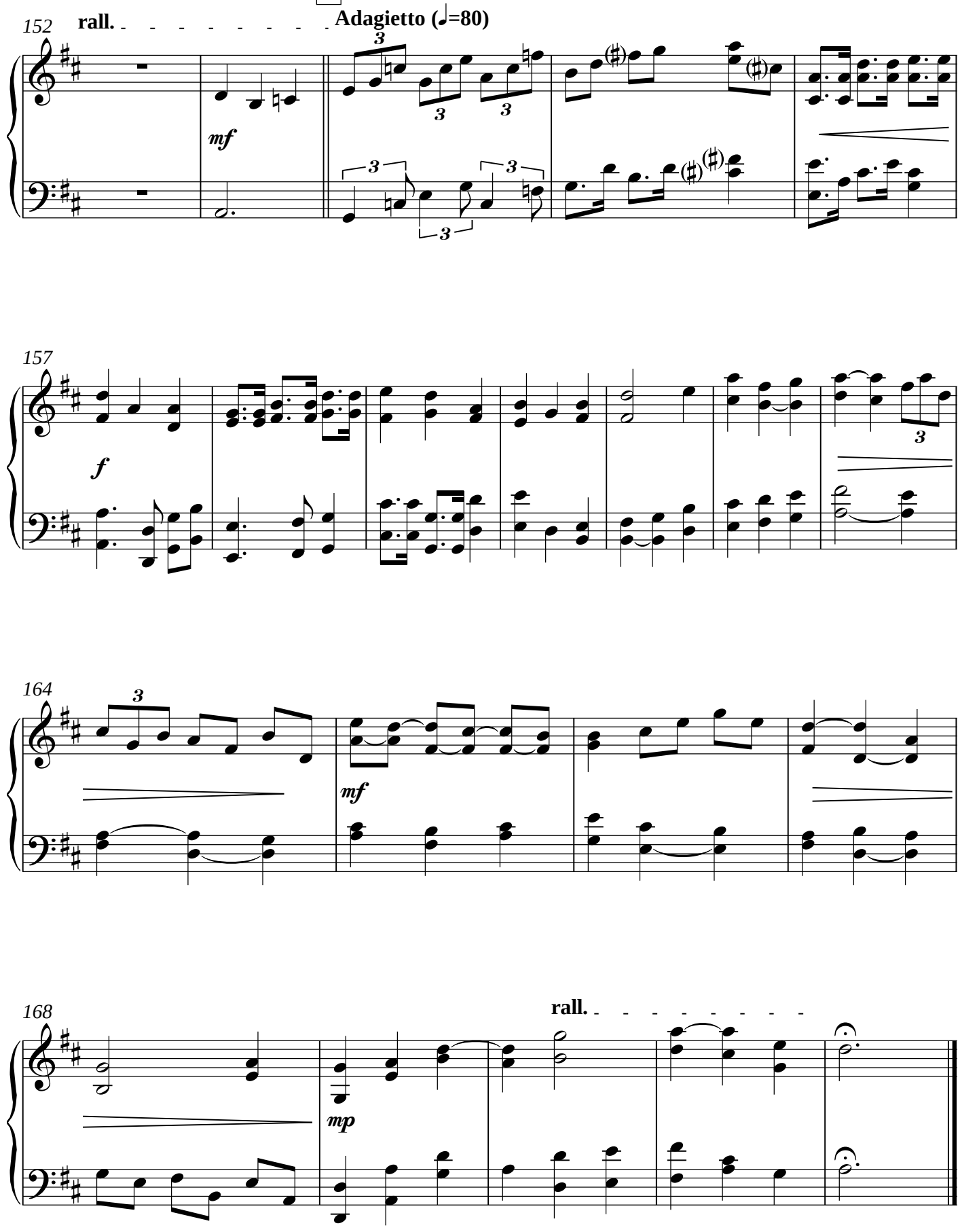

B
70
Moderato (♩=110)
mp
mf
78
86
f
94
C
101
107
rall.


D
Andante (♩=92)
115
5
5
p
126
132
E
16
16


F
152
rall.
Adagietto (♩=80)
mf
157
f
164
mf
168
rall.
mp