

Beyond

1. Further North

Peter Bird

PETER BIRD

Moderato (♩=112)

SOPRANO

ALTO

TENOR

BASS

Oboe

Piano

mf

The fros - ty morn - ing

The fros - ty morn - ing

mf

mf

mf

Ped. Ped. Pedal ad lib.

7

S.

A.

T.

B.

Ob.

Pno.

air is sharp as wine. An ea - -

air is sharp as wine. An ea - -

mf Air is sharp as wine. An ea - -

mf Wine. An ea - -

Beyond

2

13

S. *f* - gle cir-cles high a - bove the spruce. *mf* The tam - a - rack are

A. *f* - gle cir-cles high a - bove the spruce. *mf* The tam - a - rack are

T. *f* - gle cir-cles high a - bove the spruce. *mf* The tam - a - rack are

B. *f* - gle cir-cles high Ah. *mf* The tam - a - rack are

Ob. *mf*

Pno. *f* *mf*

19

S. gold-en; green the pines. A creek some-where is rush-ing fast and loose.

A. gol-den; green the pines. A creek some-where is rush - ing loose.

T. gol-den; green the pines. A creek some-where is rush - ing loose.

B. gol-den; green the pines. A creek some-where is rush-ing fast and loose.

Ob.

Pno.

Beyond

25 **A**

S. Oh, fur - ther, fur - ther

A. Oh. Fur -

T. It feels like morn - ing in the

B. It feels like morn - ing in the

Ob. *tr*

Pno. *mp*

Lead.

32

S. North. Oh, fur-ther North; oh. Oh.

A. - ther North. Fur - ther North for-ev - er. Oh.

T. el - der days. Old gla-ciers fade a - way and as - pens grow.

B. el - der days. Old gla-ciers fade a - way and as - pens grow.

Ob.

Pno.

Beyond

4

40 **rall.**

S. Oh, fur-ther North for - e - - ver. For - e -

A. As-pens grow. Fur - ther North. Oh.

T. The car - i - bou and Dall pass through to graze; A cab-in smokes be-yond the riv - er

B. The car - i - bou and Dall pass through to graze; A cab-in smokes be - yond the riv - er

Ob.

Pno.

46 **B Andante (♩=90)**

S. - ver. The noi-sy world will

A.

T. bow. Ah

B. bow. Ah

Ob.

Pno. **B Andante (♩=90)**

Beyond

52

S. fade a-way be - hind, and leave the au - ra of e -

A. *mp* The noi - sy world will fade be - hind, and leave the au - ra of e -

T. Will fade a way... Au - ra of e -

B. The noi - sy world. Au - ra of e -

Ob. *p*

Pno.

60

S. *mf* ter - nal things. *mp* A bo - dy can grow stron - ger and a *mf*

A. *mf* ter - nal things. *mp* A bo - dy can grow stron - ger; a bo - dy can grow *mf*

T. *mp* ter - nal things. *mf* Of e - ter - nal things. *mf* A bo - dy *mp*

B. *mp* ter - nal things. *mf* Of e - ter - nal things. *mf* A bo - dy *mp*

Ob. *mf*

Pno.

Beyond

6

68

S. mind... Can har-mon-ize the song the wild bird sings... *f* *mf*

A. stron - ger, and har-mon - ize the song the wild bird sings... *f*

T. can grow strong, and har-mon-ize the song, the song the wild bird

B. can grow strong. And har - mon-ize the song the wild bird

Ob. *mf* *f*

Pno.

75

S. —

A. —

T. *mf* sings. —

B. *mf* sings.

Ob. *mf*

Pno. *mf*

Red. Red. Red. Red. Red.

Beyond

81 **C**

S. *mf* At Nord - kapp in mid - sum - mer, in the

A. *mf* At Nord - kapp in mid - sum - mer, in the

T. *mf* At Nord - kapp in mid - sum - mer, in the

B. *mf* At Nord - kapp in mid - sum - mer, in the

Ob.

Pno. **C** *tr*

Ped. Ped. Ped. Ped. Ped. Ped.

87 *f*

S. *mp* gyre, the mid - night Sun pro - jects a gol - den

A. *f* *mp* gyre, the mid - night Sun pro - jects a gol - den

T. *f* *mp* gyre, the mid - night Sun pro - jects a gol - den

B. *f* *mp* gyre, the mid - night Sun pro - jects a gol - den

Ob.

Pno. *mp* *mf* *8va*

Ped. Ped. Ped. Pedal ad lib.

Beyond

8

93

S. *mf* *mp* *mf*
beam a kit - ti-wake may tra - vel; a kit - ti-wake may tra - vel, and a tern.

A. *mf* *mp*
beam... a kit - ti-wake may tra - vel, and a tern; a tern.

T. *mf* *mp*
beam, Ah.

B. *mf* *mp*
beam, Ah.

Ob. *mp*

Pno.

99

S. *f* *mp*
— We can-not leave this rock. We can-not leave this rock, but on - ly

A. *f* *mp*
— We can-not leave this rock. We can-not leave this rocks, but on - ly

T. *f* *mp*
— We can-not leave this rock. We can-not leave this rock, but on - ly

B. *f* *mp*
— We can-not leave this rock. We can-not leave this rock, but on - ly

Ob. *mf*

Pno. *mf*

Beyond

108

rall.

S. *mf*
yearn_____ to fol - low ov - er o - cean, air, and fire.

A. *mf*
yearn_____ to fol - low o - ver o - cean, air, and fire.

T. *mf*
yearn_____ to fol - low o - ver o - cean, air, and fire.

B. *mf*
yearn_____ to fol - low o - ver o - cean, air, and fire.

Ob. *mf*

Pno. **rall.**

mf

Ped. *Ped.*

The musical score is for the piece 'Beyond' and is page 9 of a larger work. It begins at measure 108. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'yearn_____ to fol - low ov - er o - cean, air, and fire.' The vocal lines are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked with a **rall.** (rallentando) tempo change and a mezzo-forte (*mf*) dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with two pedal markings (*Ped.*) indicated. The oboe part has a melodic line that enters in the final measure of the system. The key signature is one sharp (F#) and the time signature is 3/4.

Beyond

Edna St. Vincent Millay
10

2. Wild Swans

PETER BIRD

116 *Andante* (♩=90)

S.
A.
T.
B.
Ob.
Pno.

127

S.
A.
T.
B.
Ob.
Pno.

Beyond

137 **D**

S. *mf*
looked in my heart while the wild swans went o - ver. I looked in my heart.

A. *mf*
looked in my heart while the wild swans went o - ver. I looked in my heart.

T. *p* Oh. *mp* Oh.

B. *p* Oh. *mp* Looked in my heart;

Ob. *mf* *8va* *8va* *8va* *8va*

Pno. *mf*

145 **D**

S. *f* while the wild swans went o - ver. And what did I see I had not seen be - fore? *mf*

A. *f* while the wild swans went o - ver. And what did I see I had not seen be - fore? *mf*

T. *mf* Ah. Ah. Ah.

B. *mp* wild swans went o - ver. *mf* Ah.

Ob. *8va* *8va* *8va*

Pno. *f* *mf*

Bar = bar (♩=120)

Bar = bar (♩=120)

Red.

Beyond

12

153

Bar = bar (♩=90)

S. *mp* On-ly a ques - tion less or a ques - tion more; *f* No - thing to match the

A. *mp* On-ly a ques - tion less_ or a ques - tion_ more; *f* No - thing to_ match_ the_

T. *mp* Oh. Ah.

B. *mp* Oh. Ah.

Ob. *mf* *8va* *8va* *8va* *8va*

Pno. *mp* *f*

161

E

S. *mf* flight of wild birds fly - ing. *mp* Tire - some heart, for -

A. *mf* flight_ of wild birds fly - ing. *mp* Tire - some heart, for -

T. *p* Oh.

B. *mf* *p* Oh.

Ob. *mf* *8va* *8va* *8va* *8va*

Pno. *mf* *mp*

Beyond

170

S. *mf*
ev - er _____ liv - ing, liv - ing and dy - ing, liv - ing and dy - ing,

A. *mf*
ev - er, _____ ev - er, liv - ing and dy - ing, liv - ing and dy - ing,

T. *mp*
Oh. _____

B. *mp* *mp*
Tire - some heart, _____ liv - ing and dy - ing,

Ob. *8va* *8va* *8va* *8va* *8va* *8va* *8va*

Pno.

Bar = bar (♩=120)

179

S. *f* *mf*
House with-out air, I leave you and lock your door. Wild swans, come o - ver the

A. *f* *mf*
House with-out air, I leave you and lock your door. Wild swans, come o - ver the

T. *mf* *mf*
Ah. Ah. Ah. Oh. _____

B. *mf* *mp* *f*
Ah. _____ Oh. _____

Ob. *mf* *8va* *8va*

Pno. *f* *mf*

Red. _____

Beyond

14

187 **Bar = bar (♩=90)**

S. *f* town, come o - ver. Trail - ing your legs and cry - - -

A. *f* town, come o - ver. Trail - ing your legs and cry - - -

T. Oh. Ah. *mf*

B. Ah. *mf*

Ob. *mf* 8^{va}

Pno. *mf* **Bar = bar (♩=90)**

193 **rall.**

S. - - - ing!

A. - - - ing!

T. - - - ing!

B. - - - ing!

Ob. 8^{va}

Pno. **rall.**

Beyond 3. Finis

199 **Andante moderato** ♩=96

S.
A.
T.
B.
Ob.
Pno.

mp

mp

Ped. Ped. Ped. Ped. Ped. Ped.

206

S.
A.
T.
B.
Ob.
Pno.

mp

p

mp

O - ver si - lent wa - ters Day de - scend -
O - ver si - lent wa - ters Day de - scend -
O - ver si - lent wa - ters
O - ver si - lent wa - - ters

Ped. Ped. Ped. Ped. Ped. Ped.

Beyond

16

214

S. *-ing* Night a - scen - ding

A. *-ing* Night a - scand - ing

T. Day de - scend - ing

B. Day de - scend - ing Night a - scand - ing

Ob.

Pno. *Ped.*

221 *accel.* *mf*

S. Floods the gen - tle glo - ry of the sun - - set In a

A. *mf* In a gold - den greet - ing; In a

T. *mp* Floods the gen - tle glo - ry of the sun - - set In a *mf*

B. *mp* In a gold - en, gold - en greet - ing

Ob. *mf*

Pno. *accel.* *mf*

Beyond

227

S. gold - en greet - ing Splen - did - ly to west - ward

A. gold - en greet - ing Spen - did - ly to west - ward

T. gold - en greet - - - ting Splen - did - ly to west - ward

B. *mf* Splen - did - ly to west - ward

Ob. *mf*

Pno. *mf* Ped.

235 **Allegro moderato** ♩=124 *mf*

S. *f* As pale twi - light trem - bles in - to dark - ness *mf*

A. *f* As pale twi - light trem - bles in - to dark - ness *mf*

T. *mf* As pale twi - light trem - bles in - to dark - ness

B. *mf* As pale twi - light dar - kens

Ob. **Allegro moderato** ♩=124

Pno. *mp*

Beyond

18

243

S. *mp* As pale twi - light tremb - les in - to dark *p* Comes the last light's grac - ious ex - hor -

A. *mp* As pale twi - light tremb - les in - to dark *p* Ah

T. *mp* Ah Ah *p* Comes the last light's

B. *mp* As pale twi - light dark - ens *p* Ah

Ob. *mp* *p*

Pno. *p*

rall.

251

S. ta - tion Lift - ing

A. Ah Lift - ing Lift - ing

T. grac - ious ex - hor - ta - tion Lift - ing, lift - ing, Lift - ing

B. Comes the last light's ex - hor - ta - tion Lift - ing

Ob.

Pno. *mp* *rall.* Ped. Ped.

Beyond

Adagietto ♩=74

19

259

S. *mp* up to peace. So when life shall fal - ter stand-ing on the shores of

A. *mp* up to peace. *p* Fal - ter stand-ing on the shores of

T. *mp* up - to peace. *p* Life shall fal - ter stand-ing on the shores of

B. *mp* up to peace. Ah. *mp* Fal - ter stand-ing on the shores of

Ob.

Pno. *mf* *Adagietto ♩=74*

Red.

267

S. *f* the e - ter - nal God, *mp* May I be - hold my (same pitch)

A. *f* the e - tern - nal God, *mp* May I be - hold my (same pitch)

T. *f* the e - ter - nal God, *mp* May I be - hold my... my_

B. *f* the e - ter - nal - God, *mp* May I be - hold my...

Ob. *mp* *f*

Pno. *f* *f*

Red.

Beyond

20

275

S. *mf*
sun - - - set

A. *mf*
sun - - - set

T. *mf*
sun - - - set

B. *mf*
my sun - - - set

Ob. *mf*

Pno. *mf*

279

S. *mp*
flood - - - ing o - ver si - lent wa - - ters.

A. *mp*
flood - - - ing o - ver si - lent wa - - ters.

T. *mp*
flood - - - ing o - ver si - lent wa - - ters.

B. *mp*
flood - - - ing o - ver si - lent wa - - ters.

Ob. *mp*

Pno. *mp*

Red.

11'09"

Oboe

Beyond 1. Further North

Peter Bird

PETER BIRD

Moderato (♩=112)

mf

7

13

mf

19

24

tr

28 **A**

mp

35

42

rall.

mp

48 **B** Andante (♩=90)

mp

V.S.

Beyond

2

Oboe

53

p

Musical staff 53-59: Treble clef, key signature of two flats, 4/4 time. Measures 53-59. Dynamics: *p*. Includes slurs and a fermata over measures 54-55.

60

mf

Musical staff 60-66: Treble clef, key signature of two flats, 4/4 time. Measures 60-66. Dynamics: *mf*. Includes slurs and a fermata over measures 61-62.

67

mf

Musical staff 67-72: Treble clef, key signature of two flats, 4/4 time. Measures 67-72. Dynamics: *mf*. Includes slurs and a fermata over measures 68-69.

73

f

Musical staff 73-76: Treble clef, key signature of two flats, 4/4 time. Measures 73-76. Dynamics: *f*. Includes slurs and a fermata over measures 74-75.

77

mf

Musical staff 77-80: Treble clef, key signature of two flats, 4/4 time. Measures 77-80. Dynamics: *mf*. Includes slurs and a fermata over measures 78-79.

81

C

Musical staff 81-87: Treble clef, key signature of two flats, 4/4 time. Measures 81-87. Dynamics: *mf*. Includes slurs and a fermata over measures 82-83.

88

mp *mf*

Musical staff 88-94: Treble clef, key signature of two flats, 4/4 time. Measures 88-94. Dynamics: *mp* and *mf*. Includes slurs and a fermata over measures 89-90.

95

mp *mf*

Musical staff 95-100: Treble clef, key signature of two flats, 4/4 time. Measures 95-100. Dynamics: *mp* and *mf*. Includes slurs and a fermata over measures 96-97.

100

10 **2** *rall.* *mf*

Musical staff 100-103: Treble clef, key signature of two flats, 4/4 time. Measures 100-103. Dynamics: *mf*. Includes slurs and a fermata over measures 101-102. A first ending bracket with a repeat sign is over measures 100-101. A second ending bracket with a repeat sign is over measures 102-103. A *rall.* marking is above the staff between measures 100 and 101. The key signature changes to one flat and the time signature to 3/4 at the end of the staff.

Beyond 2. Wild Swans

116 **Andante** (♩=90)
mf **3** mf

126 mf mp **4**

137 **D** 2 mf 8va-----| 8va-----| 8va-----| 8va-----| 8va-----|

146 (8)-----| 8va-----| 8va-----| **Bar = bar** (♩=120) 4 mf 8va-----| 8va-----|

155 **3** 8va-----| 8va-----| 8va-----| 8va-----| 8va-----|

164 (8)-----| **E** mf mp mf 8va-----| 8va-----|

172 8va-----| 8va-----| 8va-----| 8va-----| 8va-----|

179 **Bar = bar** (♩=120) 4 mf 8va-----| 8va-----| 3 8va-----|

189 **Bar = bar** (♩=90) mf 8va-----| 8va-----| 8va-----| 8va-----| **rall.** 8va-----|

194 (8)-----| 2. 8va-----|

Beyond
3. Finis
Oboe

199 **Andante moderato** ♩=96
4
mp

Musical staff 199-207: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest for 4 measures, followed by a melodic line starting on G4. Dynamics include mp.

208
3
mp

Musical staff 208-215: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a whole rest for 3 measures, followed by a melodic line starting on G4. Dynamics include mp.

216 **accel.**

Musical staff 216-222: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a melodic line starting on G4. Dynamics include mp.

223
5
mf

Musical staff 223-232: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a melodic line starting on G4. Dynamics include mf.

233 **Allegro moderato** ♩=124

Musical staff 233-239: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a melodic line starting on G4. Dynamics include mp.

240
mp

Musical staff 240-246: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a melodic line starting on G4. Dynamics include mp.

247
p

Musical staff 247-256: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a melodic line starting on G4. Dynamics include p.

257 **rall.** **Adagietto** ♩=74
5 5 4
mp

Musical staff 257-272: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a whole rest for 5 measures, followed by a melodic line starting on G4. Dynamics include mp.

273
f mf

Musical staff 273-277: Treble clef, key signature changes from two sharps to two flats (Bb and Eb), 4/4 time signature. The staff begins with a melodic line starting on G4. Dynamics include f and mf.

278

Musical staff 278-287: Treble clef, key signature of two flats, 4/4 time signature. The staff begins with a melodic line starting on G4. Dynamics include mf.

Piano

Beyond 1. Further North

Peter Bird

PETER BIRD

Moderato (♩=112)

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Moderato (♩=112). The dynamic marking is *mf*. The notation includes a treble clef and a bass clef. Pedal markings are present: "Ped." under measures 1-3 and 4-5, and "Pedal ad lib." under measure 6.

Musical notation for measures 7-11. The notation continues with a treble clef and a bass clef. Measure 7 is marked with a fermata.

Musical notation for measures 12-17. The notation includes a treble clef and a bass clef. Measure 12 is marked with a fermata. Measure 13 has a dynamic marking of *f*. Measure 14 has a trill marking "tr." with a wavy line. Measure 15 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *mf*.

Musical notation for measures 18-22. The notation includes a treble clef and a bass clef. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *mf*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *mf*.

Musical notation for measures 23-27. The notation includes a treble clef and a bass clef. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *mf*. Measure 25 has a dynamic marking of *mp*. Measure 26 has a dynamic marking of *mp*. Measure 27 has a dynamic marking of *mp*. Pedal markings are present: "Ped." under measures 23-24 and 25-26.

V.S.

Beyond

2

28 **A**

Piano

Musical notation for measures 28-33. The piece is in a minor key. The right hand features a melodic line with some grace notes and a descending run. The left hand provides a harmonic accompaniment with chords and moving lines.

34

Musical notation for measures 34-39. The right hand continues the melodic development with a prominent eighth-note pattern. The left hand maintains a steady accompaniment.

40

rall.

Musical notation for measures 40-44. The tempo is marked *rall.* (ritardando). The right hand has a more active melodic line, while the left hand continues with a consistent accompaniment.

45

Musical notation for measures 45-49. The right hand features a series of chords and a melodic line. The left hand has a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.

50

B Andante (♩=90)

24

24

mf

Ped.

Musical notation for measures 50-54. The tempo is marked *Andante* with a quarter note equal to 90 beats per minute. The right hand has a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present. A pedal point is indicated at the end of the section.

Beyond

Piano

77

Ped. Ped. Ped. Ped.

81

C

Ped. Ped. Ped. Ped. tr.

86

(tr)

mp

Ped. Ped. Ped.

91

8va

mf

Ped. Pedal ad lib.

95

(8)

Ped.

Beyond

4

101

Piano **3**

mf

Detailed description: This system contains measures 101 through 106. It features a grand staff with treble and bass clefs. Measures 101 and 102 contain chords and moving lines. Measures 103 and 104 are marked with a '3' and a thick black bar, indicating a triplet. Measure 105 is marked with 'mf'. Measure 106 ends with a final chord.

110 **rall.**

Ped. Ped.

Detailed description: This system contains measures 110 through 114. It features a grand staff with treble and bass clefs. Measure 110 is marked with 'rall.'. Measures 111 and 112 have 'Ped.' markings with brackets underneath. Measure 113 has a fermata. Measure 114 ends with a final chord in a key signature of one sharp (F#) and a 3/4 time signature.

Beyond 2. Wild Swans

116 **Andante** (♩=90) **Piano**

4 8va 2 8va

p *mp*

Ped. Ped.

128

mf *mp*

Ped. Ped.

137 **D**

mf

143

149 **Bar = bar** (♩=120)

f *mf*

Ped.

Beyond

6

Piano

154

Musical score for measures 154-157. The piece is in G major (one sharp) and 4/4 time. The tempo is marked *mp* (mezzo-piano). The music consists of chords in both the treble and bass staves.

158

Bar = bar (♩=90)

Musical score for measures 158-165. The tempo is marked *f* (forte). The time signature changes to 3/4. The music features a mix of chords and moving lines in both staves. A *mf* (mezzo-forte) dynamic marking appears in measure 163.

166

E

Musical score for measures 166-172. The tempo is marked *mp*. The time signature is 4/4. The music features a mix of chords and moving lines in both staves.

173

Musical score for measures 173-178. The time signature changes to 4/4. The music features a mix of chords and moving lines in both staves.

179

Bar = bar (♩=120)

Musical score for measures 179-186. The tempo is marked *f*. The time signature is 4/4. The music features a mix of chords and moving lines in both staves. A *mf* dynamic marking appears in measure 183.

Ped. 

Beyond

Piano

184

Musical score for measures 184-188. The piece is in G major (one sharp) and 3/4 time. The tempo is marked 'Piano'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment with chords and moving lines in both hands.

189

Bar = bar (♩=90)

rall.

Musical score for measures 189-197. The tempo is marked 'rall.' (rallentando). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment with chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is present in the first measure. The piece concludes with a double bar line and repeat dots.

198

Musical score for measures 198-200. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment with chords and moving lines in both hands. The piece concludes with a double bar line and repeat dots.

Beyond 3. Finis

PETER BIRD

199

Andante moderato ♩=96

Piano

mp

Ped. Ped. Ped. Ped.

Musical score for measures 199-203. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andante moderato at 96 beats per minute. The dynamics are marked *mp* (mezzo-piano). The score consists of two staves: a treble staff and a bass staff. The bass staff features a continuous eighth-note accompaniment. Pedal markings are present at the end of measures 199, 200, 201, and 203.

204

Ped. Ped. Ped. Ped. Ped. Ped.

Musical score for measures 204-209. The treble staff contains a melodic line with some grace notes. The bass staff continues with the eighth-note accompaniment. Pedal markings are present at the end of measures 204, 205, 206, 207, 208, and 209.

210

Ped. Ped. Ped. Ped. Ped.

Musical score for measures 210-215. The treble staff has a more active melodic line. The bass staff continues with the eighth-note accompaniment. Pedal markings are present at the end of measures 210, 211, 212, 213, 214, and 215.

216

Ped. Ped. Ped. Ped. Ped.

Musical score for measures 216-220. The treble staff features a melodic line with some rests. The bass staff continues with the eighth-note accompaniment. Pedal markings are present at the end of measures 216, 217, 218, 219, and 220.

221

accel.

mf

Musical score for measures 221-225. The tempo is marked *accel.* (accelerando). The dynamics are marked *mf* (mezzo-forte). The treble staff has a more active melodic line. The bass staff continues with the eighth-note accompaniment. Pedal markings are present at the end of measures 221, 222, 223, 224, and 225.

Beyond

228

Piano

Musical score for measures 228-234. The piece is in G major (one sharp) and 2/4 time. The tempo is marked 'Piano'. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 231. A pedal point is indicated by a bracket labeled 'Ped.' starting in measure 231 and ending in measure 234.

235

Allegro moderato ♩=124

6

Musical score for measures 235-245. The tempo is marked 'Allegro moderato' with a quarter note equal to 124 (♩=124). The music is in 6/8 time, indicated by a '6' above the staff. The dynamic marking is *mp*. The score shows a melody in the right hand and a bass line in the left hand.

246

Musical score for measures 246-252. The music is in 6/8 time. The dynamic marking is *p*. The score shows a melody in the right hand and a bass line in the left hand.

253

rall.

Musical score for measures 253-258. The tempo is marked 'rall.'. The dynamic marking is *mp*. The score shows a melody in the right hand and a bass line in the left hand. Pedal points are indicated by brackets labeled 'Ped.' starting in measure 254 and ending in measure 258.

259

Adagietto ♩=74

3

Musical score for measures 259-264. The tempo is marked 'Adagietto' with a quarter note equal to 74 (♩=74). The music is in 3/4 time, indicated by a '3' above the staff. The dynamic marking is *mf*. The score shows a melody in the right hand and a bass line in the left hand. Pedal points are indicated by brackets labeled 'Ped.' starting in measure 259 and ending in measure 264.

Beyond

10

267

Piano

f *f* *Ped.*

This system contains measures 267 through 273. It begins with a 2/4 time signature, which changes to 4/4 at measure 268. The music is in a key with one sharp (F#). The right hand features a melodic line with a long note in measure 269, marked 'Piano'. The left hand plays chords, with a forte (*f*) dynamic. A piano pedal is indicated at the end of the system.

274

mf

This system contains measures 274 through 278. The key signature changes to three flats (Bb, Eb, Ab). The right hand has a melodic line with a long note in measure 274. The left hand plays chords, with a mezzo-forte (*mf*) dynamic. A piano pedal is indicated at the end of the system.

279

mp *Ped.* 11'09"

This system contains measures 279 through 283. The key signature remains three flats. The right hand has a melodic line with a long note in measure 279. The left hand plays chords, with a mezzo-piano (*mp*) dynamic. A piano pedal is indicated at the end of the system, and the total duration is marked as 11'09".