

# Gabriel's message

An old Basque Noël

Rev SabineBaring-Gould(1834-1924)

Original arrangement by Edgar Pettman (1866-1943)  
Arr. F. Melville

**Smoothly and not too fast**

SOPRANO ALTO

TENOR BASS

1.The an - gel Ga - bri - el from hea - ven came, His  
4.Of her, Em - man - u - el, the Christ, was born In

S. A.

wings as drift ed snow, his eyes as flame;  
Beth - le - hem, all on a Christ - mas morn,

S. A.

"All hail," said he "thou low ly maid en Ma ry, Most  
And Christ - ian folk through-out the world will e - ver say "Most

S. A.

high - ly fa - vour'd la - dy" Glo - ri - a!  
high - ly fa - vour'd la - dy" Glo - ri - a!

S. A.

Voo Voo Voo Voo Voo Voo  
2."For know a bles-sed mo-ther thou shalt be, All ge - ne-ra-tions laud and ho - nour thee,  
Voo Voo Voo Voo Voo Voo

**Fine**

2  
17

S.  
A.

Voo Voo Voo Em - man - u - el, by seers fore - told. Most

Thy Son shall be

T.  
B.

Voo Voo Voo Voo Voo Voo

Musical score for Soprano (S.A.) and Basso Continuo (T.B.). The score consists of two staves. The Soprano staff uses a treble clef and the Basso Continuo staff uses a bass clef. Measure 20 begins with a melodic line in Soprano, followed by a vocal entry "Voo" in both voices. The basso continuo provides harmonic support with sustained notes and rhythmic patterns. Measure 21 continues with the soprano's melodic line, followed by another "Voo" entry. The basso continuo maintains its harmonic function throughout.

3. Then gentle Ma-ry meek ly bowed her head, "To me be as it pleas-eth God," she said,

Musical score for Soprano (S.A.) and Bass (T.B.) parts, page 23. The score consists of two staves. The Soprano staff starts with a treble clef, a key signature of one sharp, and a common time signature. The Bass staff starts with a bass clef and a common time signature. The vocal parts sing the word "Voo" repeatedly. The score includes measure numbers 23, 12/8, 9/8, and 12/8, indicating changes in time signature.

28 "My soul shall laud and magnify His Holiness Name." \_\_\_\_\_ "Most

Musical score for Soprano (S.) and Bass (T.B.) showing a vocal line with sustained notes and grace notes. The Soprano part consists of eighth-note patterns with grace notes. The Bass part consists of quarter-note patterns with grace notes. The lyrics "Voo" are repeated several times.

31 high - ly fa - vour'd la - dy."      *Glo*          *ri* - *a!*      **D.C. al Fine**

S.  
A.

Voo Voo Voo Glo - ri - a!

T.  
B.

Voo Voo Voo Glo - ri - a!