

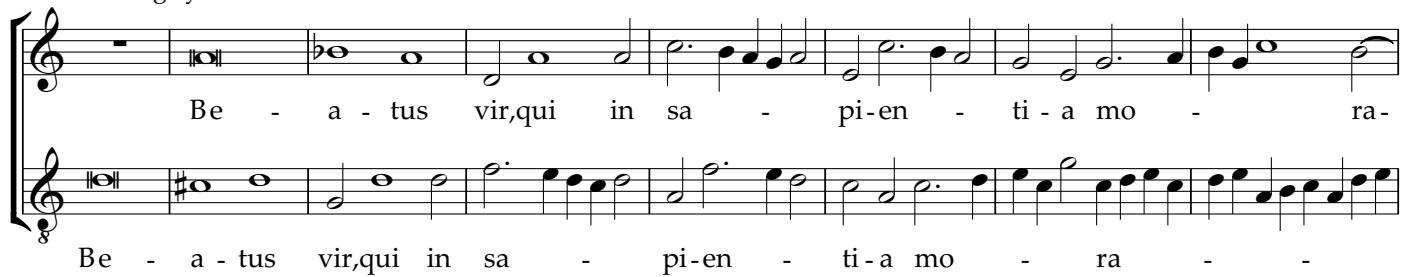
Ecclesiastes 14:22

Blessed is the man that shall continue in wisdom
and that shall meditate in his justice,
and in his mind shall think
of the all seeing eye of God.

Beatus Vir

Sopano/Tenor duet

Orlando di Lasso
Twelve Duets, no. 1



Be - a - tus vir, qui in sa - pi-en - ti - a mo - ra -
Be - a - tus vir, qui in sa - pi-en - ti - a mo - ra -



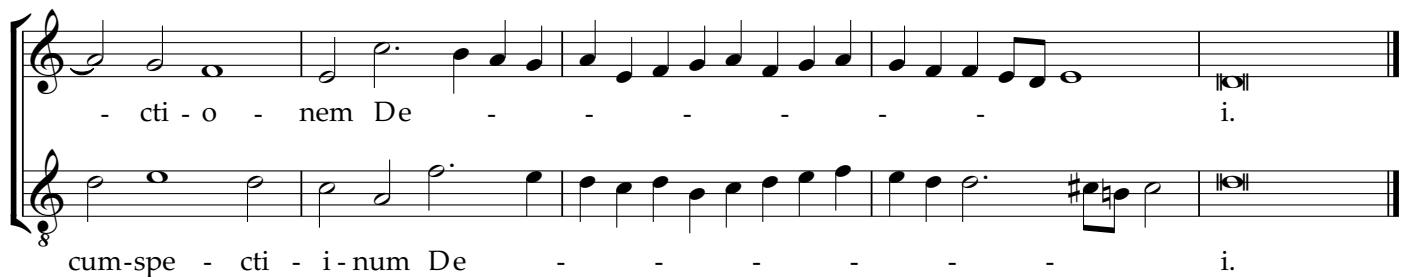
- bi - tur. Et qui in ju - sti - ti - a me -
- bi - tur. Et qui in ju - sti - ti - a me -



di - ta - bi - tur, et in sen - su co - gi - ta - bit cir -
di - ta - bi - tur, et in sen - su co - gi - ta - bit



cum-spe - cti - o - num De - i. cir-cum - spe -
cum-spe - cti - o - nem De - i. cir



- cti - o - nem De - i.
cum-spe - cti - i - num De - i.

Proverbs 3: 13-14

Blessed is the man that finds wisdom
and is rich in prudence;
the purchasing thereof
is better than the merchandise of silver,
and her fruit than the finest and purest gold.

Beatus Homo

Sopano/Tenor duet

Orlando di Lasso
Twelve Duets, no. 2

Be - a - tus, be - a - tus ho - mo qui _____ in - ve - nit, qui _____
Be - a - tus, be-a-tus ho - - mo qui _____ in - ve - nit, qui _____ in ve -

_____ in ve - - nit sa - pi-en - ti - am. Et qui af - flu-it pru -
it sa - - pi - en - - ti - am. Et qui af - flu-it pru -

den - ti - a: me - li - or, me - li - or est ac - qui-si - ti - o e -
den-ti - a: me - li - or, me - li - or est ac - qui-si - ti - o e - - -

- jus ne-go - ti - a - ti - o ne ar - gen - ti, et au - ri pri -
jus ne - go - ti-a - ti - o ne ar - gen - ti, et au - - ri -

mi et pu - - ris - - - si - mi.
pri-mi et pu - - ris - - - si - mi.

Corinthians 2:9

Eye has not seen, nor ear heard,
neither has it entered into the heart of man,
what things God has prepared for them
that love Him.

Oculus Non Vidit

Sopano/Alto duet

Orlando di Lasso
Twelve Duets, no. 3

Music score for the first system of the duet, featuring two staves. The top staff is in common time and the bottom staff is in common time. The vocal parts sing in Latin, with the lyrics "O - cu - lus non vi - dit, nec au - ris, au - di -" and "O - cu-lus non vi - dit, nec au - ris, au -". The music consists of eighth and sixteenth note patterns.

Music score for the second system of the duet, featuring two staves. The top staff is in common time and the bottom staff is in common time. The vocal parts sing in Latin, with the lyrics "vit, nec in cor ho - mi-nis a - scen -" and "di - vit, nec in cor ho - mi - nis a - scen -". The music consists of eighth and sixteenth note patterns.

Music score for the third system of the duet, featuring two staves. The top staff is in common time and the bottom staff is in common time. The vocal parts sing in Latin, with the lyrics "- dit quea pre - pa - ra - vit De - us his qui" and "dit quea pre - pa - ra-vit De - us his". The music consists of eighth and sixteenth note patterns.

Music score for the fourth system of the duet, featuring two staves. The top staff is in common time and the bottom staff is in common time. The vocal parts sing in Latin, with the lyrics "di - li - gunt il - lum, qui di -" and "qui di - li - gunt il - lum, qui di - li -". The music consists of eighth and sixteenth note patterns.

Music score for the fifth system of the duet, featuring two staves. The top staff is in common time and the bottom staff is in common time. The vocal parts sing in Latin, with the lyrics "- li - gunt il - lum." and "gunt il - lum.". The music consists of eighth and sixteenth note patterns.

Ecclesiastes 39: 6

The just man will give his heart early

to the Lord that has made him,

and he will pray in the sight of the Most High.

Justus Cor Suum Tradet

Sopano/Alto duet

Orlando di Lasso

Twelve Duets, no. 4

Musical score for the first system of the duet, featuring two staves in common time. The top staff begins with a treble clef, and the bottom staff begins with a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: Ju - stus cor su - um tra - det ad vi-gi - lan - dum di - . The bass line continues with: Ju - stus cor su - um tra - det ad vi-gi - lan - dum di - .

Musical score for the second system of the duet, featuring two staves in common time. The top staff begins with a treble clef, and the bottom staff begins with a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: lu - cu - lo ad Do - mi - num, ad Do - . The bass line continues with: lu - cu - lo ad Do - mi - num, ad Do - .

Musical score for the third system of the duet, featuring two staves in common time. The top staff begins with a treble clef, and the bottom staff begins with a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: mi - num, qui fe - cit il - lum, et incon - spe - ctu Al - tis - . The bass line continues with: mi - num, qui fe - cit il - lum, et incon - spe - ctu, Al - tis - si - .

Musical score for the fourth system of the duet, featuring two staves in common time. The top staff begins with a treble clef, and the bottom staff begins with a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: si - mi de - pre - ca bi - tur, de - pre - ca - . The bass line continues with: mi de - pre - ca bi - tur, de - - - .

Musical score for the fifth system of the duet, featuring two staves in common time. The top staff begins with a treble clef, and the bottom staff begins with a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: bi - tur, de pre - ca bi - tur. The bass line continues with: pre - ca bi - tur, de pre - ca bi - tur.

Proverbs 10: 28-29 The just expect joy,
but the hope of the wicked shall perish.
the strength of the upright is the way
of the Lord and fear to them that work evil

Expectatio Justorum

Sopano/Alto duet

Orlando di Lasso
Twelve Duets, no. 5

Ex - pe - cta - ti - o ju - sto - rum lae - ti - - -
Ex - pe - cta - ti - o ju - sto - rum lae - ti - - - ti - a, spes

- ti - a, spesau - - - tem im pi - o - rum per - - i -
au - - - tem im pi - o - rum per - - -

- bit, for - ti - tu - do sim - - pli - cis vi - a Do -
i - - bit, for - ti - tu - do sim - - pli - cis vi - - a Do

- mi - ni et pa - vor his, qui o - pe - ran - tur qui o - pe -
mi - ni et pa - vor his, qui o - pe - ran - tur

ran - tur ma - - - - - lum.
qui o - pe - ran - tur ma - - - - - lum.

John 8:12

Whoever follows me will not walk in darkness
but shall have the light of life, says the Lord.

Qui Sequitur Me

Sopano/Tenor duet

Orlando di Lasso
Twelve Duets, no. 6

Qui se - qui-tur me, qui se - qui-tur me, qui se - qui-tur me non
Qui se-qui-tur me, qui se - qui-tur me, qui se - qui-tur me

am - bu - lat, non am - bu - lat in te ne - bris;
non am - bu - lat, non am - bu - lat in te - ne-bris, sed

— sed ha - be bit, sed ha-be bit lu
— ha-be bit, sed ha-be bit lu — men

— men vi tae: di - cit Do mi
— vi tae: di - cit Do

nus, di cit Do mi - nus.
mi - nus, di cit Do mi - nus.
To Bar.

Wisdom 10: 19, 20 The just took
the spoils of the wicked, and they sang
to your holy name, O Lord, and with
voice they praised your victorious hand,
O Lord our God.

Justi Tulerunt Spolia

Tenor/Baritone duet

Orlando di Lasso
Twelve Duets, no. 7

Ju - - sti tu - le-runt spo - li-a im - pi - o - rum, im - pi - o - rum
Ju - - - sti tu - le-runt spo - li-a im - pi - o - rum, im - pi - o - rum

et can - ta - ve - runt Do - mi-ne no - mensan - ctum
o - rum et can - ta - ve - runt Do - mi-ne no - mensan - ctum

tu - um; et vi - ctri - cem ma - numtu - am lau - da - ve
tu - um; et vi - ctri - cem ma - numtu - am lau -

runt pa - ri - ter, Do - mi - ne De -
da - ve runt pa - ri - ter, Do - mi - ne De - us,

us, De - us no - ster. To B.
De - us no - ster.

Wisdom 10:17

O my saints, who in this world have endured conflict, to you will I give the reward of your labors.

Sancti Mei

Tenor/Bass duet

Orlando di Lasso
Twelve Duets, no. 8

Matthew 16:24

Who would come after me,
must deny himself, take up his cross,
and follow me, says the Lord.

Qui Vult Venire

Tenor/Bass duet

Orlando di Lasso
Twelve Duets, no. 9

The musical score consists of five staves of music for Tenor and Bass voices. The Tenor part is in soprano clef and the Bass part is in bass clef. The music is in common time (indicated by '8'). The lyrics are written below each staff, corresponding to the notes. The score is divided into five systems by vertical bar lines.

System 1: Qui vult ve-ni - re post me, ve - ni - re post me, ve - ni - re
Qui vult ve - ni - re post me, ve-ni - re post me, ve-ni - re post

System 2: — post me, ab-ne-get se-met i psum, ab - ne-get se - met-i-psum, et
me, ab - ne-get se - met-i-psum, ab-ne-get se-met - i-

System 3: tol-lat cru - cem su - am, et tol-lat cru - cem su - am,
psum, et tol-lat cru - cem su - am, et tol - lat cru - cem su - am, et

System 4: et se - qua - tur me, et se-qua - tur et se-qua-tur et se-qua-tur et se
— se-qua - tur me, et se-qua - tur, et se-qua tur et se-qua tur et se-qua-tur

System 5: qua - tur et se - qua - tur et se - qua - tur me: di - cit Do -
et se-qua - tur et se-qua - tur me: di - cit Do -
mi - nus, di - cit Do - mi - nus.
mi - nus, di - cit Do - mi - nus.

Matthew 25:23

Good and faithful servant,
because you have been faithful in small things,
I will place you over many things;
Enter into the joy of your Lord God.

Serve Bone

Tenor/Baritone duet

Orlando di Lasso
Twelve Duets, no. 10

Music for Tenor/Baritone duet. The vocal parts are written in two staves: Tenor (soprano) and Baritone (bass). The music consists of two systems. The first system ends with a repeat sign and a double bar line. The lyrics are: "Ser - ve bo - ne et fi - de lis, qui - a in pau - Ser - ve bo - ne et fi - de lis, qui - a in pau - ca". The second system continues with: "ca fu - i - sti fi - de lis, fu - i - sti fi - de lis su - fu - i - sti fi - de lis, fu - i - sti fi - de lis su - pra mul". The key signature is common time (indicated by 'C'). The vocal parts are in soprano and bass clef respectively. The piano accompaniment is implied by the bass line and harmonic context.

Continuation of the musical score for the duet 'Serve Bone'. The lyrics continue from the previous system: "ca fu - i - sti fi - de lis, fu - i - sti fi - de lis su - fu - i - sti fi - de lis, fu - i - sti fi - de lis su - pra mul". The vocal parts are in soprano and bass clef respectively. The piano accompaniment is implied by the bass line and harmonic context.

Continuation of the musical score for the duet 'Serve Bone'. The lyrics continue: "- pra mul - ta te con sti-tu-am, con - sti-tu-am, in - tra, in - tra - ta te con sti-tu-am, con sti-tu-am, in - tra, in - tra in". The vocal parts are in soprano and bass clef respectively. The piano accompaniment is implied by the bass line and harmonic context.

Continuation of the musical score for the duet 'Serve Bone'. The lyrics continue: "in gau-di - um Do - mi-ni, in gau-di - um in gau-di - um, gau-di - um Do - mi - ni, in gau-di - um, in gau-di - um,". The vocal parts are in soprano and bass clef respectively. The piano accompaniment is implied by the bass line and harmonic context.

Continuation of the musical score for the duet 'Serve Bone'. The lyrics continue: "Do - mi - ni, De - i tu - i. Do - mi-ni De - i tu - i.". The vocal parts are in soprano and bass clef respectively. The piano accompaniment is implied by the bass line and harmonic context.

From the Liturgy of the Hours:
The righteous shall flower like lilies,
like the rose in Jericho shall flourish
before the Lord.

Fulgebunt Justi

Tenor/Bass duet

Orlando di Lasso
Twelve Duets, no. 11

The musical score consists of six staves of music for Tenor and Bass voices. The Tenor part is on the top staff and the Bass part is on the bottom staff. The music is in common time (indicated by '8'). The vocal parts are accompanied by a piano or organ, whose parts are not shown but implied by the basso continuo style of the music. The lyrics are written below each staff, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts often sing in unison or in close harmonic agreement. The score is set on a five-line staff with a treble clef for the Tenor and a bass clef for the Bass.

Ful - ge-bunt ju - - - sti sic - ut li - li - um, ful - ge-bunt ju - -
Ful - ge-bunt ju - - - sti sic - ut li - li - um, ful - ge-bunt
sti sic - ut li - li - um, et sic - ut ro - sa in Je - ri
ju - - - - - sti sic - ut li - li - um, et sic - ut ro - sa
cho flo - re - bunt, flo - re - bunt, flo - re - bunt, an
in Je - ri - cho flo - re - bunt, flo - re - bunt, flo - re -
te Do mi - num, an - te Do mi - num, an - te
bunt, an - te Do mi - num, an - te
mi - num, an - te Do mi - num, an - te
Do - - - - - mi - num, an - - - - - mi - num, an - - - - -
te Do - - - - - mi - num, an - - - - - mi - num, an - - - - -
mi - num, an - - - - - mi - num, an - - - - -

From the Liturgy of the Hours:

Like as a rose amid thorns adds to theirs its beauty,

so does Maiden Mary grace her own child:

for she has put forth a flower that wafts a vital fragrance. Tenor/Bass duet

Sicut Rosa

Orlando di Lasso

Twelve Duets, no. 12

Si - cut ro - sa, si - cut ro - sa in -
Si - cut ro - sa, si - cut ro - sa in -

- ter spi - nas il - lis ad - dit spe - ci - em, sic ve - nu - stat su
ter spi - nas il - lis ad - dit spe - ci - em, sic ve -

- am Vir - goMa - ri - a pro - ge - ni - em, Ma - ri - a pro - ge
nu - stat su - am Vir - goMa - ri - a pro - ge-ni-em, Ma - ri - a pro - ge - ni -

- ni - em: ger - mi - na - vit e - nim flo - rem, qui vi - ta
em: ger - mi - na - vit e - nim flo - rem, qui vi - ta -

- lem dat o - do - rem, qui vi - ta - lem dat o - do - rem.
lem dat o - do - rem, qui vi - ta - lem dat o - do - rem.