

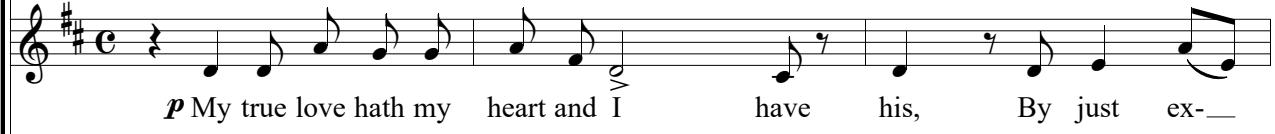
# My true love hath my heart

Sir Philip Sidney  
(1554-86)

Henry Smart  
(1813-1879)

*lento espressivo* =48

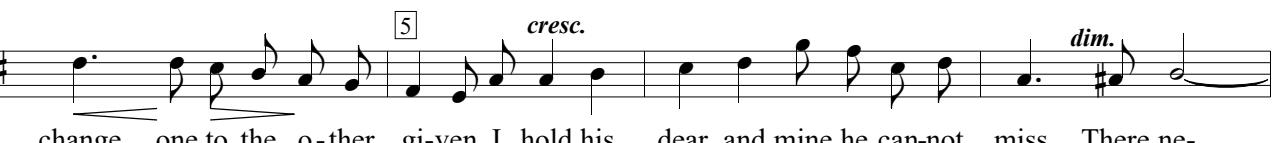
Soprano      

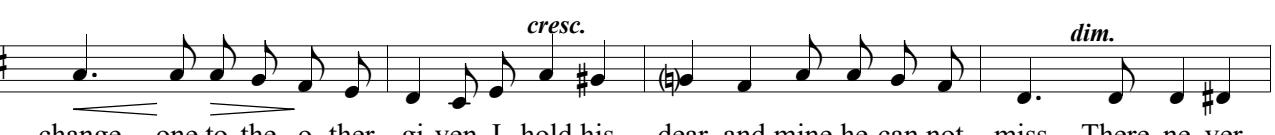
Alto      

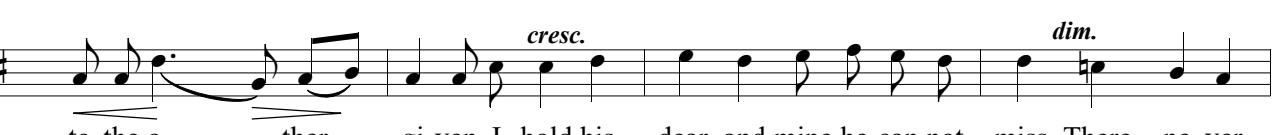
Tenor      

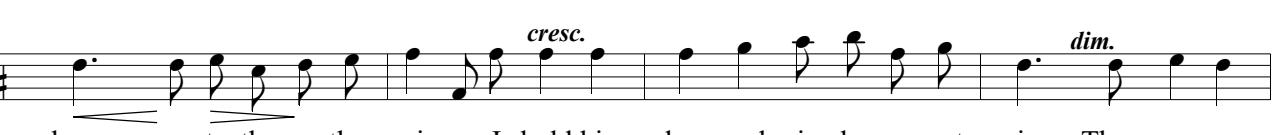
Bass      

Accomp.      

S      

A      

T      

B      

*cresc.*      

[10]

S      *cresc.*      *dim.*

A      *cresc.*      *dim.*

T      *cresc.*      *dim.*

B      *cresc.*      *dim.*

Soprano: ver was a fair-er bar-gain dri-ven, I hold his dear, and **f**mine he can-not

Alto: was a fair-er bar-gain dri-ven, I hold his dear, and **f**mine he can-

Tenor: was a fair-er bar-gain dri-ven, I hold his dear, and **f**mine he

Bass: was a fair-er bar-gain dri-ven, I hold his dear, and **f**mine he

*cresc.*      *dim.*

*f*

S      *dim.*

A      *dim.*

T      *dim.*

B      *dim.*

Soprano: miss, There ne - **p** ver was a fair- er bar - gain

Alto: not miss, **p** There ne - ver was a fair - er bar - gain

Tenor: can - not miss, **p** There ne - ver was a fair - er bar - gain

Bass: can - not miss, **p** There ne - ver was a fair - er bar - gain

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*dim.*

*p*

15

Soprano (S) voice part:

A - *dri - ven. f My true love hath my heart p and I have his.*

Alto (A) voice part:

A - *dri - ven. f My true love hath my heart p and I have his.*

Tenor (T) voice part:

T - *dri - ven. f My true love hath my heart and p I have his.*

Bass (B) voice part:

B - *dri - ven. f My true love hath my heart p and I have his.*

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff shows bass notes and chords, with dynamics **f** and **p**. The bottom staff shows bass notes and chords.

Soprano (S) vocal line:

**p** His heart in me keeps him and me in one. My heart in

Alto (A) vocal line:

**p** His heart in me keeps him and me in one. My heart \_\_\_\_\_ in

Tenor (T) vocal line:

**p** His heart in me keeps him and me in one. My heart in him\_\_\_\_\_ his

Bass (B) vocal line:

**p** His heart in me keeps him and me in one. My heart in

Piano accompaniment (bottom staff):

**p**

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

25

S heart, for **f**once it was his own, I che - **p**rish his be - cause\_ in me it

A heart, for **f**once it was his own, **p**I che-ri<sup>sh</sup> his be-cause in me it

T heart, for **f**once it was his own, **p**I che-ri<sup>sh</sup> his be-cause in me it

B heart, for **f**once it was his own, **p**I che-ri<sup>sh</sup> his be-cause in me it

*dim.* *cresc.*

*dim.* *cresc.*

*dim.* *cresc.*

*dim.* *cresc.*

*f* *dim.* *p* *cresc.*

30

S bides. **f**My true love hath my heart **p**and I have his.

A bides. **f**My true love hath my heart **p**and I have his.

T bides. **f**My true love hath my heart and **p**I have his.

B bides. **f**My true love hath my heart **p**and I have his.

*f* *p*