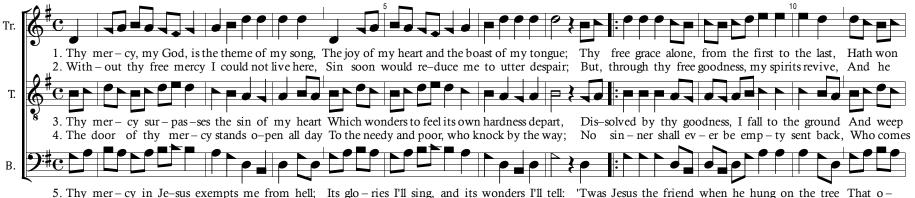
11 11. 11 11.

Transcribed from Ingalls' Christian Harmony, 1805.

G Major Jeremiah Ingalls, 1805



6. Great Fa-ther of mer-cies, thy goodness I own, And co-ve-nant love of thy cru-ci-fied son: All praise to the spirit, whose action divine Seals mer-



6. -cy and par - don and right-eous-ness mine. mine.

The dissonances between the *Treble* and *Tenor* in measure 2 (beat 3) and measure 5 (beat 2) are apparently intentional. "This is an old Welsh carol tune, [called] Ton Carol (A Carol Tune)" (Samuel Bayard, quoted in Jackson 1952, no. 119).