

Sir Philip Sidney
(1554-86)

My true love hath my heart

Henry Smart
(1813-1879)

lento espressivo $\text{♩} = 48$

Soprano
p My true love hath my heart and I have his, By just ex -

Alto
p My true love hath my heart and I have his, By just ex -

Tenor
p My true love hath my heart and I have his, By just ex-change — one

Bass
p My true love hath my heart and I have his, By just ex -

Accomp. *lento espressivo* $\text{♩} = 48$
p

S $\text{♩} = 48$ *cresc.* *dim.*
change one to the o-ther gi-ven, I hold his dear, and mine he can-not miss, There ne-

A *cresc.* *dim.*
change one to the o-ther gi-ven, I hold his dear, and mine he can-not miss, There ne-ver

T *cresc.* *dim.*
to the o-ther gi-ven, I hold his dear, and mine he can-not miss, There ne-ver

B *cresc.* *dim.*
change one to the o-ther gi-ven, I hold his dear, and mine he can-not miss, There ne-ver

Accomp. *cresc.* *dim.*

S *cresc.* *dim.* 10
 ver was a fair-er bar-gain dri-ven, I hold his dear, and *f* mine he can-not

A *cresc.* *dim.*
 was a fair-er bar-gain dri-ven, I hold his dear, and *f* mine he can-

T *cresc.* *dim.*
 was a fair-er bar-gain dri-ven, I hold his dear, and *f* mine he

B *cresc.* *dim.*
 was a fair-er bar-gain dri-ven, I hold his dear, and *f* mine he

S *dim.* *cresc.*
 miss, There ne - *p* ver was a fair- er bar - gain

A *dim.* *cresc.*
 not miss, *p* There ne - ver was a fair - er bar - gain

T *dim.* *cresc.*
 can - not miss, *p* There ne - ver was a fair - er bar - gain

B *dim.* *cresc.*
 can - not miss, *p* There ne - ver was a fair - er bar - gain

S dri - ven. *f* My true love hath my heart *p* and I have his.

A dri - ven. *f* My true love hath my heart *p* and I have his.

T dri - ven. *f* My true love hath my heart and *p* I have his.

B dri - ven. *f* My true love hath my heart *p* and I have his.

S *p* His heart in me keeps him and me in one. My heart in

A *p* His heart in me keeps him and me in one. My heart _____ in

T *p* His heart in me keeps him and me in one. My heart in him _____ his

B *p* His heart in me keeps him and me in one. My heart in

20 *cresc.*

S him his thoughts and sen-ses guides. He loves my heart, for once it was his

A him his thoughts and sen-ses guides. He loves my heart, for once it was his

T thoughts and sen- ses guides. He loves my heart, for once it was his

B him his thoughts and sen-ses guides. He loves my heart, for once it was his

cresc.

S *dim.* *cresc.* *dim.*
own, I che- rish his be-cause in me it hides. He loves my

A *dim.* *cresc.* *dim.*
own, I che-rish his be-cause in me it hides. He loves my

T *dim.* *cresc.* *dim.*
own, I che-rish his be-cause in me it hides. He loves my

B *dim.* *cresc.* *dim.*
own, I che-rish his be-cause in me it hides. He loves my

dim. *cresc.* *dim.*

25

S heart, for *f* once it was his own, I che - *p* rish his be - cause in me it

A heart, for *f* once it was his own, *p* I che-rish his be-cause in me it

T heart, for *f* once it was his own, *p* I che-rish his be-cause in me it

B heart, for *f* once it was his own, *p* I che - rish his be- cause in me it

f *dim.* *p* *cresc.*

30

S bides. *f* My true love hath my heart *p* and I have his.

A bides. *f* My true love hath my heart *p* and I have his.

T bides. *f* My true love hath my heart and *p* I have his.

B bides. *f* My true love hath my heart *p* and I have his.

f *p*