

Palm Sunday

Tract: Deus, Deus meus respice in me

Heinrich Isaac
Trans. C.Cooze

Soprano

Alto

Tenor

Bass

De - us, _____

De - - us, _____ De - -

8 De - us, _____

De - us, _____ De - us,

S

A

T

B

7

De - us _____ me - - - us,

us _____ us me - - us,

8 De - us me - - us,

De - us _____ me - - us, _____

S

A

T

B

12

re - spi - ce _____ in _____ me: _____

re - spi - ce _____ in me: _____

8 re - spi - ce _____ in _____ me: _____

re - spi - ce _____ in _____ me: _____

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19

Soprano (S): *qua - re - me*

Alto (A): *qua - re -*

Tenor (T): *qua - re -*

Bass (B): *qua - re -*

25

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

me _____ de - re - li - qui -

me _____ de - re - li - qui -

me _____ de - re - li - qui -

me _____ de - re - li - qui -

36

S A T B

Lon Lon Lon Lon

44

S A T B

ge a sa lu te me
ge a sa lu te me
ge a sa lu te me

51

S A T B

a ver
a ver
a ver

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4

58

S A T B

ba de - li - cto
ba de li - cto
ba ver ba de -

65

S A T B

rum me o
rum, de - li - cto - rum me o
li - cto rum me o
de li - cto rum me o

72

S A T B

rum.
rum.
rum.
rum.

Tenor (T) and Bass (B) parts for a musical score. The music consists of eight staves of music, each starting with a treble clef and a key signature of one flat. The vocal parts are accompanied by a piano or organ, indicated by the bass clef and the letter 'B' below the staff.

Staff 1: Measures 79-85. The Tenor part sings "De - us me - us, cla - ma -". The Bass part sings "De - us me - us, cla -".

Staff 2: Measures 86-92. The Tenor part sings "bo per di -". The Bass part sings "ma - bo per".

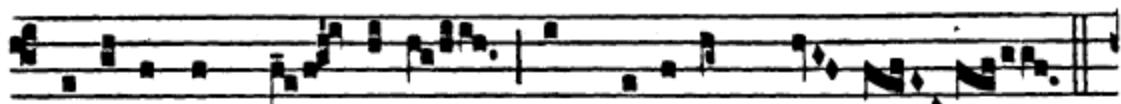
Staff 3: Measures 93-100. The Tenor part sings "em, nec ex - au di - es, ex - au -". The Bass part sings "di - em, nec ex - au - di - es, ex - au - di - es".

Staff 4: Measures 100-107. The Tenor part sings "di - es: in no - cte, et non -". The Bass part sings "me: in no - cte, et non -".

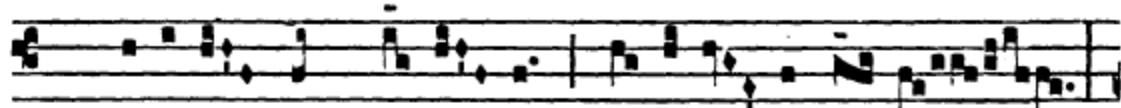
Staff 5: Measures 107-114. The Tenor part sings "ad in - si - pi - en - ti - am -". The Bass part sings "ad in - si - pi - en - ti - am -".

Staff 6: Measures 114-121. The Tenor part sings "mi - hi -". The Bass part sings "mi - hi -".

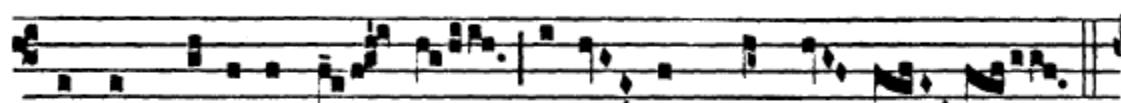
¶. Tu au- tem in sáncto há- bi- tas,
laus Is- ra-ël. ¶. In te spe-
ravé- runt pátres nó- stri : speravé-
runt, et li- be- rásti é-os. ¶. Ad te cla- mavé-
runt, et sál-vi fá- cti sunt : in te
speravé- runt, et non sunt confú- si.
¶. Ego au- tem sum vérmis, et non hó-
mo : oppróbri-um hó- minum, et
abjecti- o plé- bis. ¶. Omnes qui vi- dé-
bant me, aspernabán- tur me :



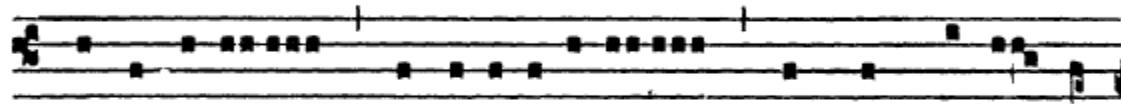
locú-ti sunt lá- bi- is, et movérunt cá- put.



V. Sperávit in Dómi- no, e-ri- pi- at é- um :



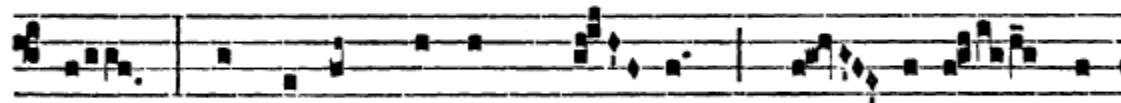
sálvum fáci- at é- um, quóni- am vult é- um.



V. Ipsi vero consideravérunt, et conspexé- runt



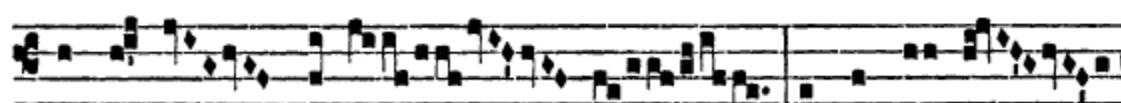
me : divi-sérunt sí- bi vestiménta mé-



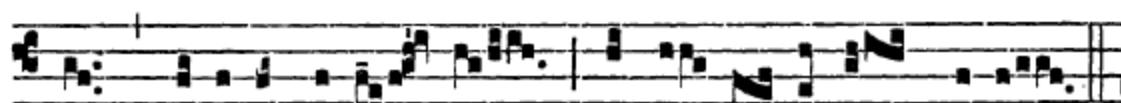
a, et super véstimenta mé- am mi- sérunt sór-



tem. V. Lí-be-ra me



de ó-re le- ó- nis : et a córní-



bus unicornu- ó- rum humili- li- tát- em mé- am.

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143

S cob ma - gni - fi - ca - te _____

A cob ma - geni - fi - ca - te e - -

T 8 ma - gni - fi - ca - te _____ e - -

148

S e - um. _____

A - - - - - um. _____

T 8 - - - - - um. _____

154

S - - - - -

A - - - - -

T 8 An - nun - ci - a - bi - tur Do - mi -

B An - nun - ci - a - bi - tur Do - - - - -

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8

162

Soprano (S): Ge - ne - ra - ti - o ven - tu - ra, —

Alto (A): Ge - ne - ra - ti - o ve -

Tenor (T): 8 no ge - ne - ra - ti - o ven - tu -

Bass (B): mi - no. —

169

Soprano (S): — ven - tu - ra a - nun - ci - a -

Alto (A): tu - ra —

Tenor (T): 8 ra et a - nun - ci -

Bass (B): — a - nun - ci - a - bi - tur. cae -

176

Soprano (S): — te —

Alto (A): —

Tenor (T): 8 a - bunt cae - li, — cae -

Bass (B): — li a - nun - ci - a - bunt iu -

183

Soprano (S):
iu - sti - ci - am e -

Alto (A):
iu - sti - ci - am e - ius,

Tenor (T):
li iu - sti - ci - am

Bass (B):
sti - ci - am e -

190

Soprano (S): 

Alto (A): 

Tenor (T): 

Bass (B): 

197

Soprano (S): Po - pu - lo, po - pu - lo, qui na -

Alto (A): Po - pu - lo, po - pu - lo,

Tenor (T): Po - pu - lo, qui na -

Bass (B): Po - pu - lo, qui na - sce -

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