**Antiphon of the feast:**

**Assumptio Beatae Mariae Virginis:**

**Veni electa mea**

**from Ms without title 72 sacred songs - BSB Mus.ms. 52**

Ludwig Senfl

ed. Andreas Stenberg

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**DISCANTUS**

Et ponam

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**ALTUS**

Et Ponam

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**TENOR**

Et ponā

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**BASSUS**

Et ponam

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Commentary:
The Antiphon is unascribed in Ms. according to the The Senflonline database (http://www.senflonline.com/) it is proposed as a setting by Senfl by M. BENTE in Neue Wege der Quellenkritik und die Biographie Ludwig Senfls. Ein Beitrag zur Musikgeschichte des Reformationszeitalters (Wiesbaden, 1968).
The Senflonline database lists the setting as an Antiphone In festo Assumptionis BMV. According to the Cantus database (http://cantus.uwaterloo.ca/chant/507548) this text figures in some of the sources as such but also as an Antiphone common for Virgins saints and Virgin martyrs. Two of the sources have melodies closely corresponding to the Intonation in this setting. One of these also links this Antiphon to a specific psalm (Ps. 99 in the Vulgata Ps. 100 in the Hebraica numbering.).

København (Copenhagen), Det kongelige Bibliotek Slotsholmen, Gl. Kgl. S. 3449, 8o [17] XVII
https://www.uni-regensburg.de/Fakultaeten/phil_Fak_I/Musikwissenschaft/cantus/microfilm/copenhagen/vol17/ [pic. 123 and 124]
Ps[alm.]

Iubilate De-o omnis terra: servite Domino in le tici-a