

Elijah, 32. "He that shall endure"

Felix Mendelssohn Bartholdy (1809-1847)

Soprano *p* *Andante sostenuto*

Alto *p*
He that shall en - dure to the end, shall be sav - ed; He that shall en - dure to the end,

Tenor *p*
He that shall en - dure to the end, shall be sav - ed; He that shall en - dure to the end,

Bass *p*
He that shall en - dure to the end, shall be sav - ed; He that shall en - dure to the end,

Piano
p

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shall be sav - ed; shall be sav - ed;
shall be sav - ed; He that shall en - dure to the end,
shall be sav - ed; shall be sav - ed; shall be;
shall be sav - ed;

13

shall be saved; shall be
shall be saved; shall be
shall be saved; He that
shall be saved; shall be
shall be saved; shall be
He that shall end - dure to the end, shall be
shall be

22

be sav - ed; He that shall en -
end, shall be sav - ed; He that shall en - dure
shall be sav - ed; He that shall en - dure to the end, shall
end, shall be sav - ed; He that shall en - dure to the end, shall be

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- dure to the end, shall be sav - ed; shall be sav - ed;
to the end, he shall be sav - ed; shall be sav - ed;
be sav - ed; shall be sav - ed; shall be sav -
sav - ed; shall be sav - ed; shall be sav -

33

A musical score for four voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of two systems of four measures each. The lyrics "shall be sav-ed;" are repeated three times in the top voice, with melodic eighth-note patterns. The middle voice provides harmonic support. The bass voice and piano provide harmonic foundation. Measure 33 concludes with a forte dynamic and a repeat sign.

shall be sav - ed; shall be sav - ed;

shall be sav - ed; shall be sav - ed.

sav - ed; shall be sav - ed;

- ed; shall be sav - ed.

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