



V I C T O R I A N W O M E N

Gone for ever

Agnes

Zimmermann

(1811-1891)

Gone for ever

Agnes Zimmermann

Andante espressivo $\text{♩} = 104$

S
O hap - py rose - bud bloom - ing, Up - on thy pa - rent tree; — Nay, thou art too pre -

A
O hap - py rose - bud bloom - ing, Up - on thy pa - rent tree; Nay, thou art too pre -

T
O hap - py rose - bud bloom - ing, Up - on thy pa - rent tree; — Nay, thou art too pre -

B
O hap - py rose - bud bloom - ing, Up - on thy pa - rent tree; Nay, thou art too pre -

7
S
sum - ing, too pre-sum - ing; For soon the earth en - *cresc.*

A
sum - ing, too pre-sum - ing; For soon the earth, For soon the earth en - *cresc.*

T
sum - ing, Nay, thou art too pre - sum - ing; For soon the earth, For soon the earth en - *cresc.*

B
sum - ing, too pre-sum - ing; For *f*

Gone for ever

12

S *f* tomb - ing Thy fad - ed charms shall be, *dim.* For soon the earth en -

A *f* tomb - ing Thy fad - ed charms shall be, *p* For soon the earth en -

T *f* tomb - ing Thy fad - ed charms shall be, *dim.* For soon the earth en -

B soon Thy fad - ed charms shall be, *p* For soon the earth en -

18

S *f* tomb - ing Thy fad - ed charms shall be. *p* And the

A *f* tomb - ing Thy fad - ed charms shall be. And the chill damp con - sum -

T *f* tomb - ing Thy fad - ed charms shall be. *p* And the

B *f* tomb - ing Thy fad - ed charms shall be. And the chill damp con - sum -

23

S *mf* *Animato* chill damp con - sum - ing. O hap - py sky - lark spring - ing

A *mf* ing, con - sum - ing. O hap - py sky - lark spring - ing

T *mf* chill damp con - sum - ing, O hap - py sky - lark spring - ing

B *mf* ing, O hap - py sky - lark spring - ing *f* Up

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28

S *f* Up to the broad blue sky, *p* Too fear - less in thy wing - ing, *cresc.* Too

A *f* Up to the broad blue sky, *p* Too fear - less in thy wing - ing, *cresc.* Too

T *f* Up to the broad blue sky, *p* Too fear - less in thy wing - ing, *cresc.*

B to the broad blue sky, *p* Too fear - less in thy wing - ing, *cresc.*

32

S *f* glad - some in thy sing - ing, *pp* Thou al - so soon shalt lie, *pp* Where

A *f* glad - some in thy sing - ing, *pp* Thou al - so soon shalt lie, *pp* Where

T *f* Too glad - some in thy sing - ing, *pp* Thou al - so soon shalt lie, thou al - so, Where *pp*

B *f* Too glad - some in thy sing - ing, *pp* Thou al - so soon shalt lie, *pp* Where

38

S no sweet notes are ring - ing. Thou al - so soon shalt lie Where no sweet notes, no

A no sweet notes are ring - ing. Thou al - so soon shalt lie Where no sweet notes, no

T no sweet notes are ring - ing. *p* Thou shalt lie, shalt lie Where no sweet, no

B no sweet notes are ring - ing. *p* Thou shalt lie, shalt lie Where no sweet, no

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44

S sweet notes are ring - ing. Thou soon ___ shalt lie *rit.*

A sweet notes are ring - ing. Thou al - so, *rit.*

T sweet notes are ring - ing. Thou soon ___ shalt lie, Thou soon ___ shalt *rit.*

B sweet notes are ring - ing. Thou al - so, *rit.*

50

S *a tempo* And through life's sun and show - er, *cresc.* We shall have joy and pain, ___

A *a tempo* And through life's sun and show - er, *cresc.* We shall have joy and pain,

T *a tempo* lie ___ through life, ___ *cresc.* We ___ shall have joy and pain, ___ But

B *a tempo* And through life's sun and show - er, *cresc.* We shall have joy and pain,

55

S *f* But in the sum - mer bow - er at the morn - ing, We

A *f* But in the sum - mer bow - er at the morn - ing, *p* We still shall look, we

T *f* in the sum - mer bow - er And at the morn - ing hour, ___ *p* We still shall look, we

B *f* But in the sum - mer bow - er at the morn - ing,

Gone for ever

60

cresc. *f* *dim.*

S still shall look in vain — For the same — bird and flow'r, —

A still shall look in vain For the same — bird and

T still shall look in vain For the same — bird and flow'r, —

B look in vain For the same — bird and

65

p *f*

S — We still shall look in vain — For the same — bird and

A flow'r, We still shall look in vain For the same bird and

T — We still shall look in vain — For the same bird and

B flow'r, We still shall look in vain — For the same bird and

69

f *p*

S flow'r, — For the same — bird and flow'r, We shall still,

A flow'r, — For the same — bird and flow'r, We shall still,

T flow'r, — For the same bird and flow'r, We shall still — look in

B flow'r, For the same bird and flow'r, We shall still,

Gone for ever

7

74

cresc. *f*

S We shall still look in vain, in vain — for the

A We shall still look in vain, — in vain for the

T vain, We shall still look in vain, — in vain for the

B We shall still look in vain, in vain for the

78

pp

S same bird and flow'r, — look in vain. —

A same bird and flow'r, — We still shall look in vain, look in vain. —

T same bird and flow'r, — look in vain. —

B same bird and flow'r, We still shall look in vain, look in vain. —

Novello, Ewer and Co.
(1860-1885)

Agnes Marie Jacobina Zimmermann (1847–1925) was born in Cologne, Germany. After her family moved to England, she enrolled at the Royal Academy of Music at the age of nine. She twice received the Kings Scholarship and made her public debut in 1863 at The Crystal Palace playing Beethoven's Emperor Concerto. After ending her studies, she performed in numerous concert tours and received international acclaim as a concert pianist. She published her own editions of compositions by Beethoven, Mozart and Schumann. She composed a number of piano pieces and vocal pieces. She died in England.

O happy rosebud blooming
Upon thy parent tree,
Nay, thou art too presuming
For soon the earth entombing
Thy faded charms shall be,
And the chill damp consuming.
O happy skylark springing
Up to the broad blue sky,
Too fearless in thy winging,
Too gladsome in thy singing,
Thou also soon shalt lie
Where no sweet notes are ringing.

And through life's shine and shower
We shall have joy and pain;
But in the summer bower,
And at the morning hour,
We still shall look in vain
For the same bird and flower

Christina Georgina Rossetti (1830–1894)

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