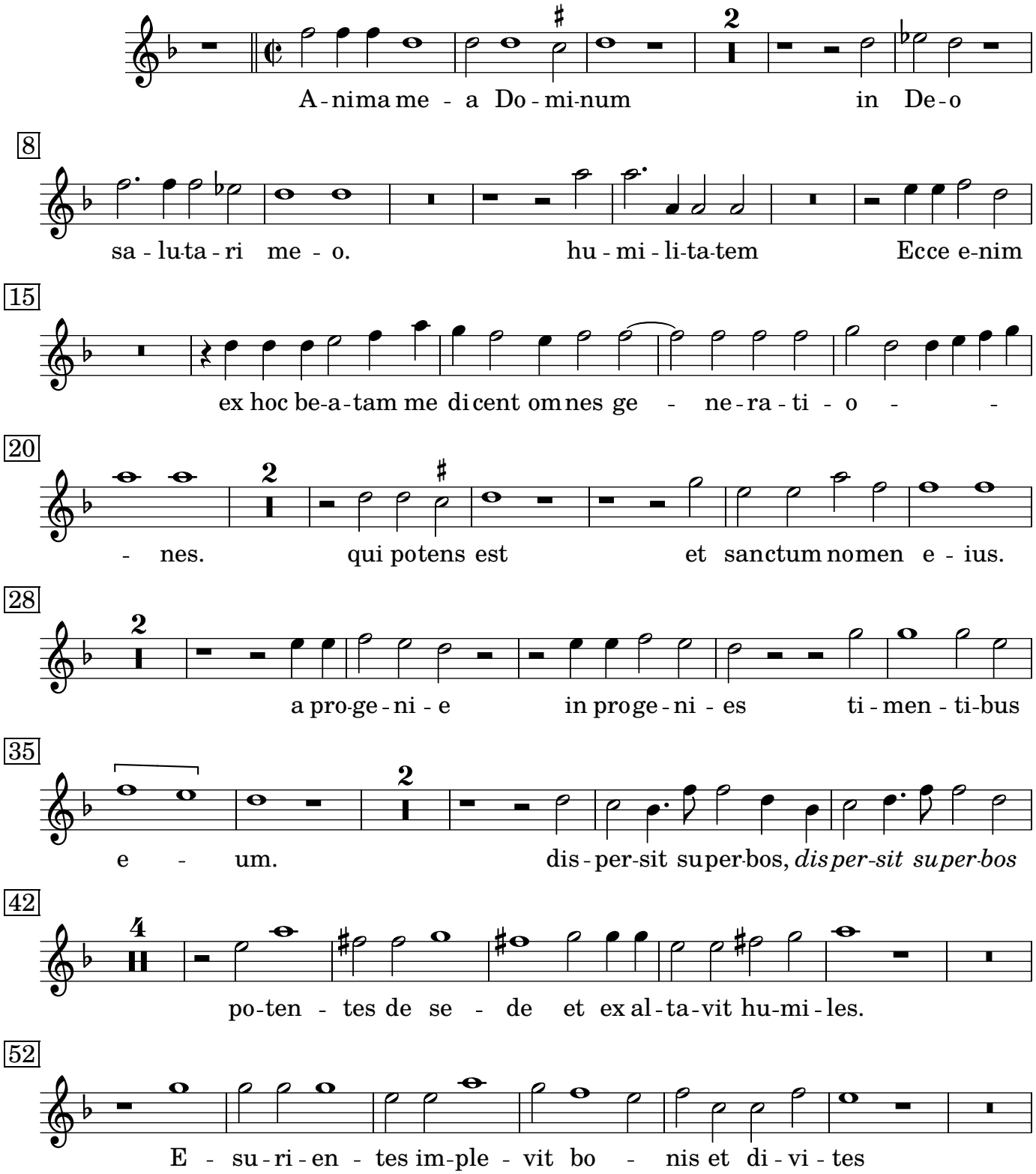
Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Cantus primi chori Giovanni Gabrieli (1554/7 – 1612)



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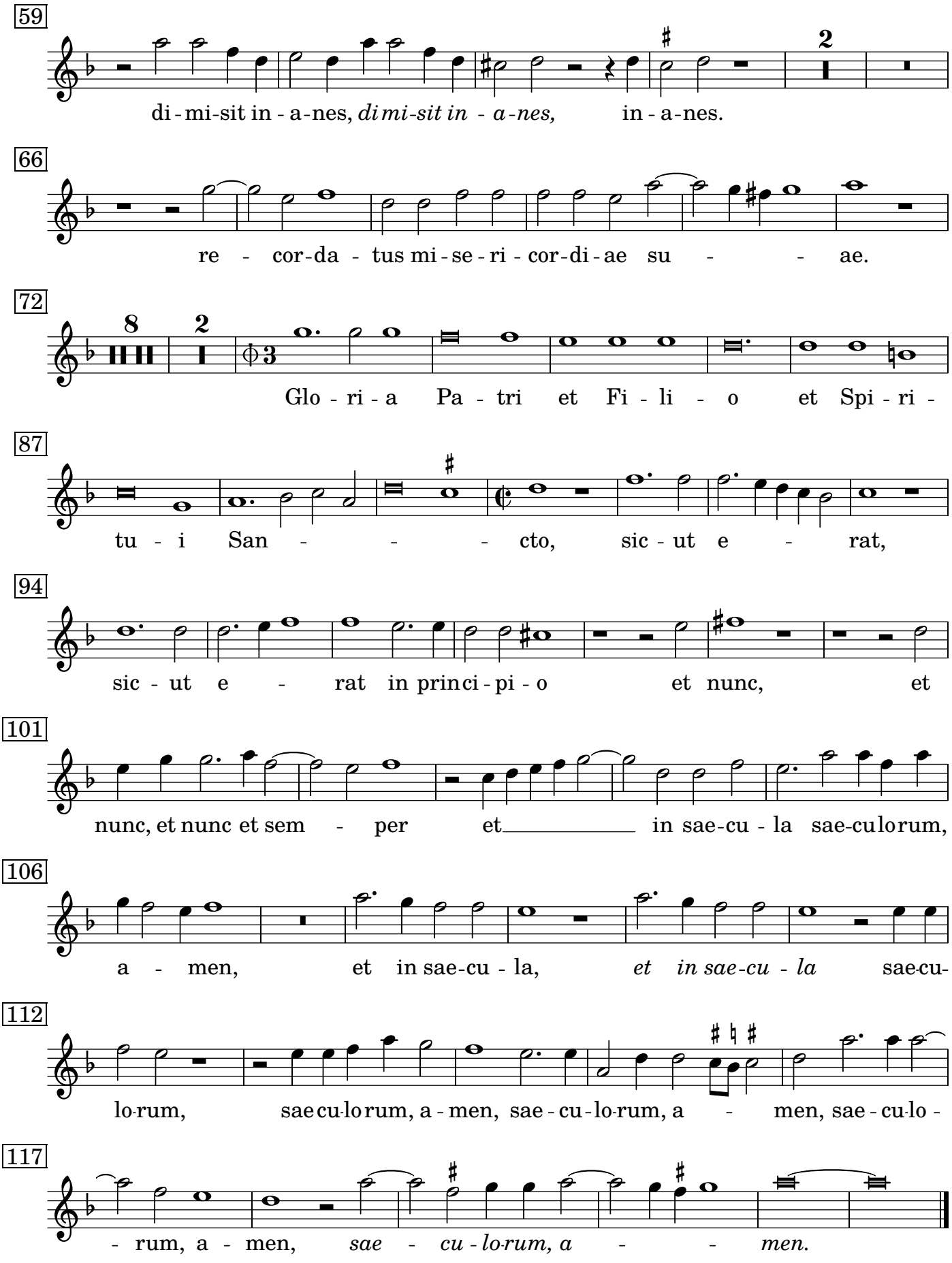
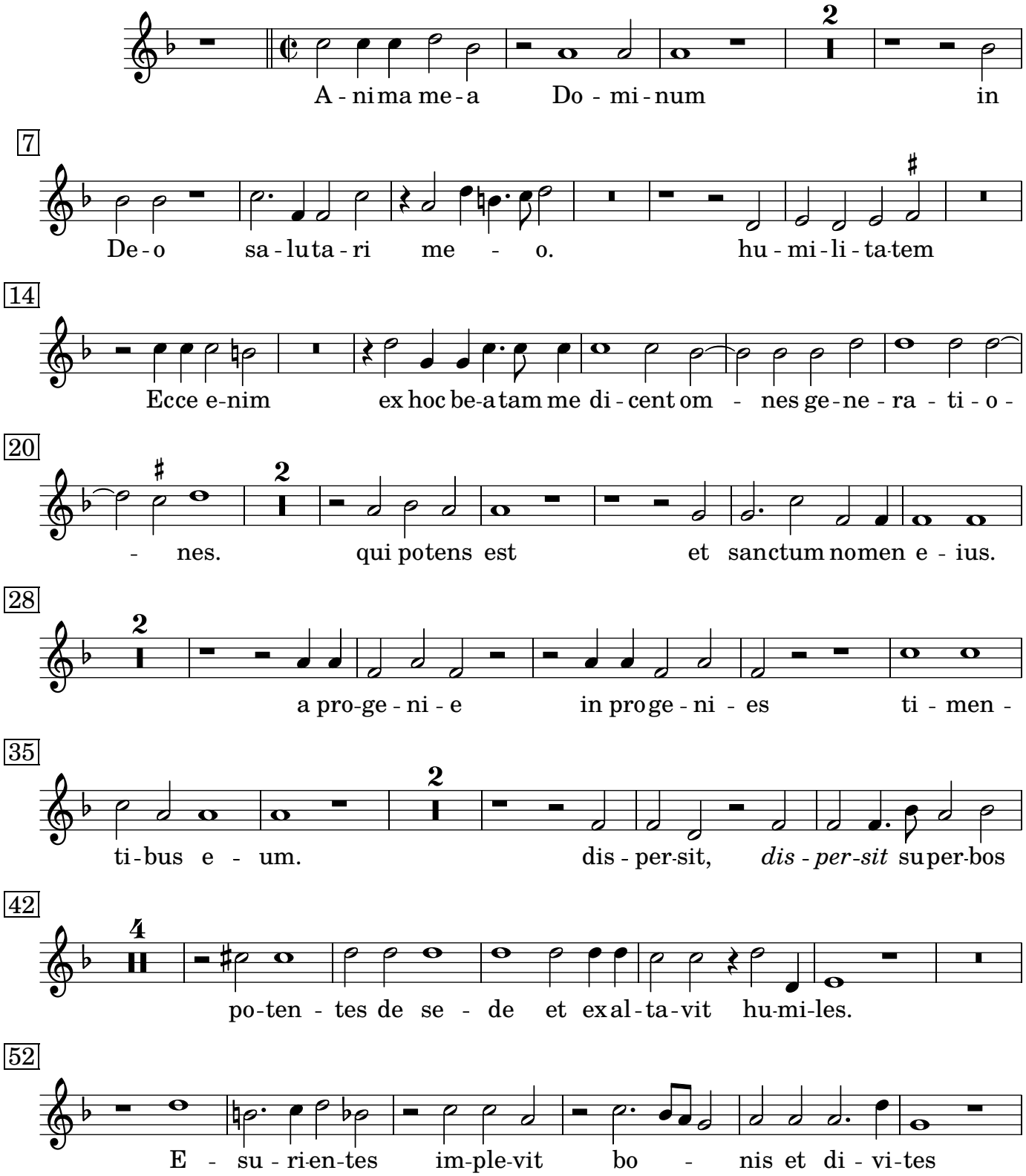

59
di - mi-sit in - a-nes, *di mi-sit in - a-nes,* in - a-nes.
66
re - cor-da - tus mi - se - ri - cor-di - ae su - - ae.
72
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri -
87
tu - i San - - - cto, sic - ut e - rat,
94
sic - ut e - rat in prin ci - pi - o et nunc, et
101
nunc, et nunc et sem - per et in sae-cu - la sae-cu lo rum,
106
a - men, et in sae-cu - la, *et in sae-cu - la* sae-cu-
112
lo-rum, sae cu-lo rum, a - men, sae - cu - lo-rum, a - men, sae - cu-lo -
117
- rum, a - men, *sae - cu - lo-rum, a - - men.*

Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Altus primi chori Giovanni Gabrieli (1554/7 – 1612)



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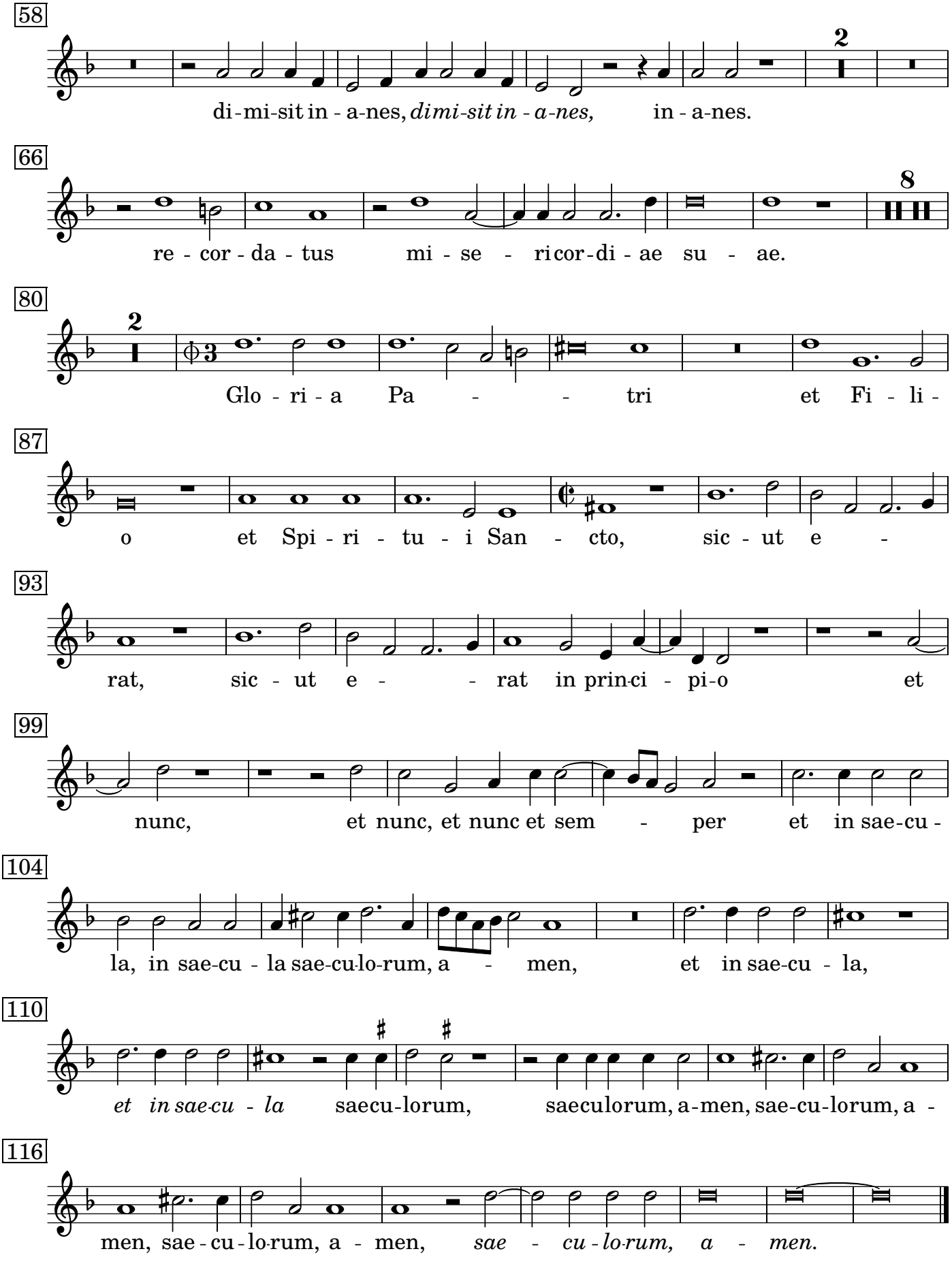
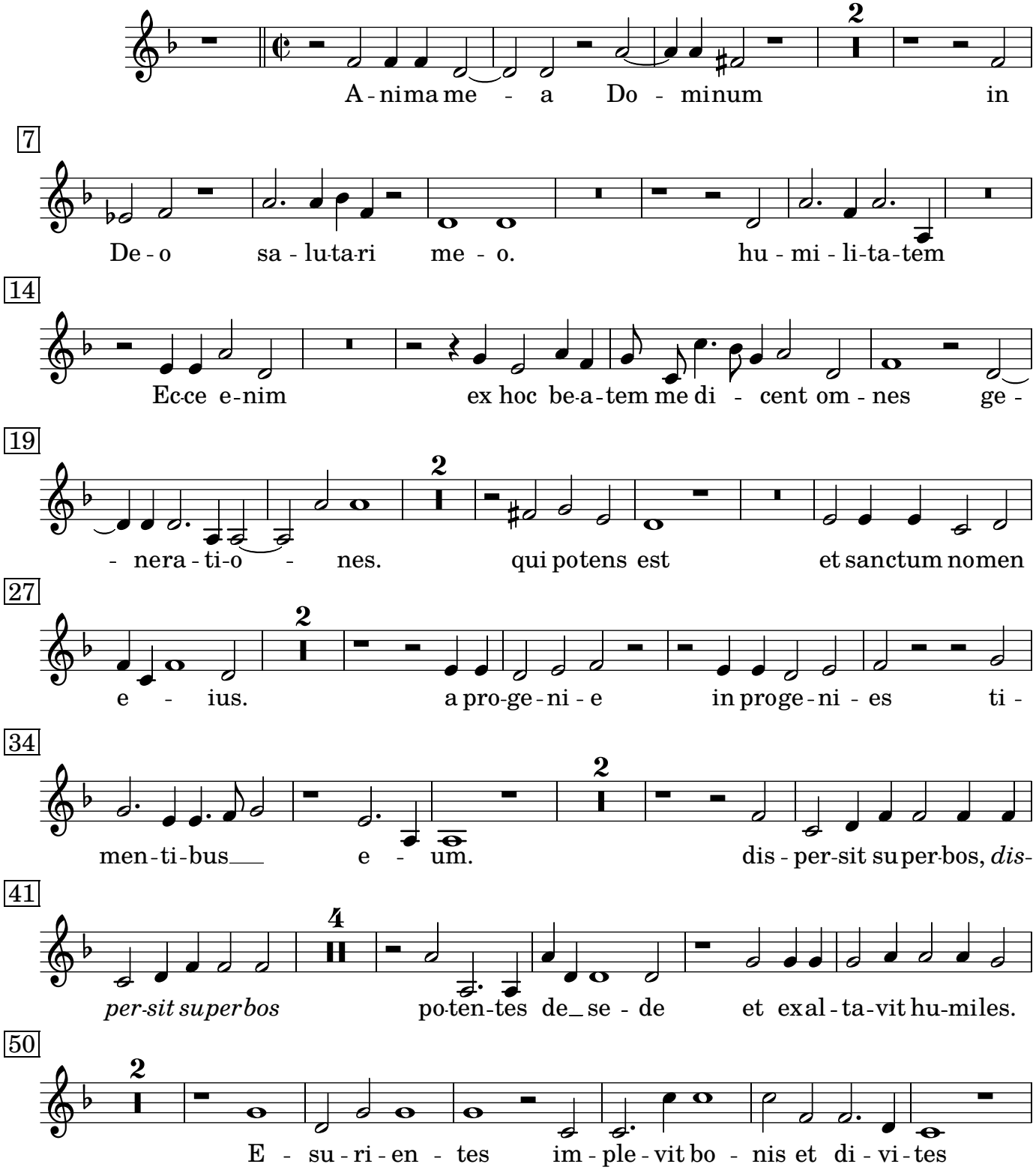

58
2
di-mi-sit in-a-nes, *dimi-sit in-a-nes,* in-a-nes.
66
8
re-cor-da-tus mi-se-ri cor-di-ae su-ae.
80
2
Glo-ri-a Pa-tri et Fi-li-
87
o et Spi-ri-tu-i San-cto, sic-ut e-
93
rat, sic-ut e-rat in prin-ci-pi-o et
99
nunc, et nunc, et nunc et sem-per et in sae-cu-
104
la, in sae-cu-la sae-cu-lo-rum, a-men, et in sae-cu-la,
110
et in sae-cu-la saecu-lorum, saeculorum, a-men, sae-cu-lorum, a-
116
men, sae-cu-lo-rum, a-men, *sae-cu-lo-rum, a-men.*

Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Tenor primi chori Giovanni Gabrieli (1554/7 – 1612)



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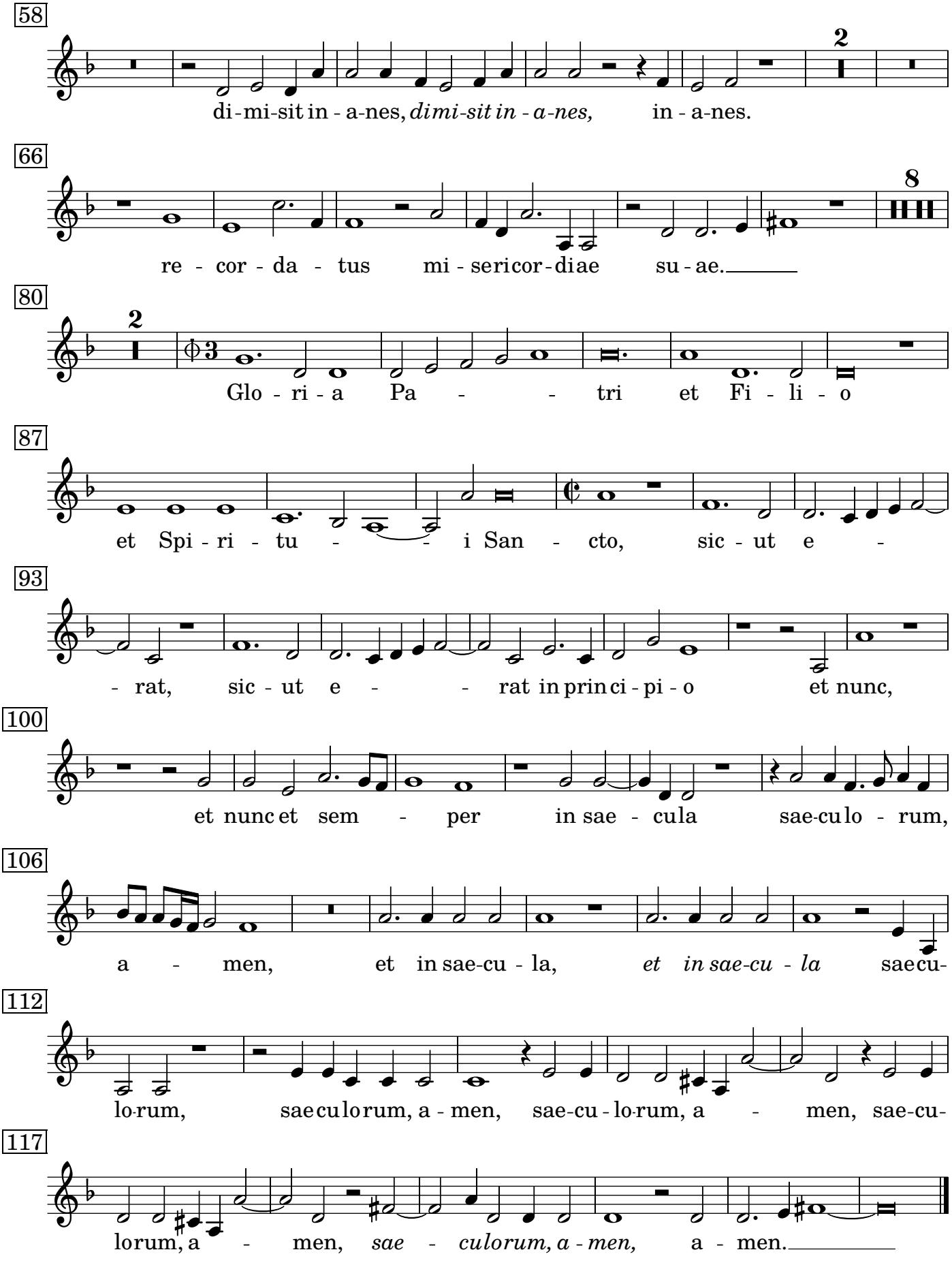
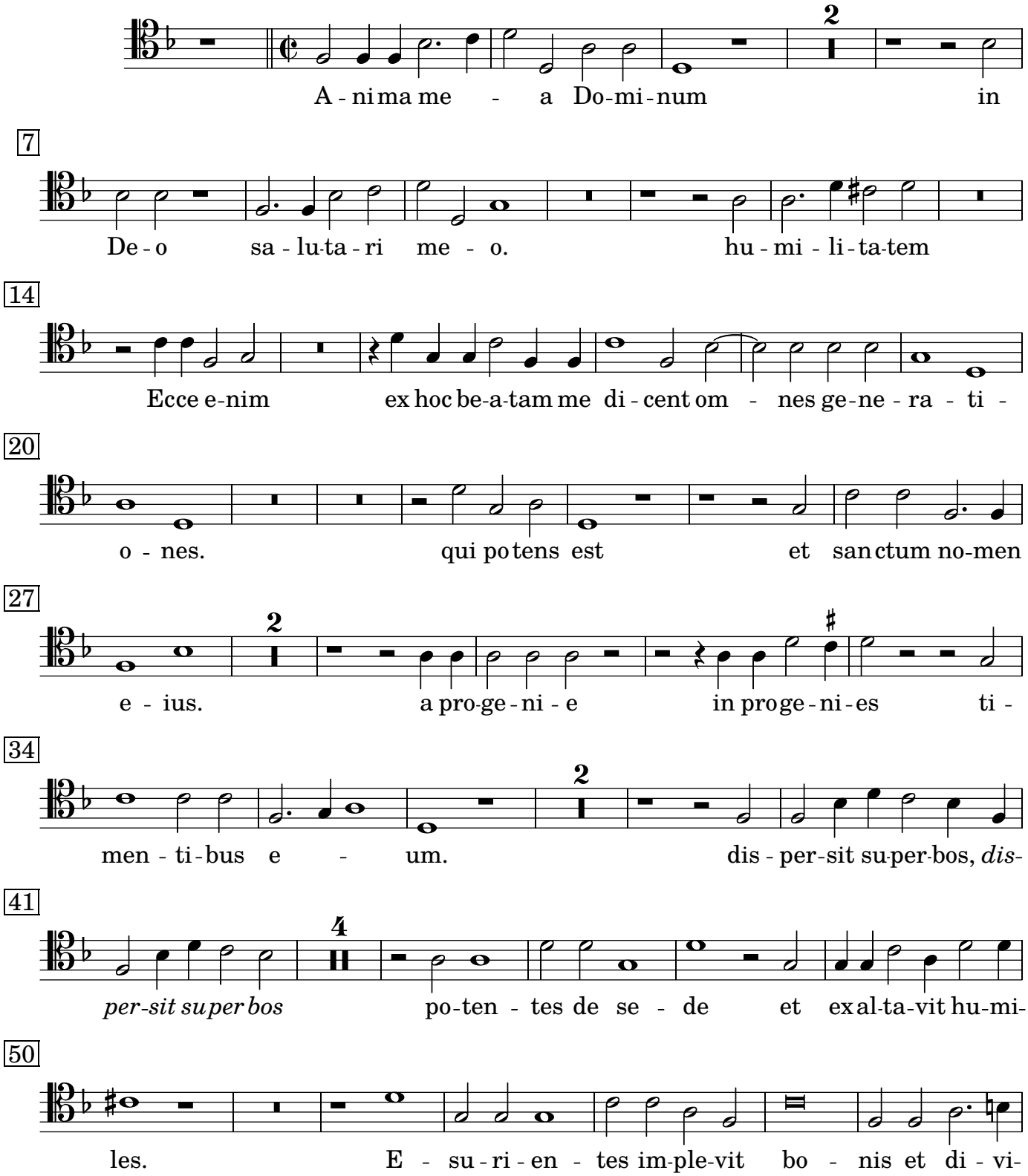

58
2
di - mi-sit in - a-nes, *dimi-sit in - a-nes,* in - a-nes.
66
8
re - cor - da - tus mi - seri cor - di ae su - ae.
80
2
Glo - ri - a Pa - - tri et Fi - li - o
87
et Spi - ri - tu - - i San - cto, sic - ut e -
93
- rat, sic - ut e - - rat in prin ci - pi - o et nunc,
100
et nunc et sem - per in sae - cu la sae-cu lo - rum,
106
a - men, et in sae-cu - la, *et in sae-cu - la* sae cu-
112
lo-rum, sae cu lo rum, a - men, sae-cu - lo-rum, a - men, sae-cu-
117
lo rum, a - men, *sae - cu lo rum, a - men,* a - men.

Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Bassus primi chori Giovanni Gabrieli (1554/7 – 1612)



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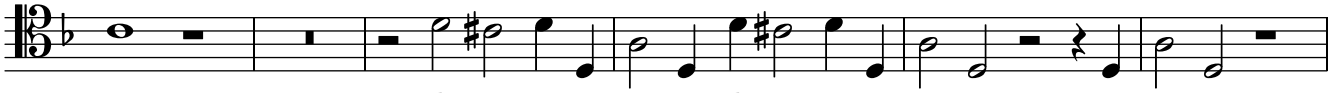

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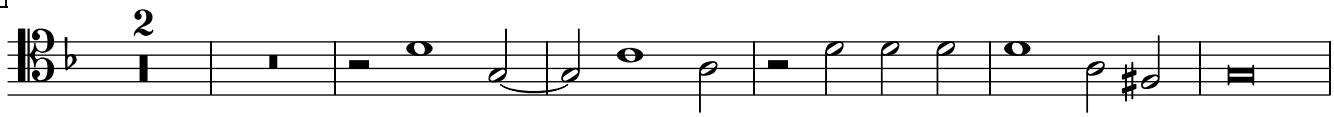

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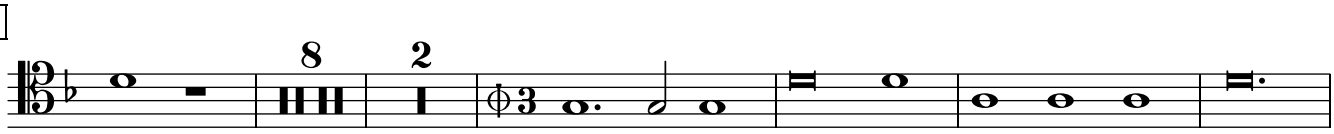

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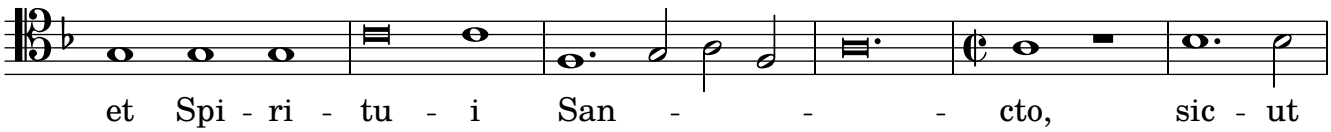

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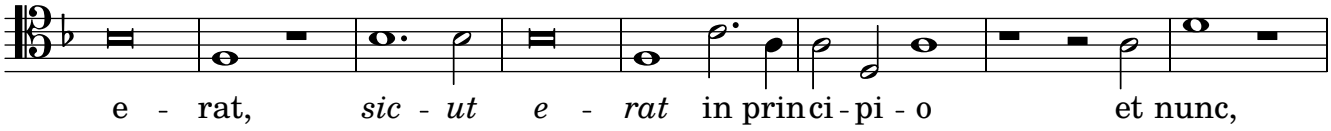

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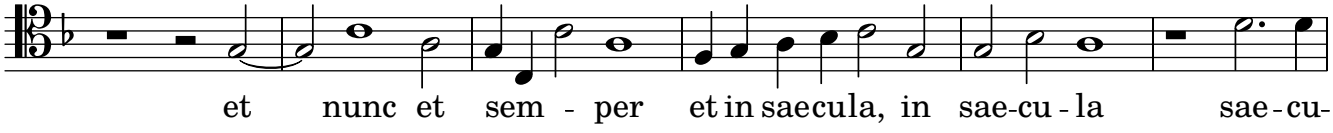

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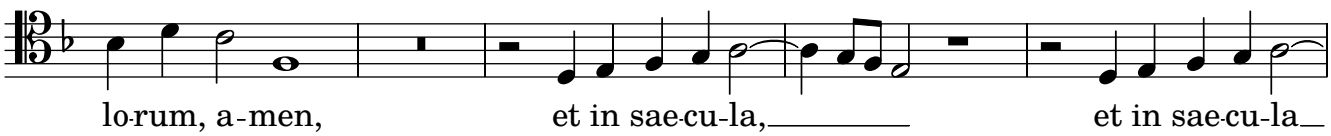

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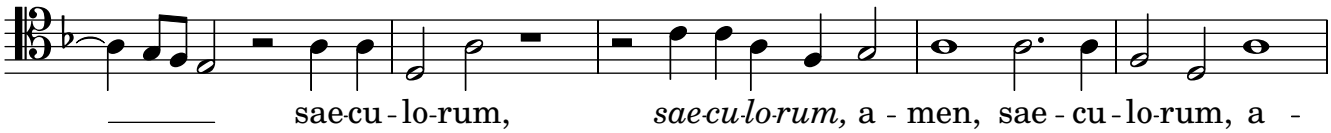

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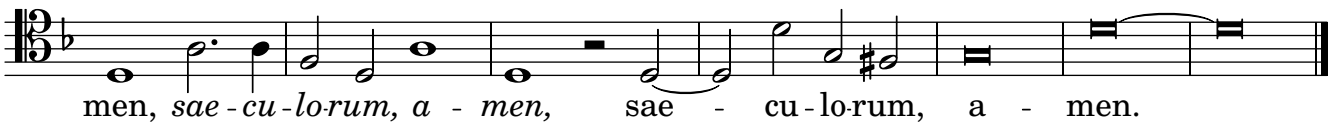
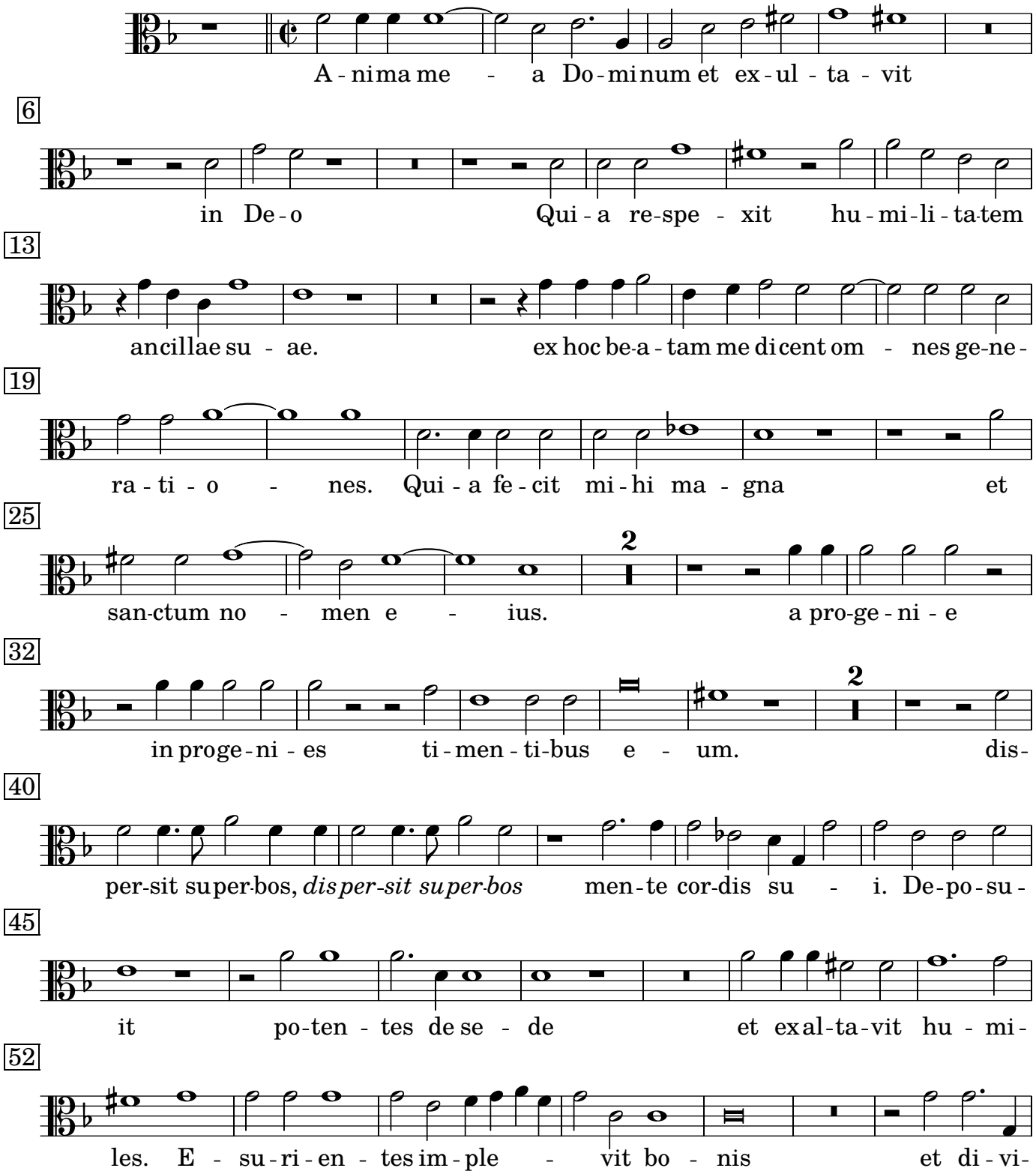


Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Cantus secundi chori Giovanni Gabrieli (1554/7 – 1612)



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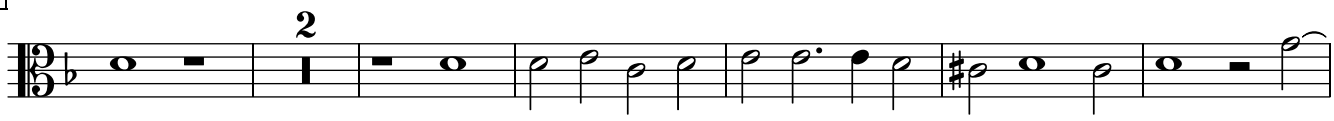

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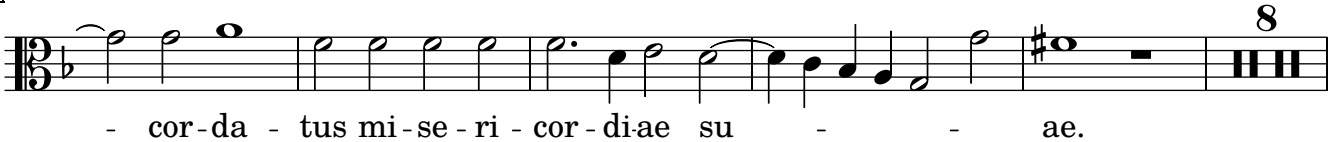

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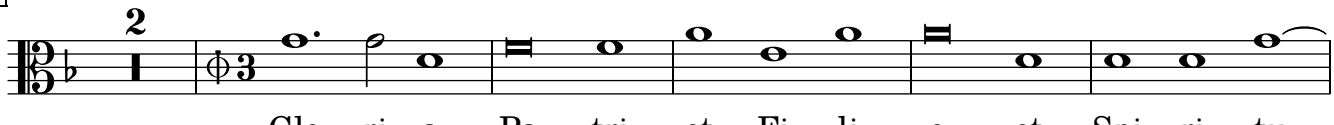

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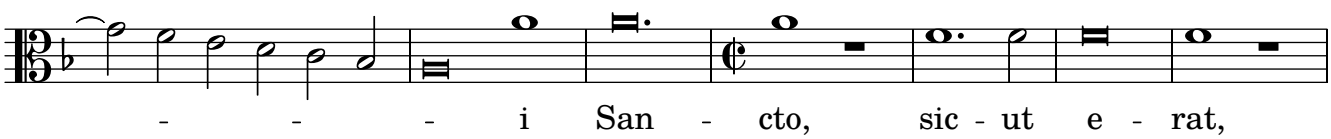

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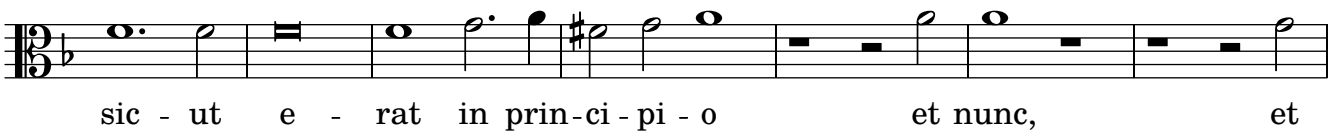

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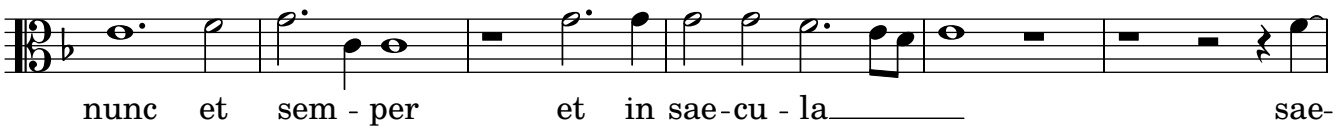

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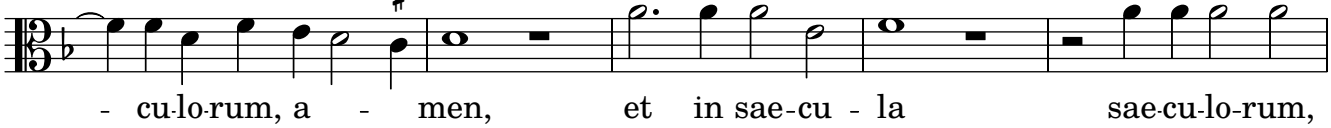

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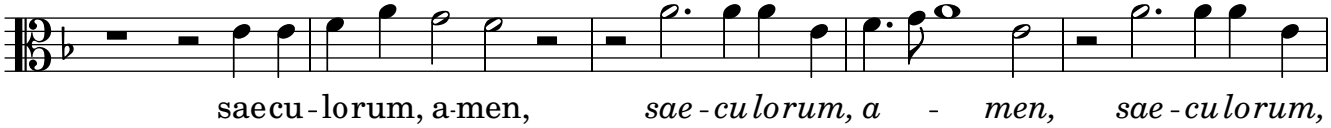

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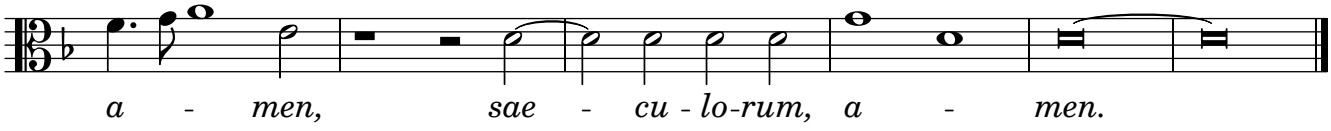
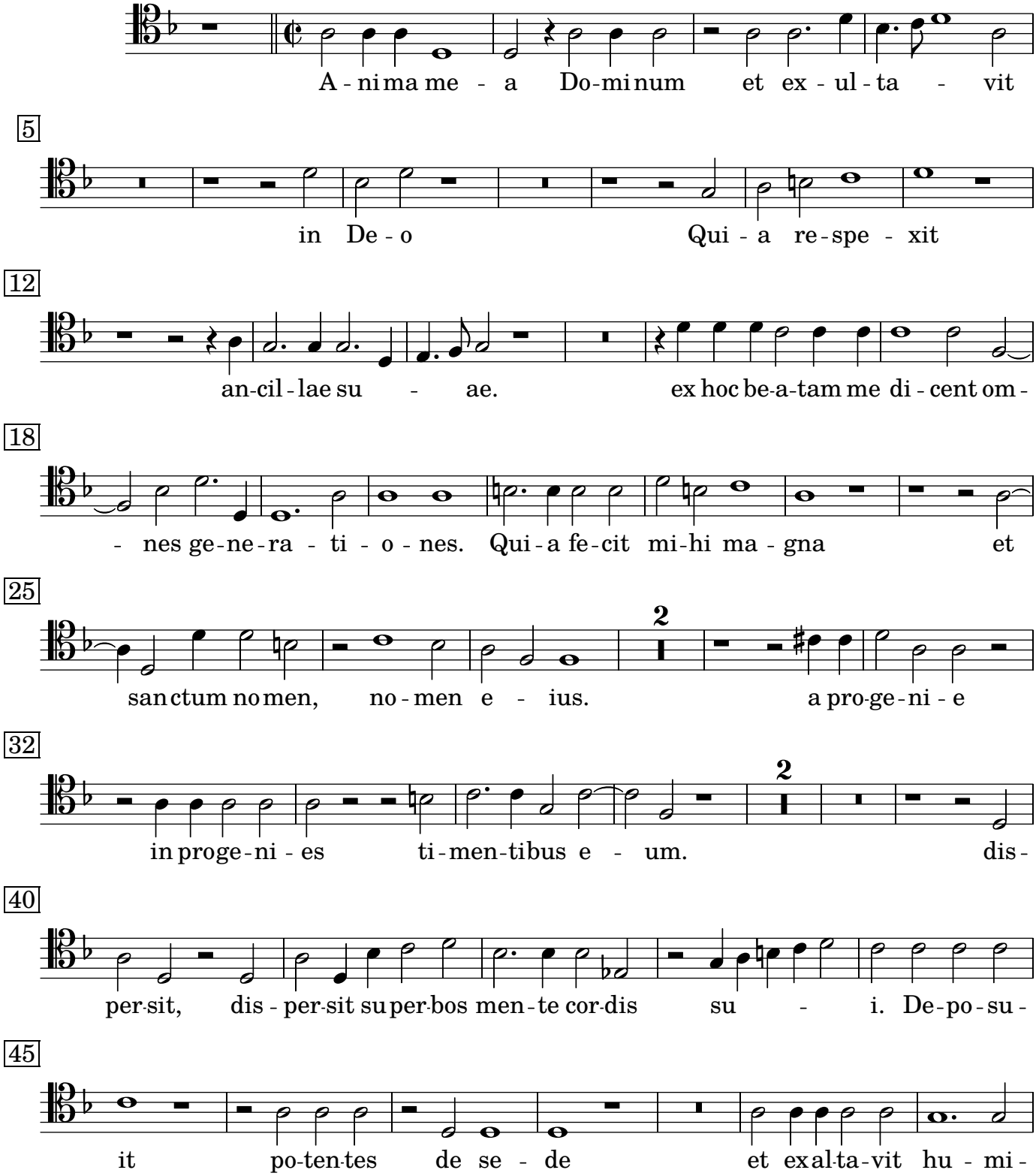


Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Altus secundi chori Giovanni Gabrieli (1554/7 – 1612)



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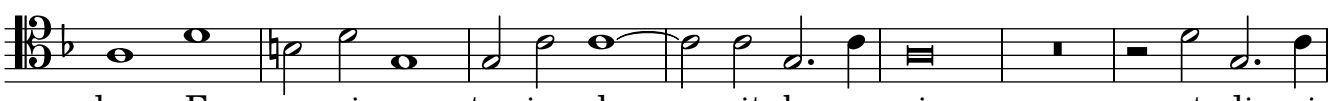

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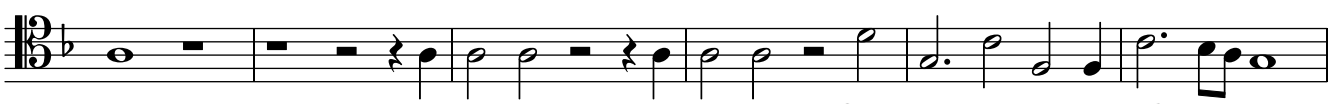

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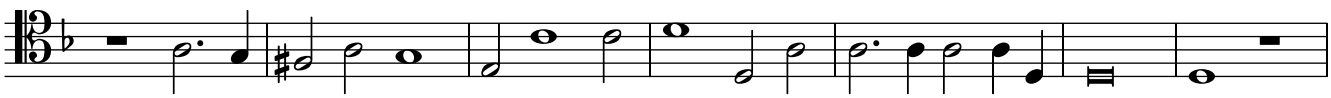

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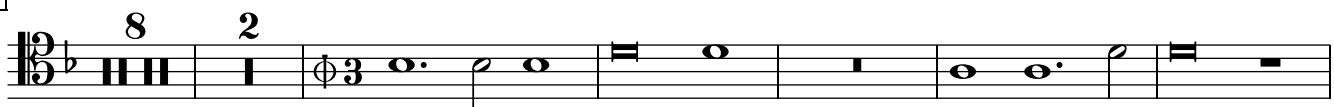

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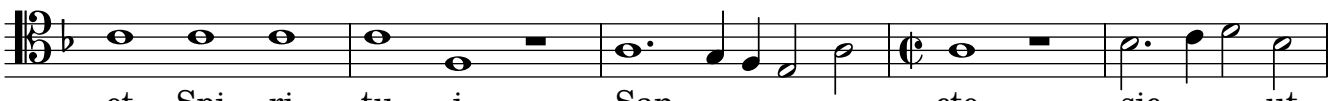

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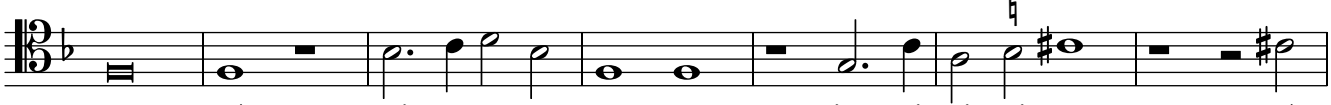

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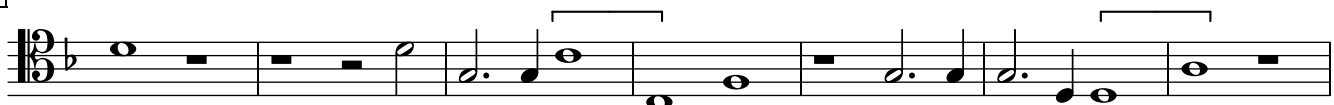

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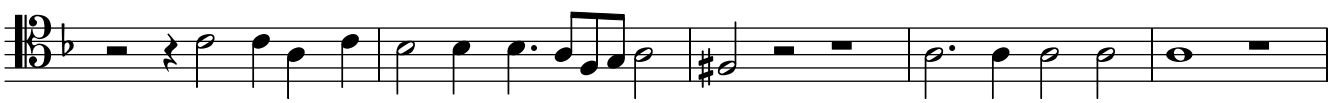

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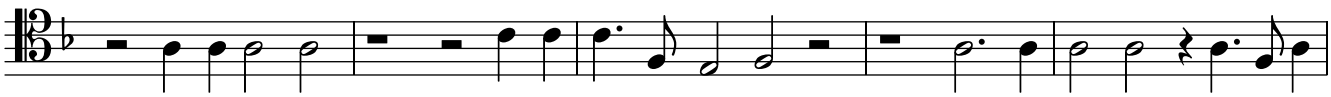

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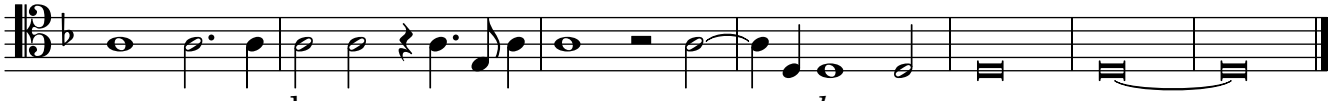
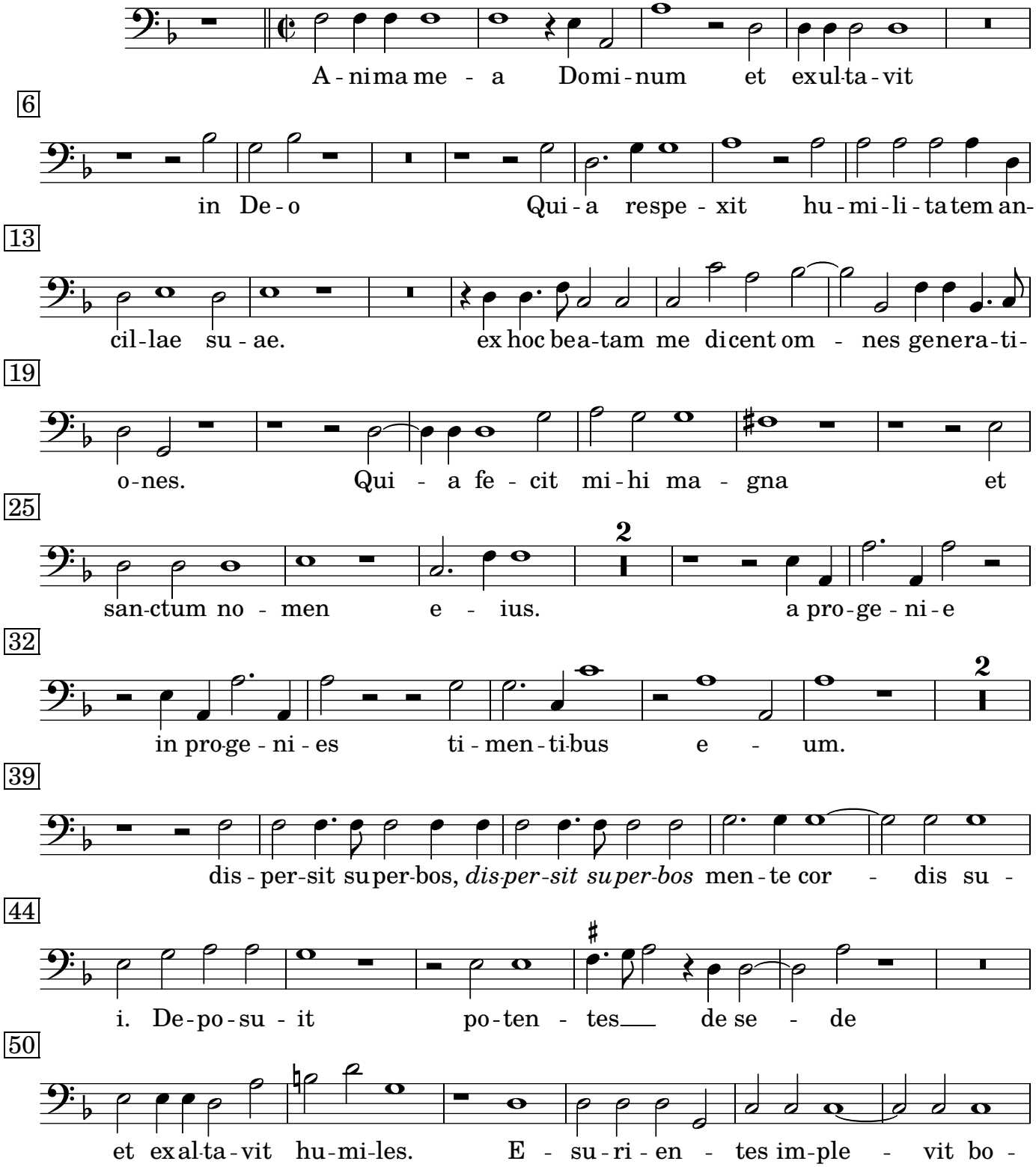


Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Tenor secundi chori Giovanni Gabrieli (1554/7 – 1612)



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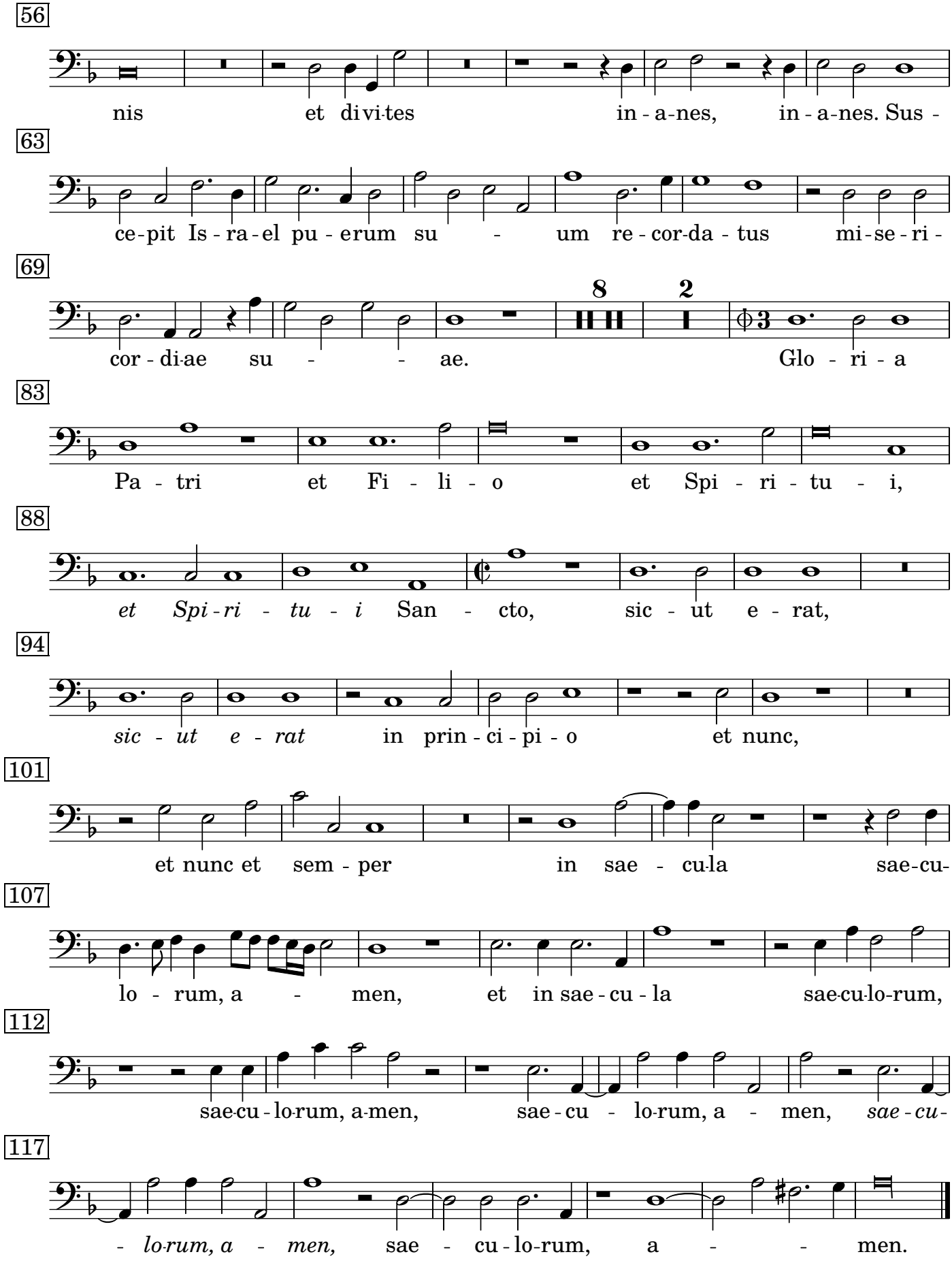
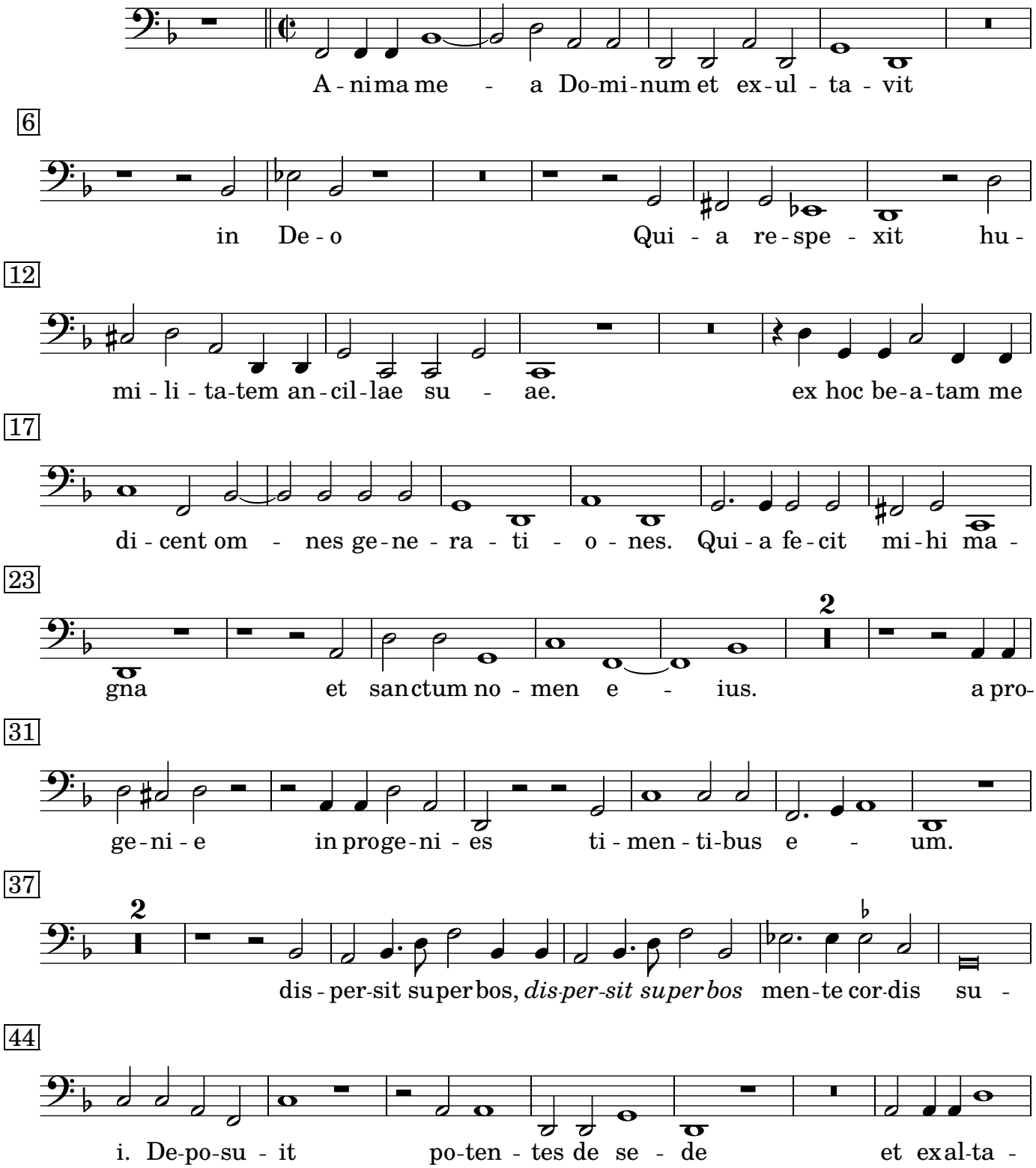

56
nis et di-vi-tes in - a-nes, in - a-nes. Sus -
63
ce-pit Is - ra-el pu - e-rum su - um re - cor-da - tus mi-se-ri -
69
cor - di-ae su - - ae. Glo - ri - a
83
Pa - tri et Fi - li - o et Spi - ri - tu - i,
88
et Spi-ri - tu - i San - cto, sic - ut e - rat,
94
sic - ut e - rat in prin - ci - pi - o et nunc,
101
et nunc et sem - per in sae - cu-la sae-cu-
107
lo - rum, a - men, et in sae - cu - la sae-cu-lo-rum,
112
sae-cu - lo-rum, a-men, sae - cu - lo-rum, a - men, sae - cu -
117
- lo-rum, a - men, sae - cu - lo-rum, a - - men.

Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Bassus secundi chori Giovanni Gabrieli (1554/7 – 1612)



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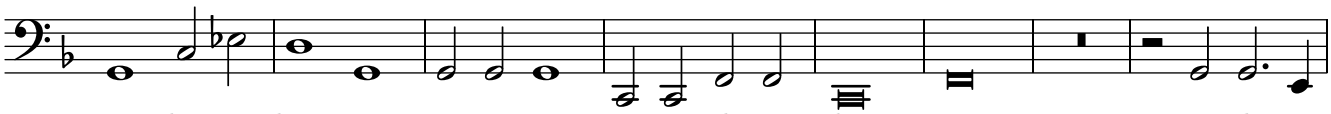

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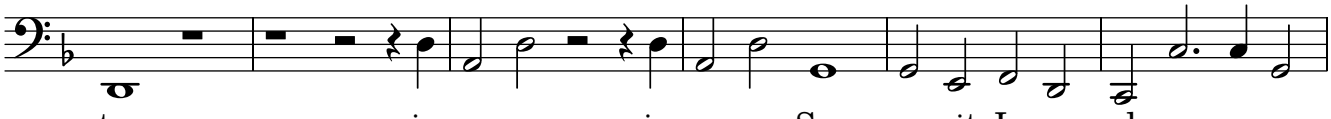

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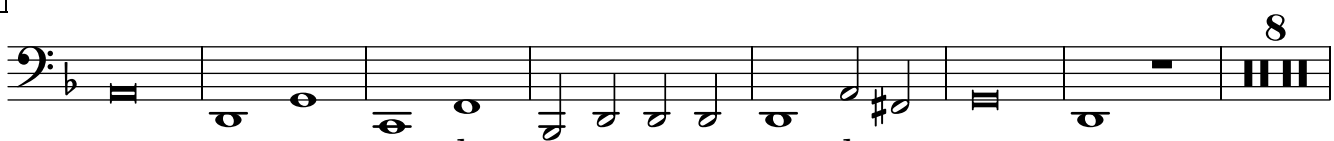

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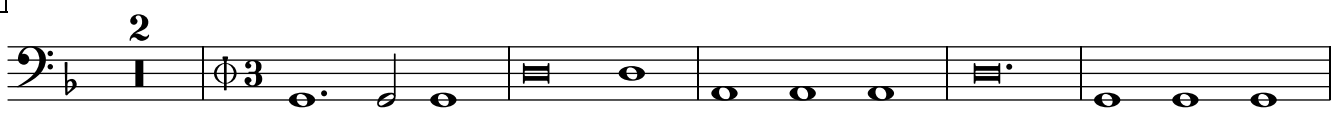

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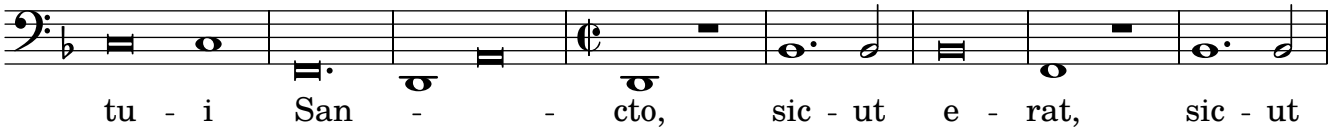

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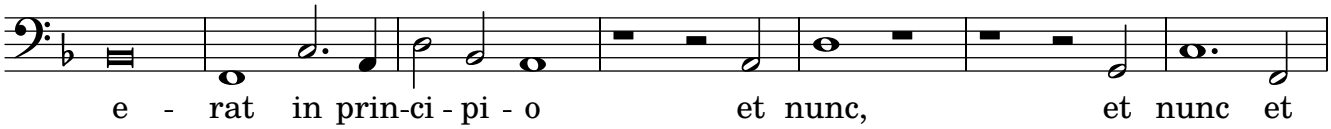

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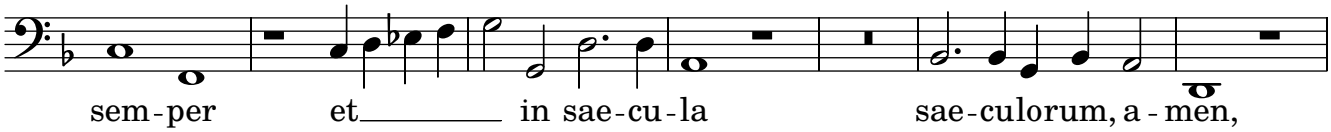

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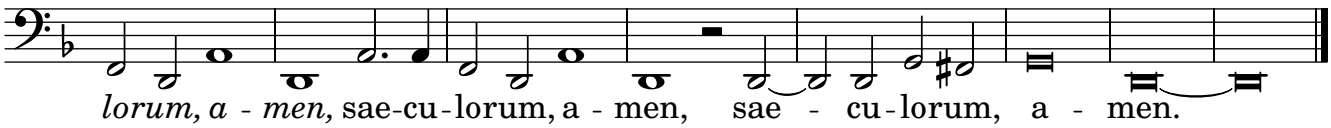
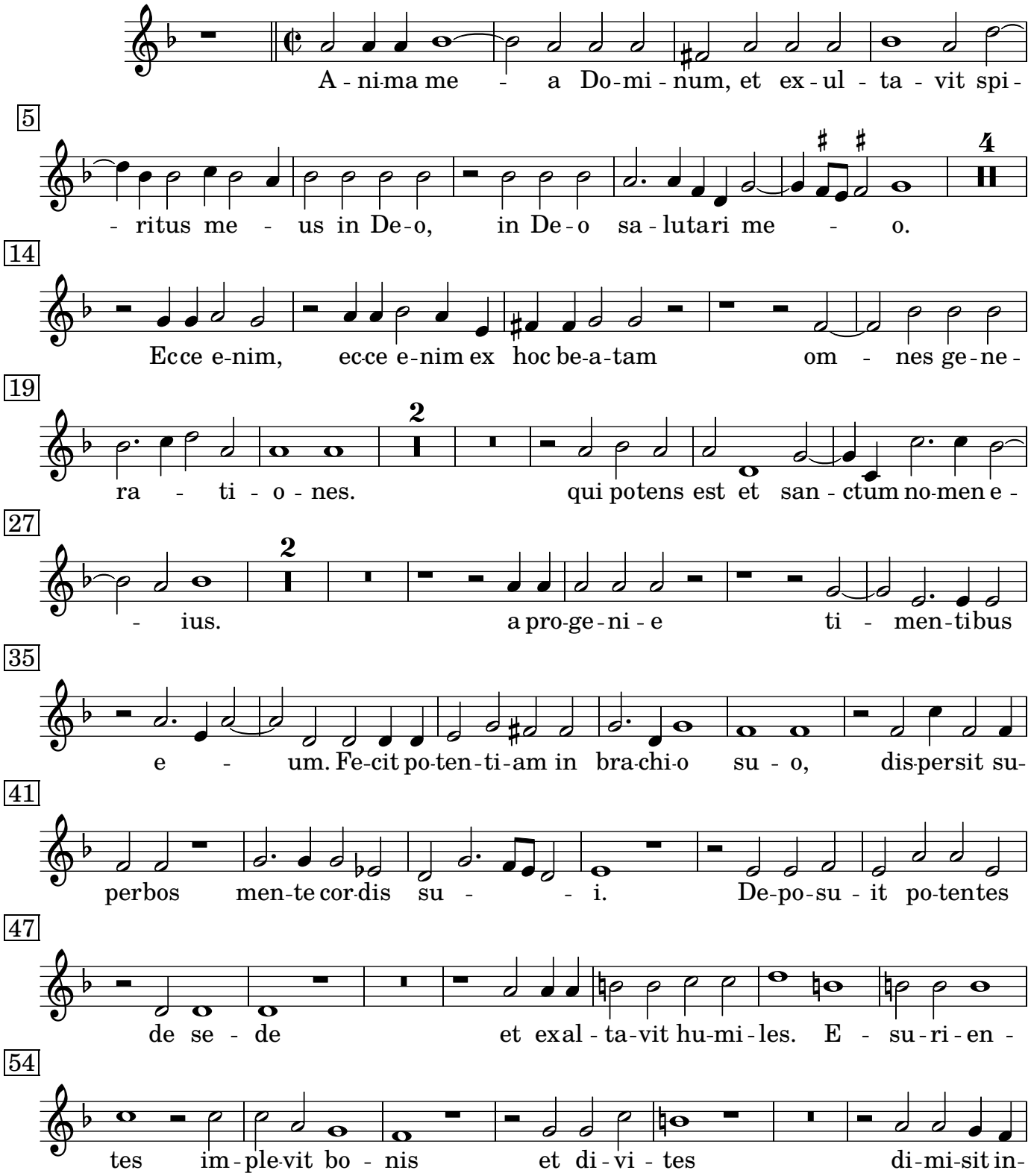


Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Cantus tertii chori Giovanni Gabrieli (1554/7 – 1612)



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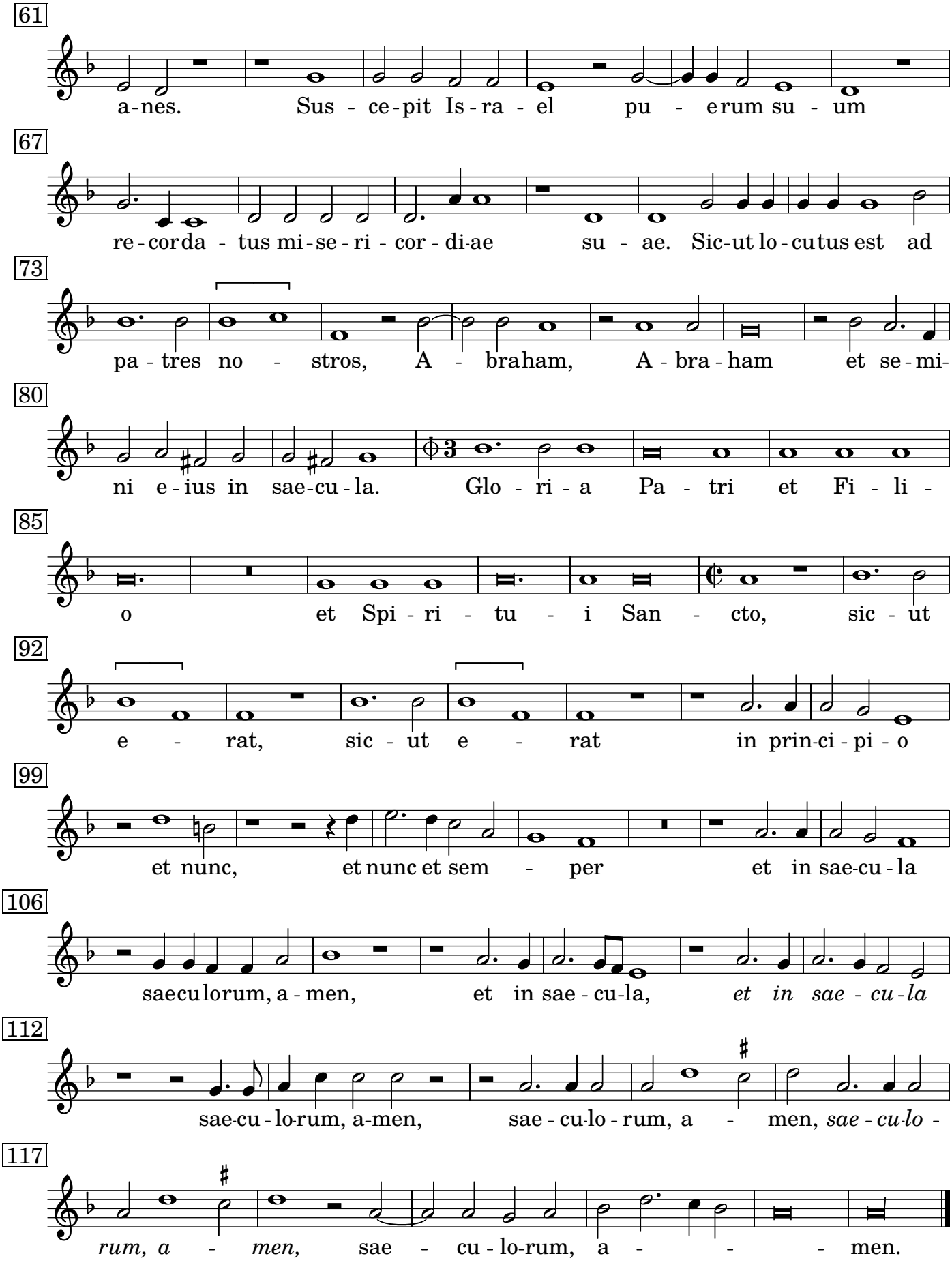
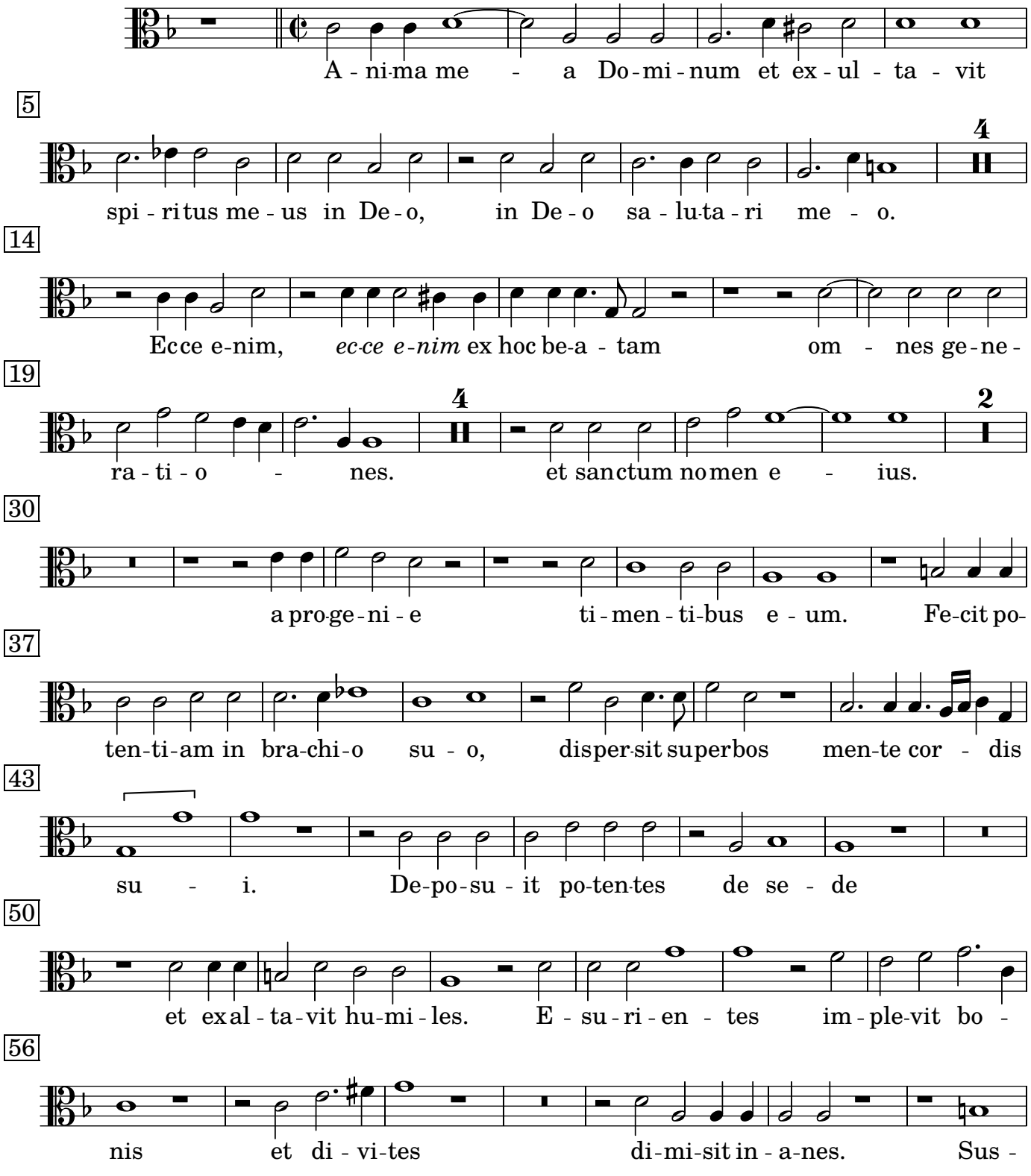

61
a-nes. Sus - ce-pit Is-ra - el pu - e rum su - um
67
re-cor da - tus mi-se-ri - cor - di-ae su - ae. Sic-ut lo-cu tus est ad
73
pa - tres no - stros, A - bra ham, A - bra - ham et se-mi-
80
ni e-ius in sae-cu-la. Glo - ri - a Pa - tri et Fi - li -
85
o et Spi - ri - tu - i San - cto, sic - ut
92
e - rat, sic - ut e - rat in prin-ci-pi - o
99
et nunc, et nunc et sem - per et in sae-cu-la
106
saecu lorum, a - men, et in sae - cu-la, *et in sae - cu-la*
112
sae-cu - lo-rum, a-men, sae - cu-lo - rum, a - men, *sae - cu-lo -*
117
rum, a - men, sae - cu - lo-rum, a - - - men.

Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Altus tertii chori Giovanni Gabrieli (1554/7 – 1612)



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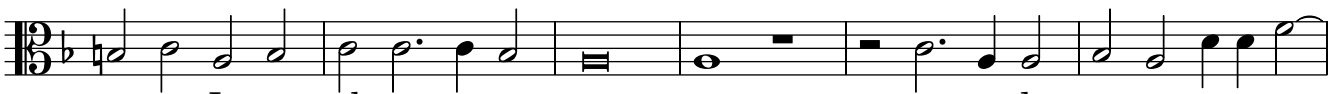

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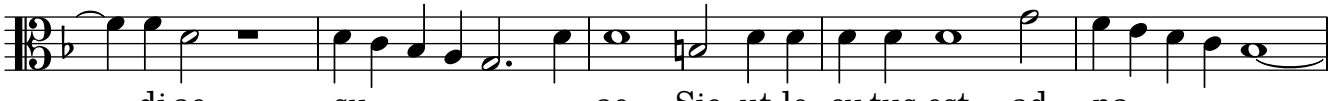

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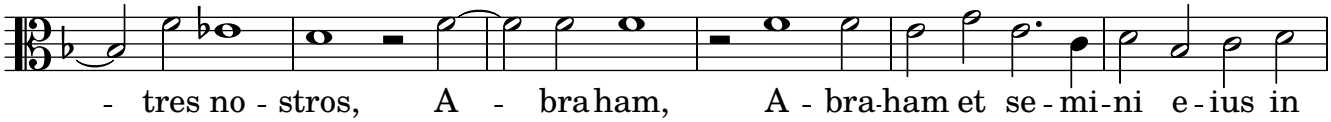

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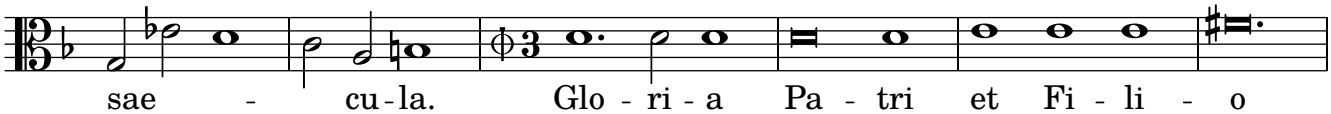

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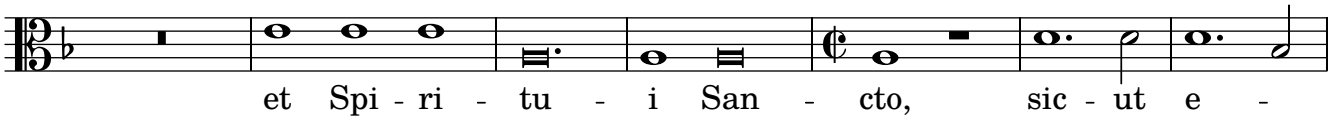

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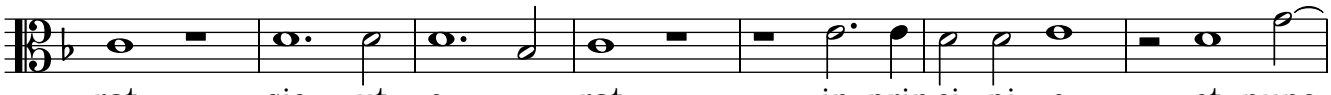

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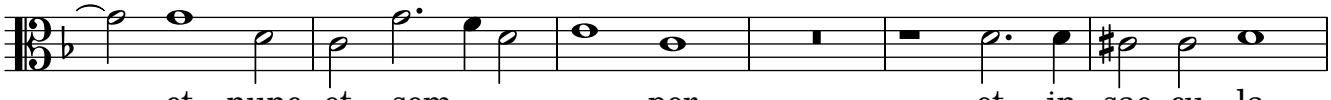

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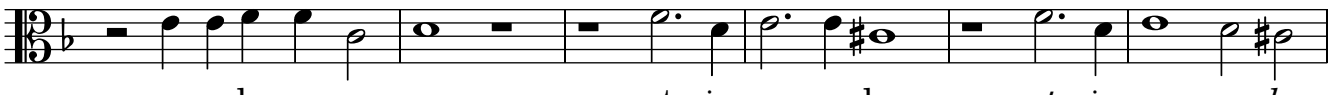

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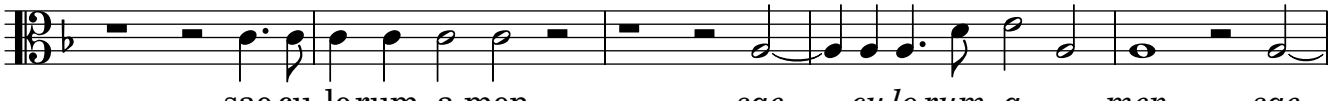

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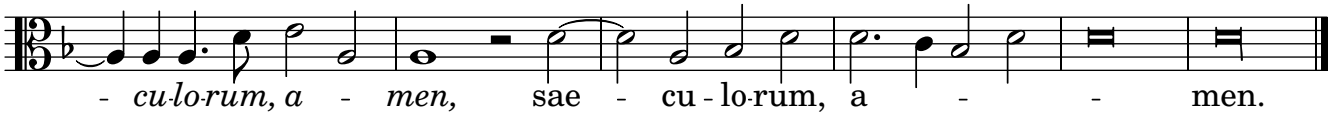
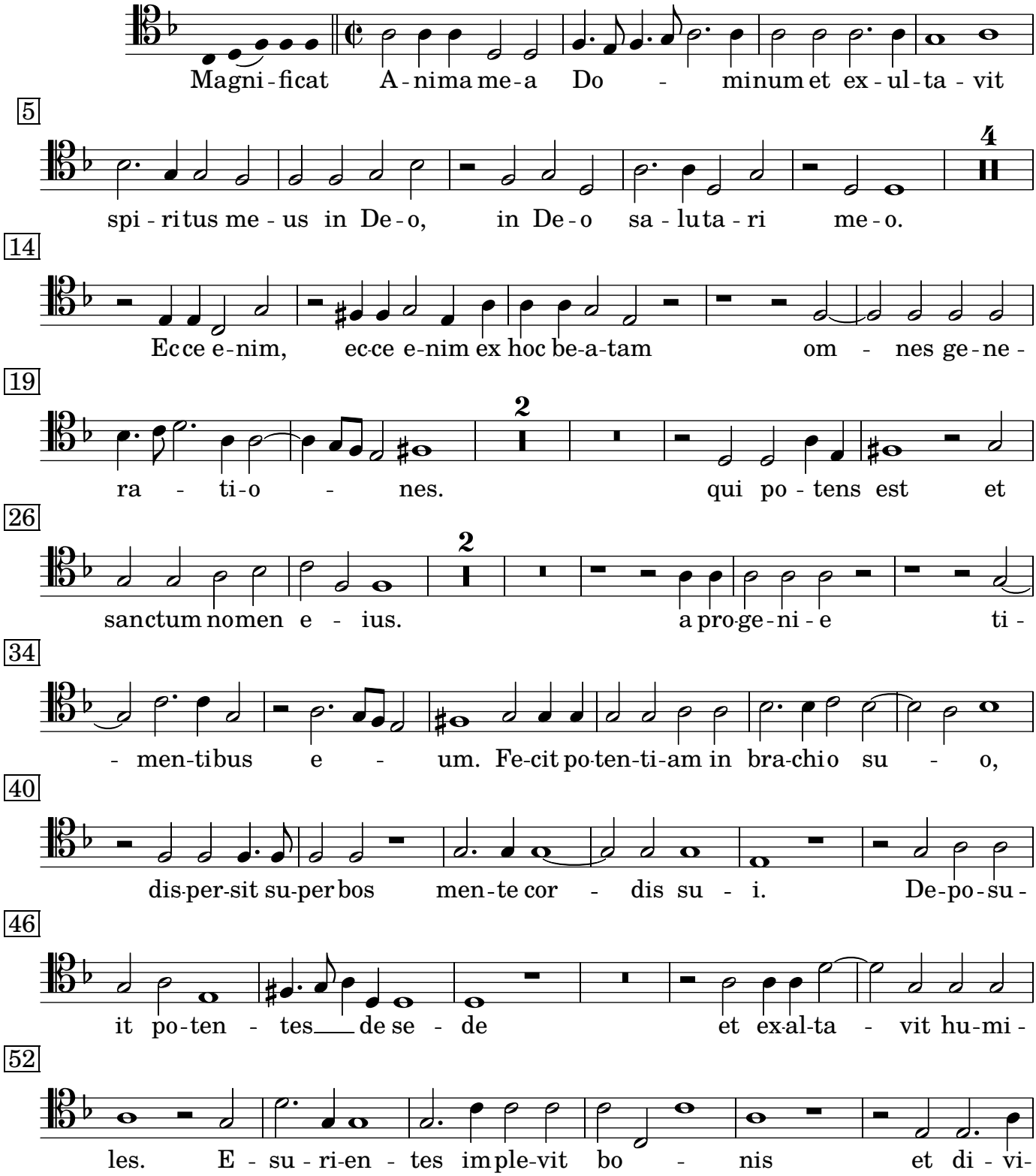


Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Tenor tertii chori Giovanni Gabrieli (1554/7 – 1612)



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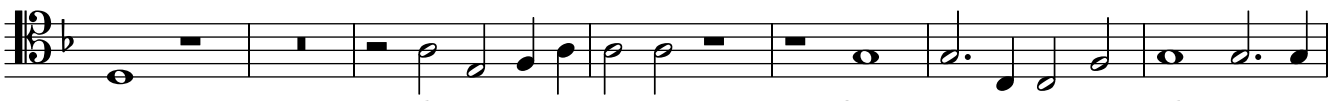

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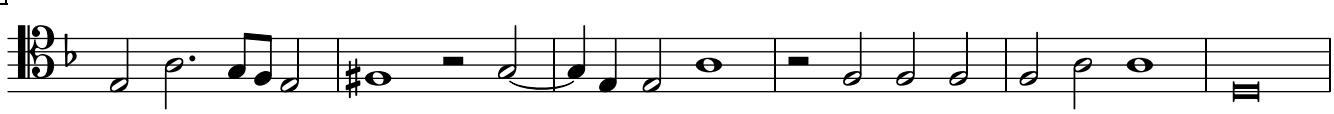

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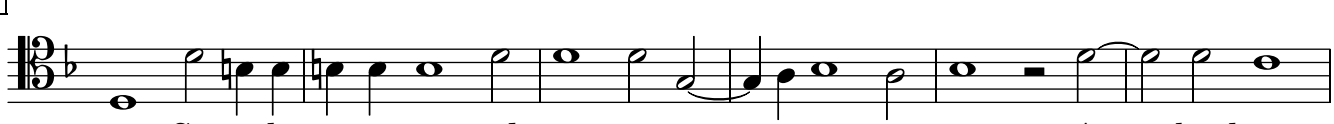

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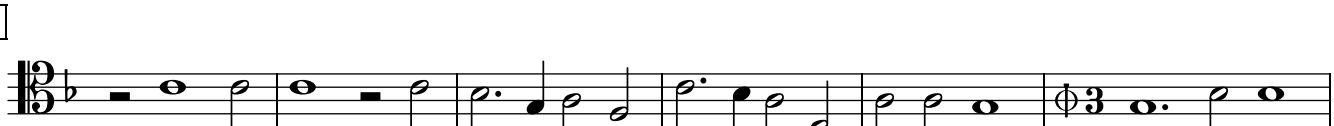

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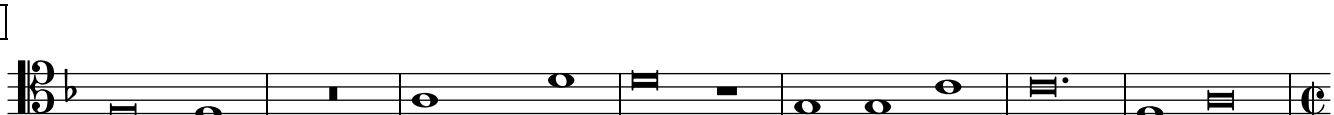

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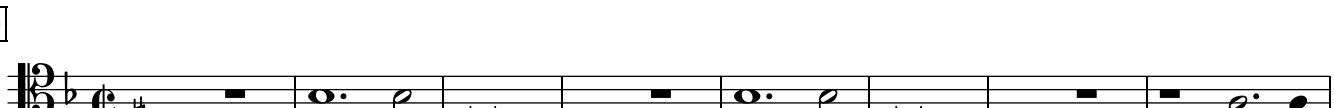

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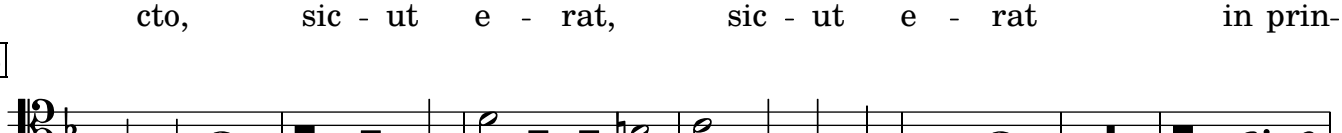

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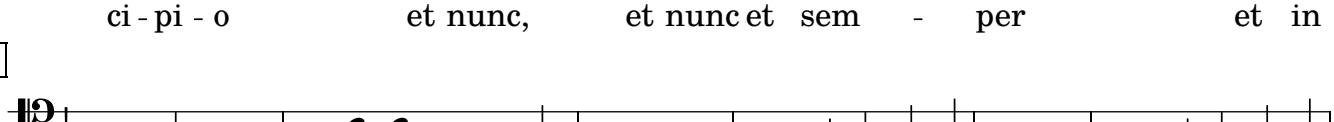

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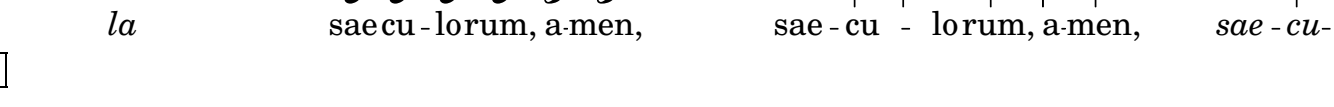
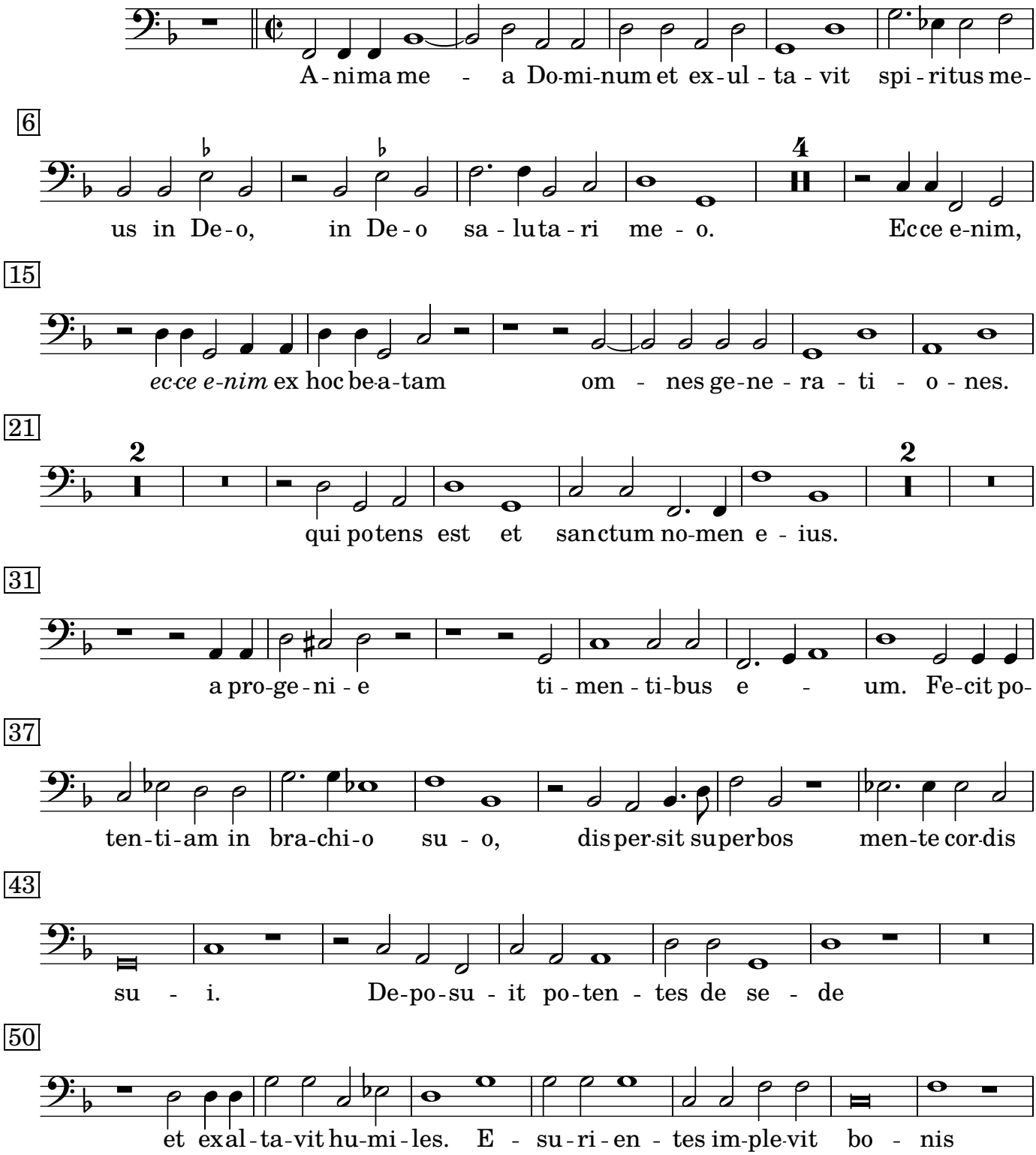


Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Bassus tertii chori Giovanni Gabrieli (1554/7 – 1612)



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57

et di - vi - tes di - mi - sit in - a - nes. Sus - ce - pit Is - ra -

64

el pu - e - rum su - um re - cor - da - tus mi - se - ri - cor - di - ae su -

71

ae. Sic - ut lo - cu - tus est ad pa - - tres no - stros, A - bra - ham,

77

A - bra - ham et se - mi - ni e - ius in sae - cu - la. Glo - ri - a

83

Pa - tri et Fi - li - o, et Fi - li - o et Spi - ri - tu -

89

i San - cto, sic - ut e - rat sic - ut e - rat

97

in prin - ci - pi - o et nunc, et nunc et sem - per

104

et in sae - cu - la saecu - lorum, a - men, et in sae - cu - la,

110

et in sae - cu - la saecu - lorum, amen, *sae - cu - lorum, a -*

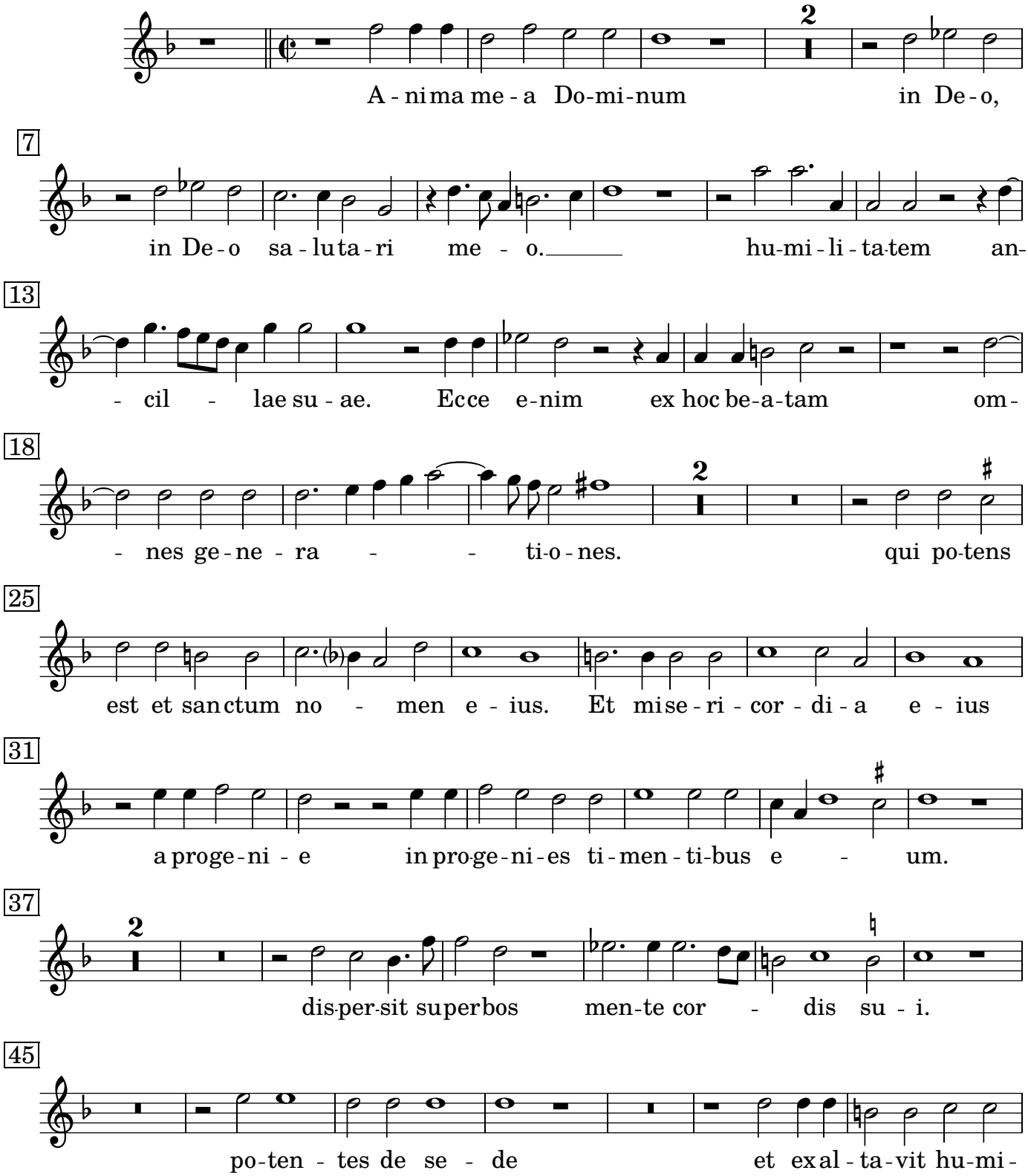
116

men, sae - cu - lorum, a - men, sae - cu - lorum, a - - men.

Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Cantus quarti chori Giovanni Gabrieli (1554/7 – 1612)



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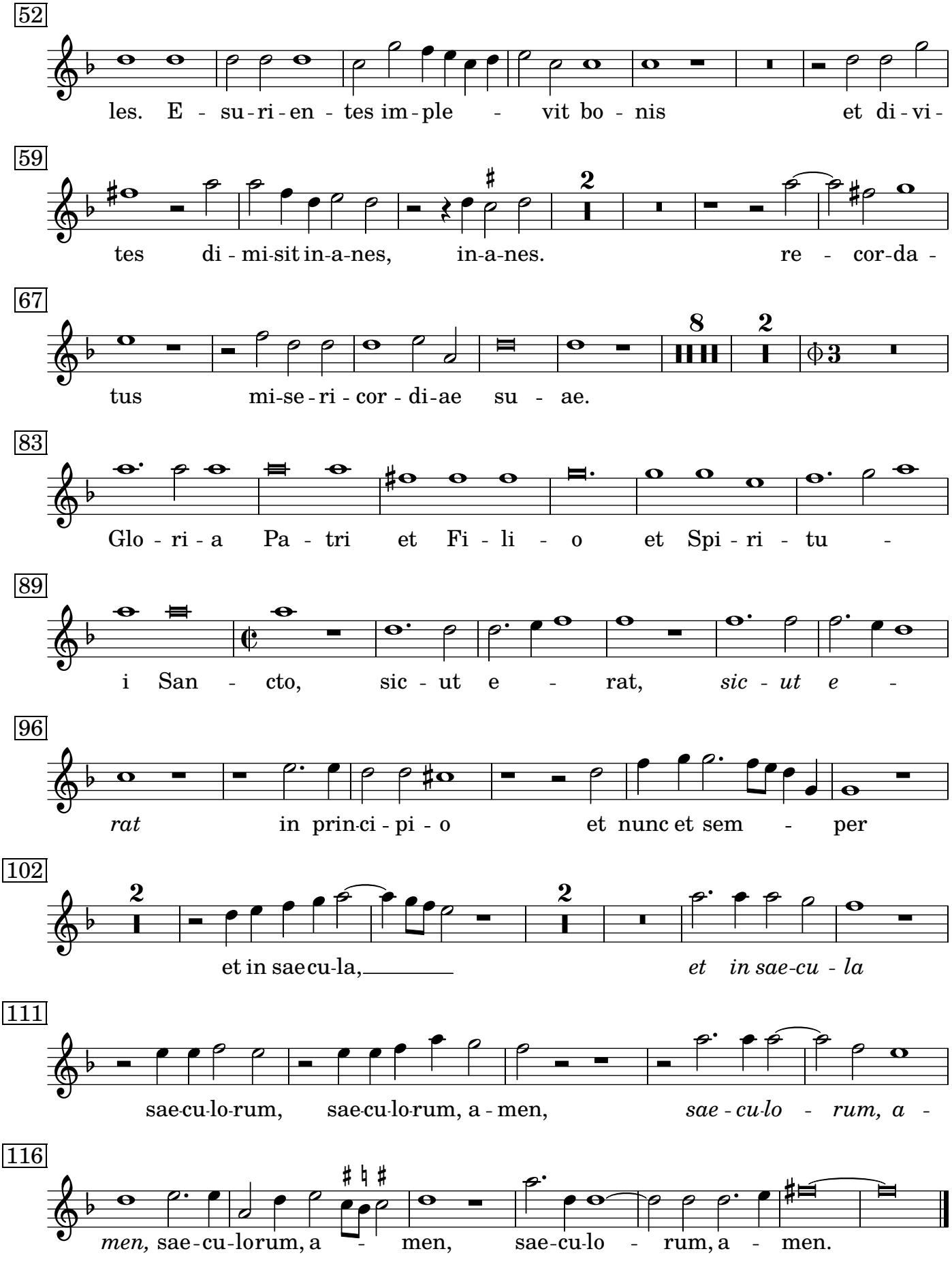
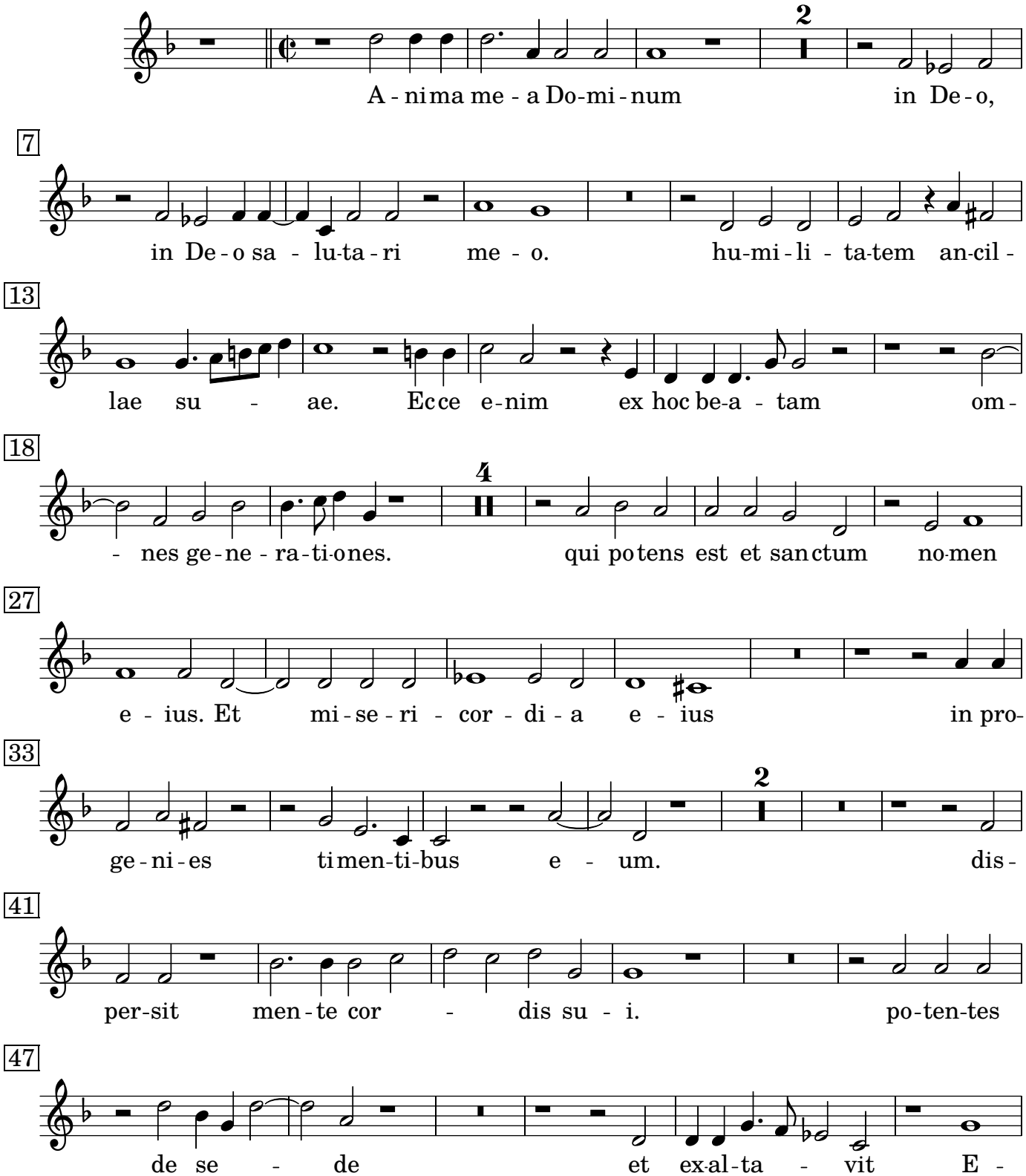

52
les. E - su-ri-en - tes im-ple - vit bo - nis et di-vi-
59
tes di - mi-sit in-a-nes, in-a-nes. re - cor-da -
67
tus mi-se-ri - cor - di-ae su - ae.
83
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu -
89
i San - cto, sic - ut e - rat, *sic - ut e* -
96
rat in prin-ci - pi - o et nunc et sem - per
102
et in sae-cu-la, *et in sae-cu - la*
111
sae-cu-lo-rum, sae-cu-lo-rum, a - men, *sae - cu-lo - rum, a* -
116
men, sae - cu - lo-rum, a - men, sae-cu-lo - rum, a - men.

Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Quintus quarti chori Giovanni Gabrieli (1554/7 – 1612)



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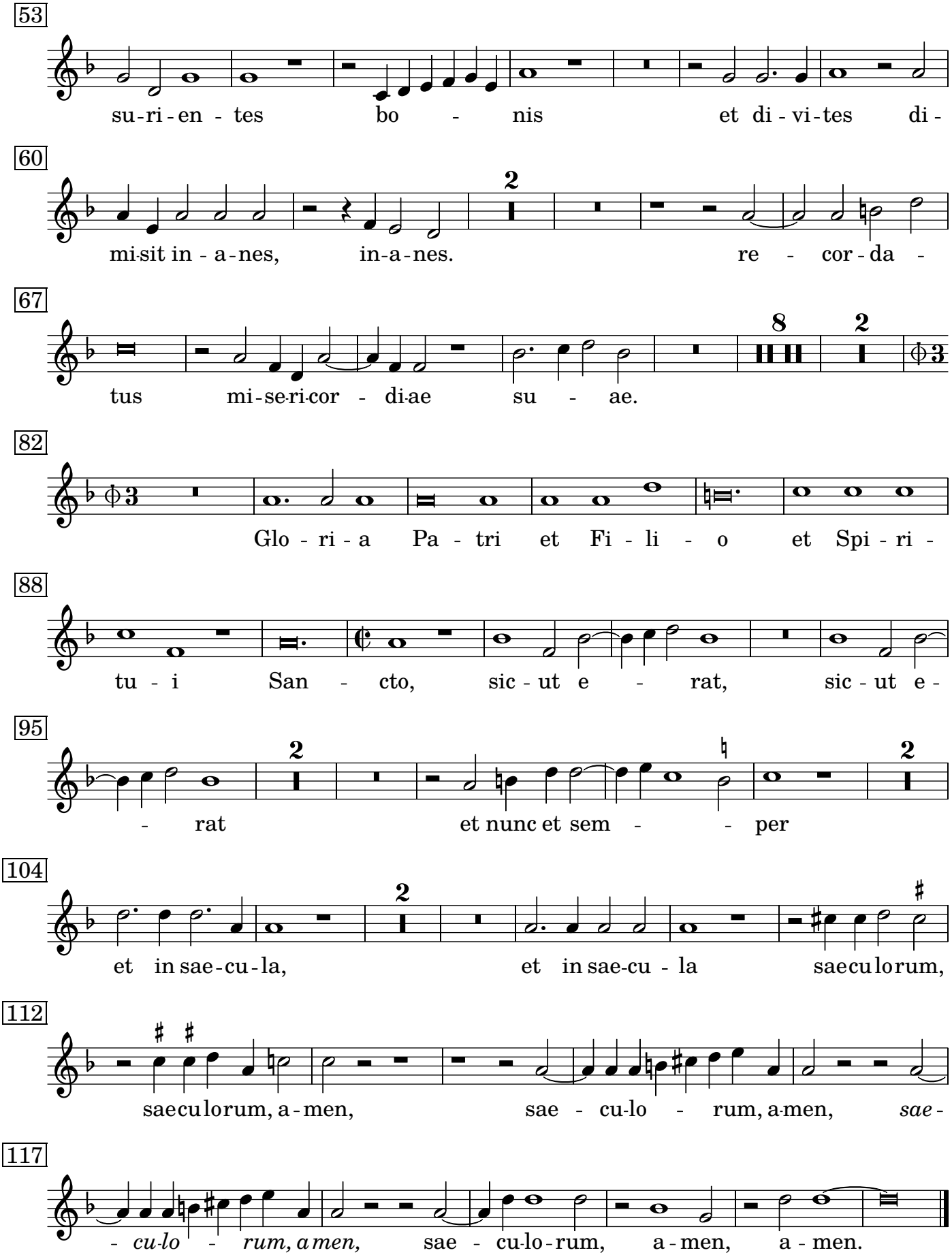
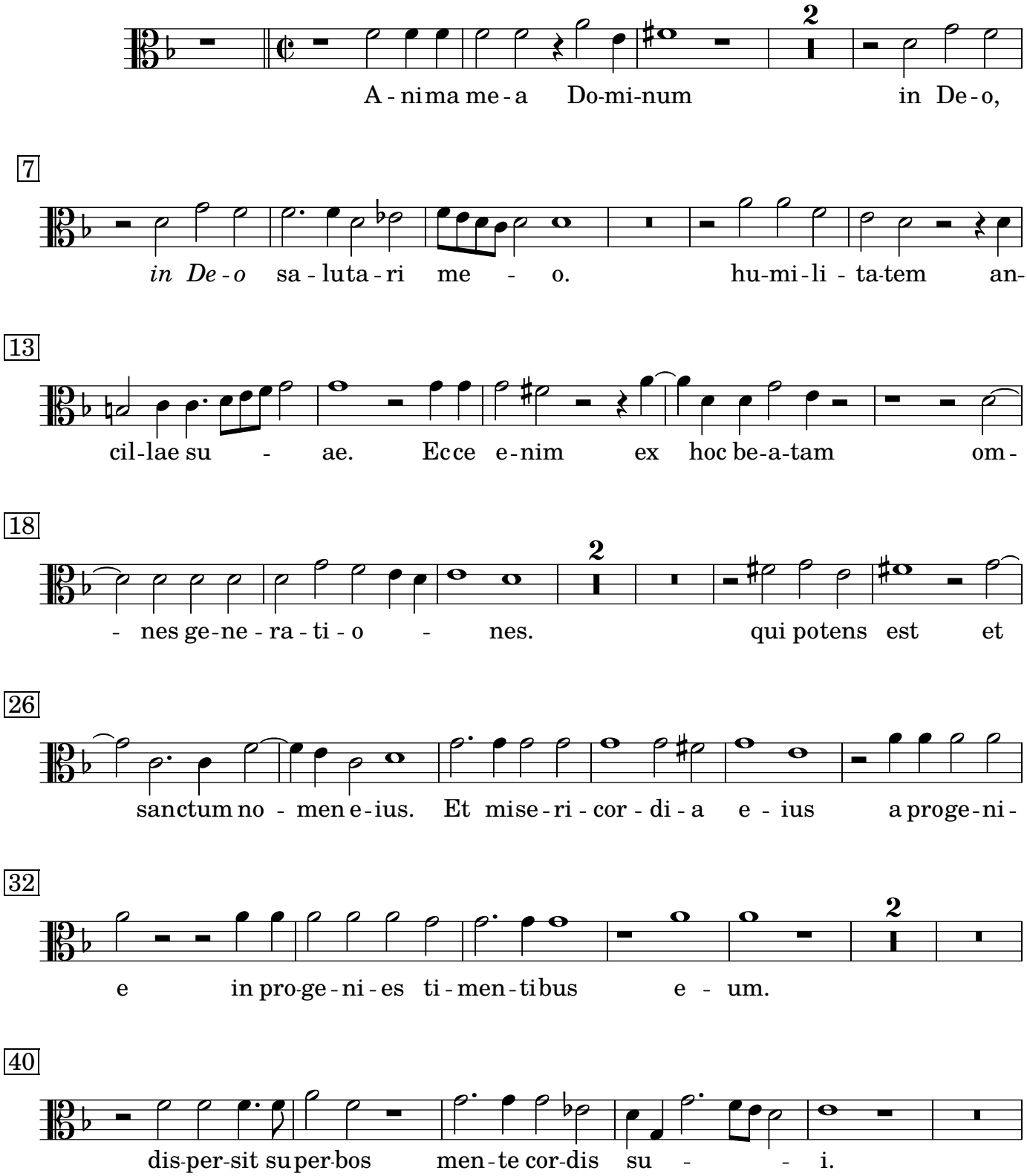

53
su-ri-en - tes bo - nis et di - vi-tes di -
60
mi-sit in - a-nes, in-a-nes. re - cor - da -
67
tus mi-se-ri-cor - di-ae su - ae.
82
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri -
88
tu - i San - cto, sic - ut e - rat, sic - ut e -
95
- rat et nunc et sem - - per
104
et in sae - cu - la, et in sae-cu - la saecu lorum,
112
saecu lorum, a - men, sae - cu-lo - rum, a-men, *sae* -
117
- *cu-lo* - *rum, a men,* sae - cu-lo - rum, a - men, a - men.

Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Altus quarti chori Giovanni Gabrieli (1554/7 – 1612)



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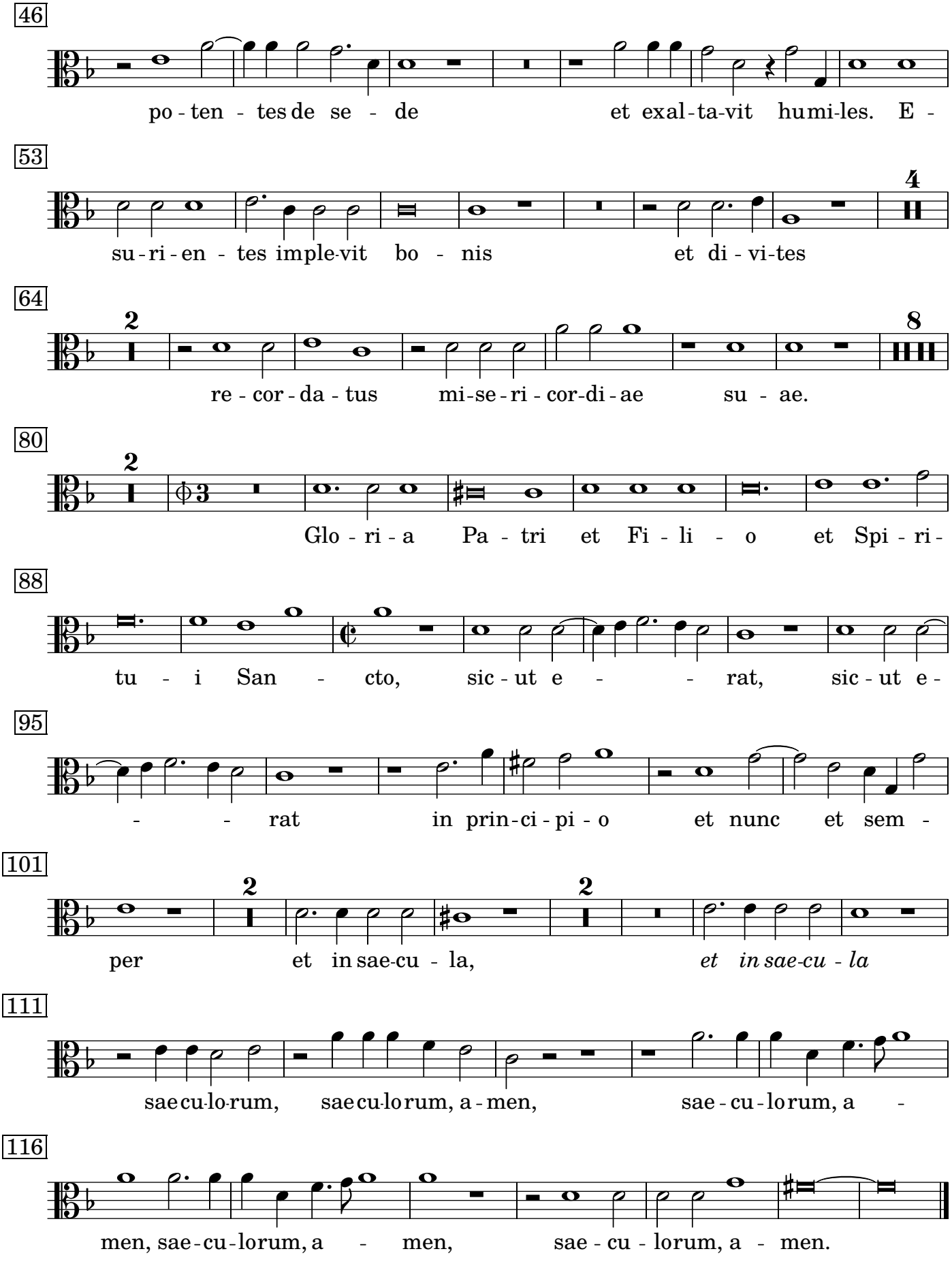
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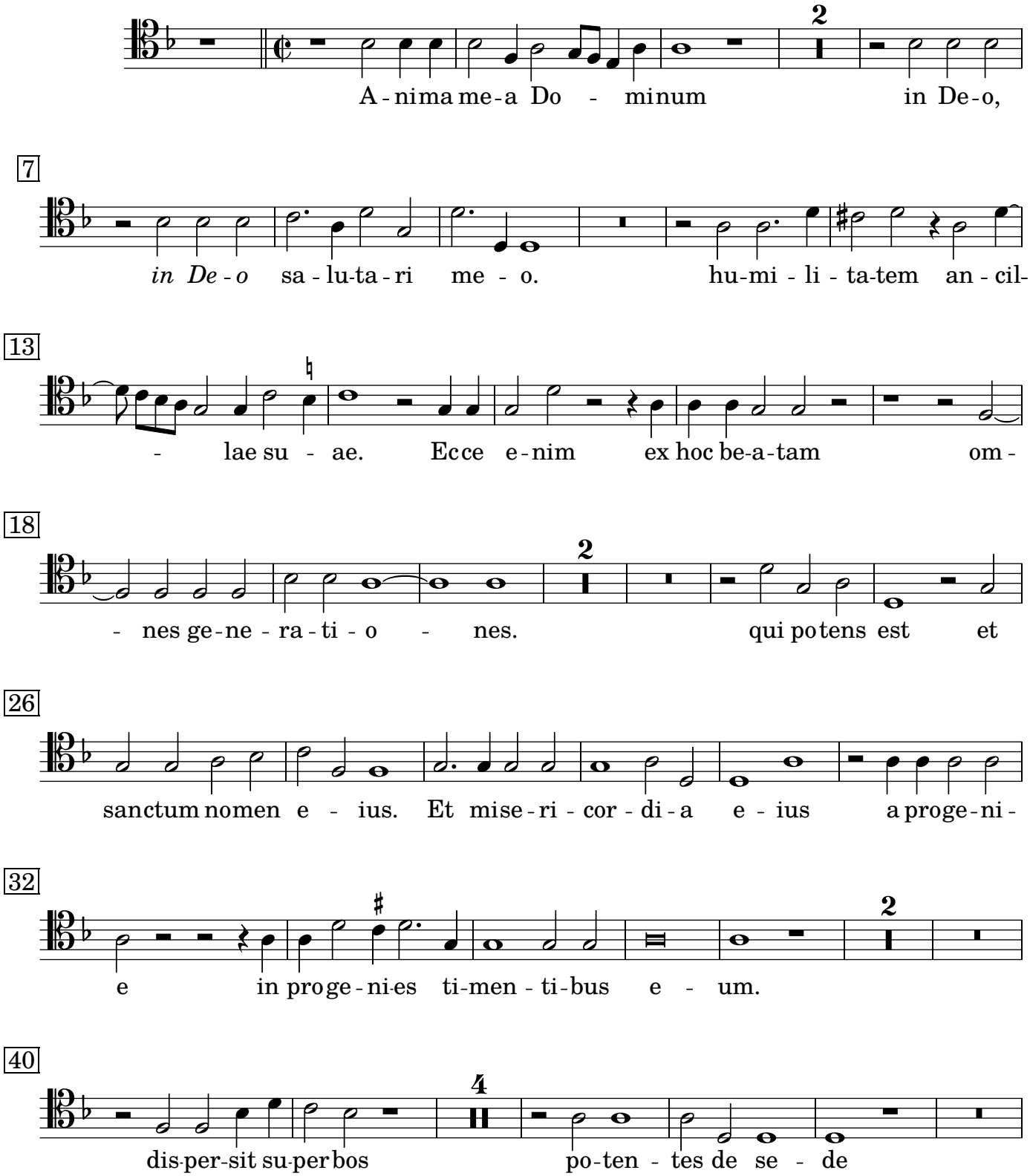
po - ten - tes de se - de et exal - ta - vit hu mi - les. E -
53
su - ri - en - tes im ple - vit bo - nis et di - vi - tes
64
re - cor - da - tus mi - se - ri - cor - di - ae su - ae.
80
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri -
88
tu - i San - cto, sic - ut e - - rat, sic - ut e -
95
- - rat in prin - ci - pi - o et nunc et sem -
101
per et in sae - cu - la, et in sae - cu - la
111
sae cu - lo - rum, sae cu - lo rum, a - men, sae - cu - lo rum, a -
116
men, sae - cu - lo rum, a - men, sae - cu - lo rum, a - men.

Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Tenor quarti chori Giovanni Gabrieli (1554/7 – 1612)



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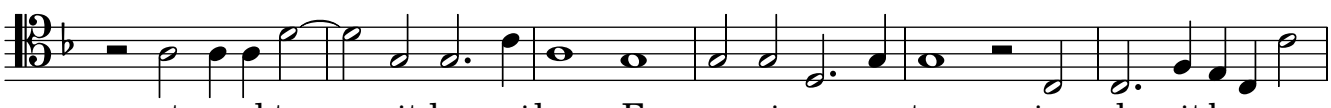

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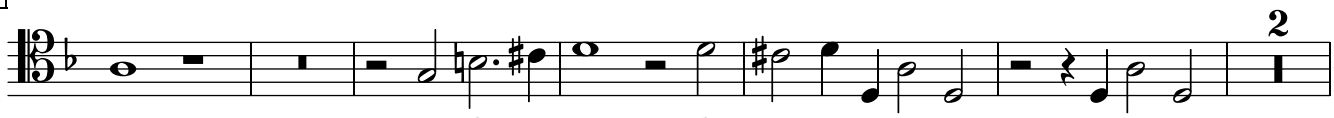

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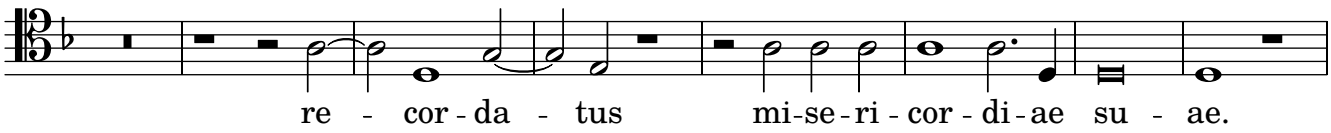

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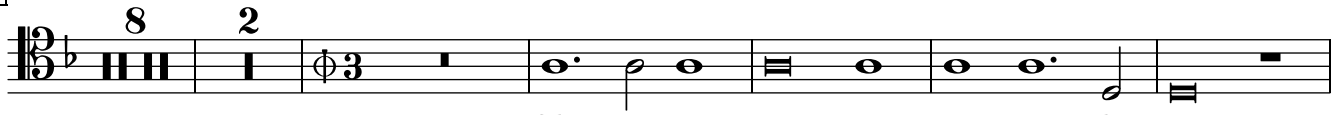

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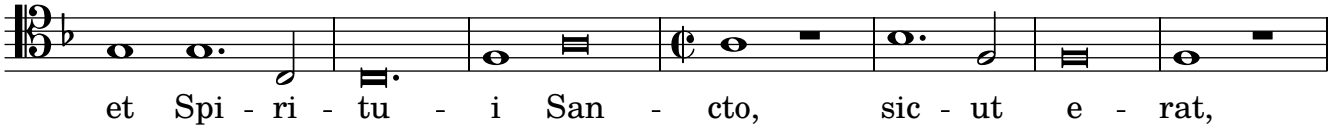

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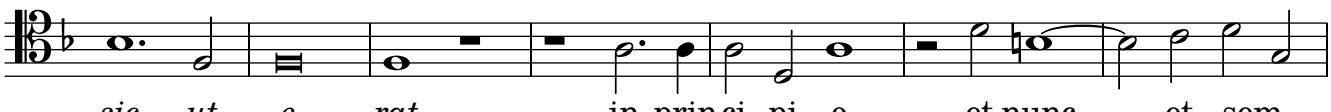

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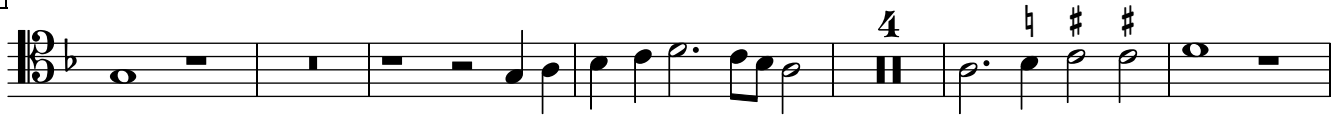

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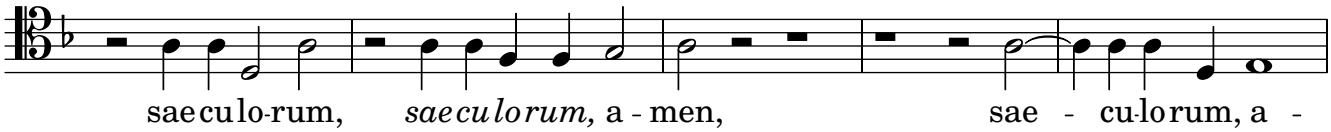

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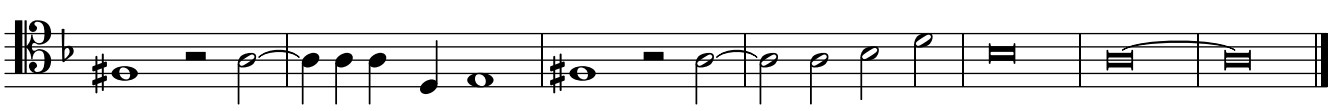
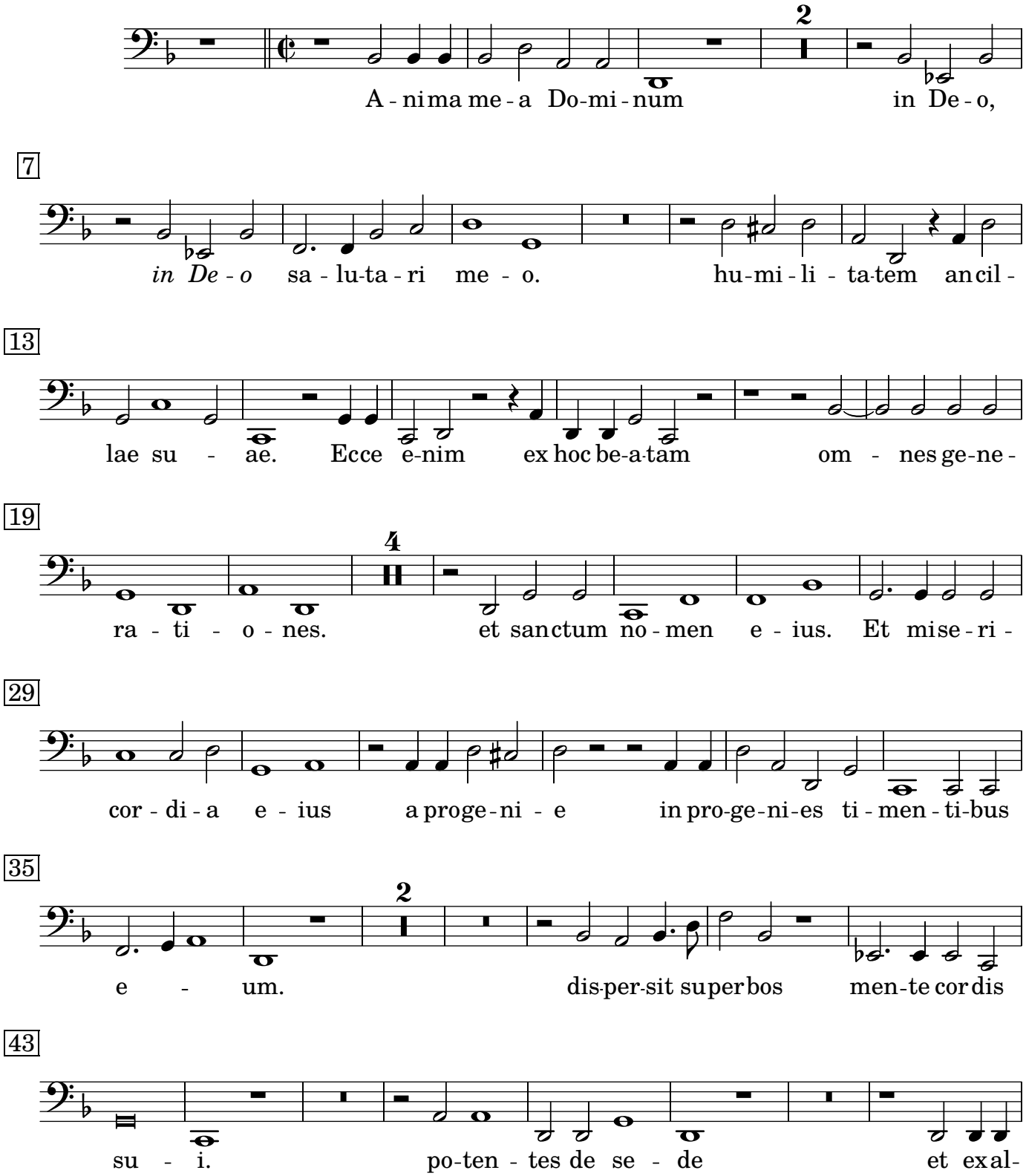


Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Bassus quarti chori Giovanni Gabrieli (1554/7 – 1612)



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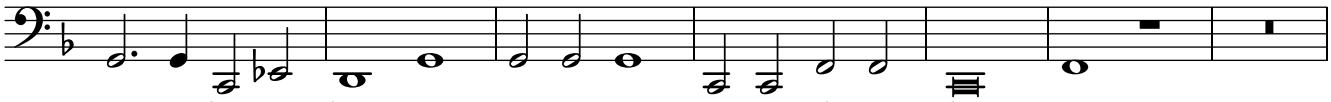

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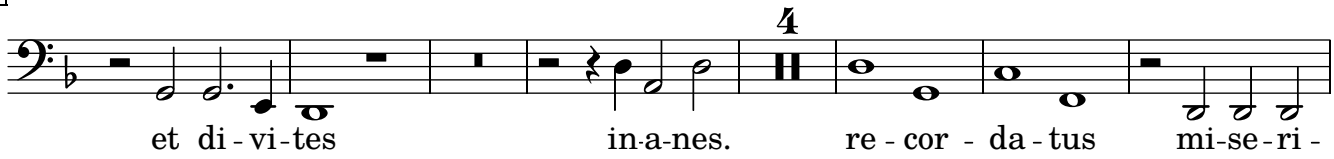

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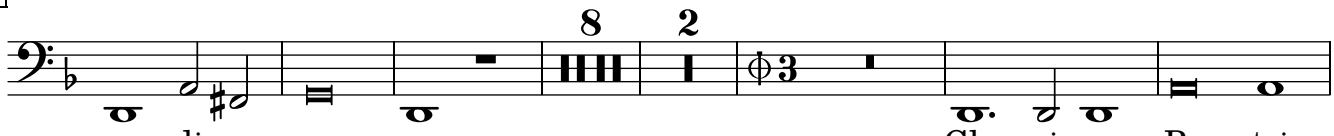

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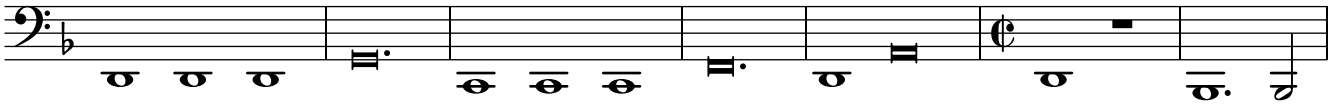

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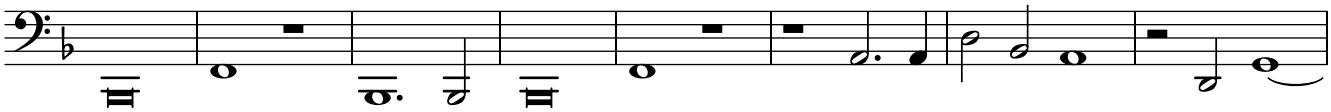

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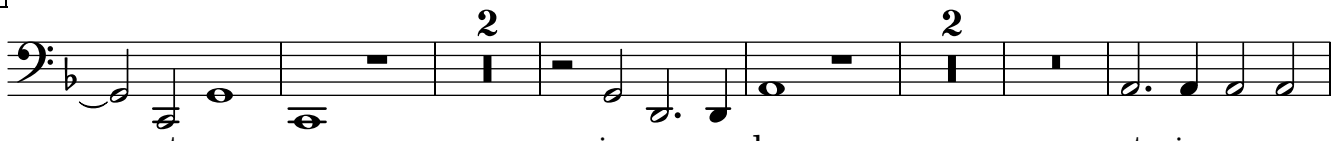

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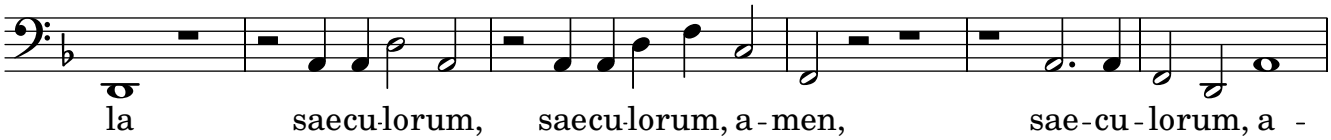

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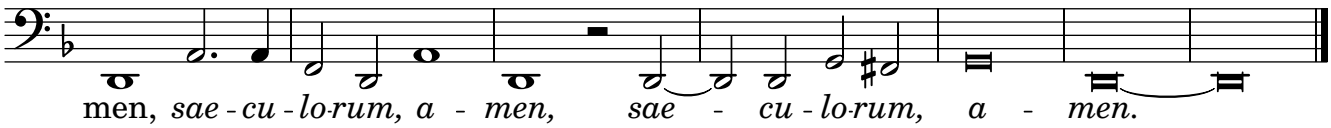
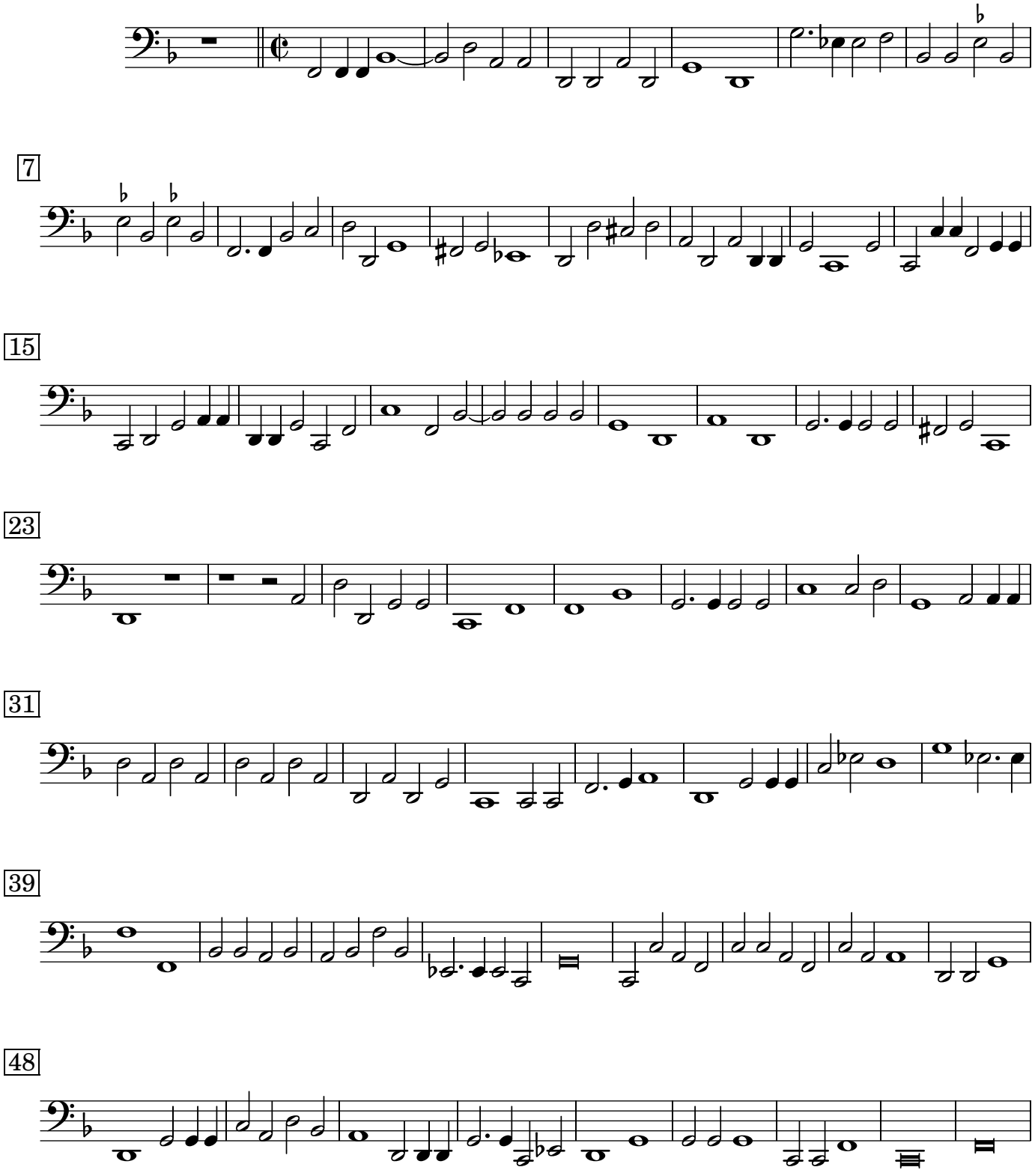


Magnificat à 17

Symphoniae Sacrae liber secundus (1615)

Bassus pro organo Giovanni Gabrieli (1554/7 – 1612)



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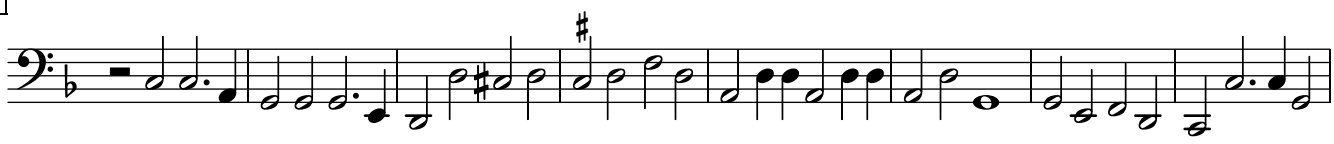

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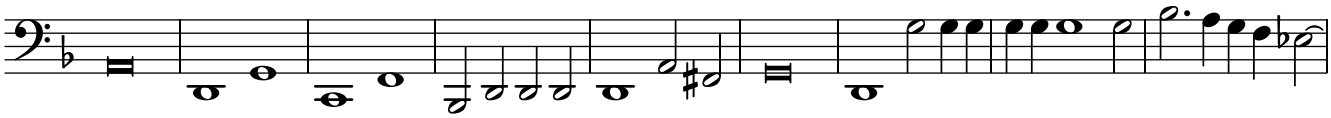

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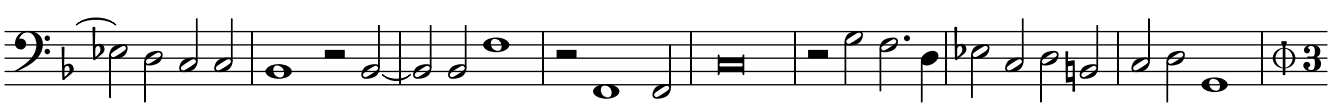

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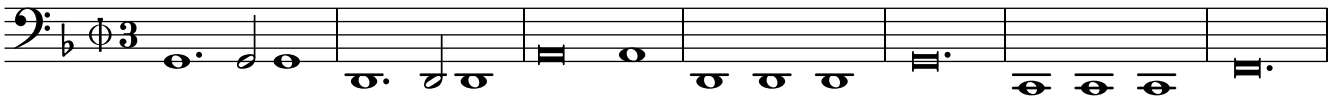

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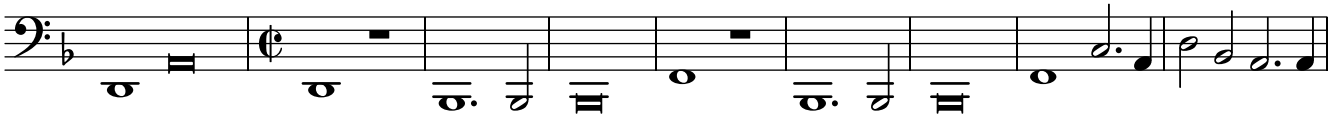

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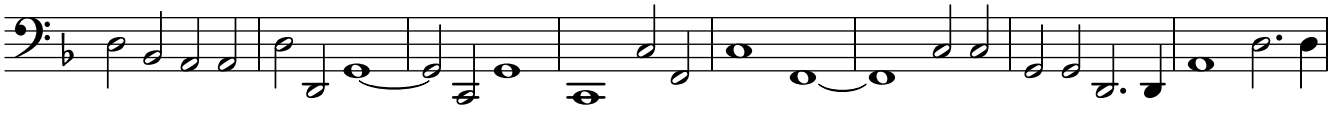

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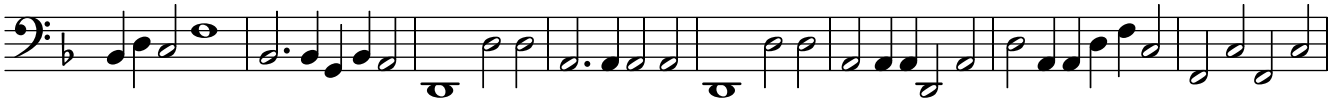

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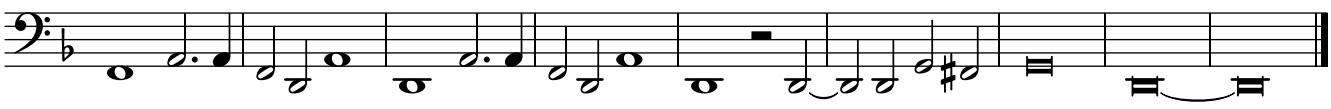

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