

Camilla Dufour Crosland
(1812-95)

The Indian Maid

John Liptrot Hatton
(1809-86)

andante con moto ♩=92

Soprano
f 1. A du-sky maid, with e-bon hair, Sits by the Gan-ges ri-ver; *p* With hope and fear her

Alto
f 1. A du-sky maid, with e-bon hair, Sits by the Gan-ges ri-ver; *p* With hope and fear her

Tenor
f 1. A du-sky maid, with e-bon hair, Sits by the Gan-ges ri-ver; *p* With hope and fear her

Bass
f 1. A du-sky maid, with e-bon hair, Sits by the Gan-ges ri-ver; *p* With hope and fear her

Accomp.
andante con moto ♩=92
f *p*
f *p*

Detailed description: This system contains the first vocal line and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'andante con moto' with a metronome marking of 92. The lyrics are: '1. A du-sky maid, with e-bon hair, Sits by the Gan-ges ri-ver; p With hope and fear her'. A box containing the number '5' is placed above the final measure of the vocal lines.

S
bo-som heaves, Her part-ed lips they qui-ver. *f* A fi-ner light is in her eye, Than

A
bo-som heaves, Her part-ed lips they qui-ver. *f* A fi-ner light is in her eye, Than

T
bo-som heaves, Her part-ed lips they qui-ver. *f* A fi-ner light is in her eye, Than

B
bo-som heaves, Her part-ed lips they qui-ver. *f* A fi-ner light is in her eye, Than

Accomp.
f *f*

Detailed description: This system contains the second vocal line and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'bo-som heaves, Her part-ed lips they qui-ver. f A fi-ner light is in her eye, Than'. A box containing the number '10' is placed above the final measure of the vocal lines.

15

S *dim.* that whose fit-ful shin-ing *ff* Now thrills her soul with sud-den joy, *pp* Now sets it to re-

A *dim.* that whose fit-ful shin-ing *ff* Now thrills her soul with sud-den joy, *pp* Now sets it to re-

T *dim.* that whose fit-ful shin-ing *ff* Now thrills her soul with sud-den joy, *pp* Now sets it to re-

B *dim.* that whose fit-ful shin-ing *ff* Now thrills her soul with sud-den joy, *pp* Now sets it to re-

dim. *ff* *pp* *rall.*

dim. *ff* *rall.*

20

S pin-ing!

A pin-ing! *p* And as the ri-ver flows a-long, She sings, she soft-ly sings her

T pin-ing! *p* And as the ri-ver flows a-long, And as the ri-ver

B pin-ing! *p* And as the ri-ver flows a-long, And as the ri-ver

pp

25 30

S *p mm*

A mys - tic song, *pp* her mys - tic song, She soft - ly

T flows__ a - long, *pp* her mys - tic song, She soft - ly

B flows__ a - long, *pp* She sings her mys - tic song, She soft - ly

35 40 *ad lib.*

S *ad lib.*

A sings her mys - tic song, She sings her mys - tic song.

T sings her mys - tic song, She sings her mys - tic song.

B sings her mys - tic song, She sings her mys - tic song.

colla voce

45

S *f* 2. For on the Gan-ges' sa-cred stream, Her fate-ful lamp is float-ing, *mf* And as it flames, or *dim.*

A *f* 2. For on the Gan-ges' sa-cred stream, Her fate-ful lamp is float-ing, *mf* And as it flames, or *dim.*

T *f* 2. For on the Gan-ges' sa-cred stream, Her fate-ful lamp is float-ing, *mf* And as it flames, or *dim.*

B *f* 2. For on the Gan-ges' sa-cred stream, Her fate-ful lamp is float-ing, *mf* And as it flames, or *dim.*

f *mf* *dim.*

50

S as it dies, *p* Shall be her lo-ver's doat-ing. *f* A thou-sand stars are in the sky, Like _

A as it dies, *p* Shall be her lo-ver's doat-ing. *f* A thou-sand stars are in the sky, Like

T as it dies, *p* Shall be her lo-ver's doat-ing. *f* A thou-sand stars are in the sky, Like

B as it dies, *p* Shall be her lo-ver's doat-ing. *f* A thou-sand stars are in the sky, Like

p *f* *f*

55

S gems on hid - den - fin - gers: But eye un - used to up - ward gaze, *p* On lu - rid light still lin - gers! *rall.*

A gems on hid - den fin - gers: But eye un - used to up - ward gaze, *p* On lu - rid light still lin - gers! *rall.*

T gems on hid - den - fin - gers: But eye un - used to up - ward gaze, *p* On lu - rid light still lin - gers! *rall.*

B gems on hid - den fin - gers: But eye un - used to up - ward gaze, *p* On lu - rid light still lin - gers! *rall.*

pp *rall.*

60

S

A *p* And as the ri - ver flows a - long, She sings, she soft - ly sings her mys - tic

T *p* And as the ri - ver flows a - long, And as the ri - ver flows a -

B *p* And as the ri - ver flows a - long, And as the ri - ver flows a -

pp

65

S *p mm* 70

A song, *pp* her mys - tic song, She soft - ly sings her

T long, *pp* her mys - tic song, She soft - ly sings her

B long, She sings her mys - tic song, She soft - ly sings her

S 75 *ad lib.* 80

A mys - tic song, She sings her mys - tic song.

T mys - tic song, She sings her mys - tic song.

B mys - tic song, She sings her mys - tic song.

colla voce

85

S *f* 3. Oh, not for us, with i-dle thought, To scorn the In-dian mai-den; We too may watch our

A *f* 3. Oh, not for us, with i-dle thought, To scorn the In-dian mai-den; We too may watch our

T *f* 3. Oh, not for us, with i-dle thought, To scorn the In-dian mai-den; We too may watch our

B *f* 3. Oh, not for us, with i-dle thought, To scorn the In-dian mai-den; We too may watch our

f

90

S earth-en lamps, With lo-tus wreath'd and la-den! *p* But when, through tears, we

A earth-en lamps, With lo-tus wreath'd and la-den! *p* But when, through tears, we

T earth-en lamps, With lo-tus wreath'd and la-den! *p* But when, through tears, we

B earth-en lamps, With lo-tus wreath'd and la-den! *p* But when, through tears, we

p *p*

S see them quench'd, And round us sor-rows cluster, *f* 'Tis well the bea-con

A see them quench'd, And round us sor - rows cluster, *f* 'Tis well the bea-con

T see them quench'd, And round us sor - rows cluster, *f* 'Tis well the bea-con

B see them quench'd, And round us sor - rows cluster, *f* 'Tis well the bea-con

S stars glow on, With heav'n-kin-dled lus-tre! heav'n - kin-dled lus-tre! ____

A stars glow on, With heav'n-kin-dled lus-tre! heav'n- kin-dled lus-tre! ____

T stars glow on, With heav'n-kin-dled lus-tre! heav'n - kin-dled lus-tre! ____

B stars glow on, With heav'n-kin-dled lus-tre! heav'n- kin-dled lus-tre! ____ *p* And

S *p* And well Life's ri - ver

A *p* And well__ Life's ri__ ver

T *p* And well__ Life's ri__ ver

B well__ life's ri__ ver flow__ ing by,_____ flow - ing

S *dim.* flow - ing by, Still flows__ be - neath__ a star__ ry sky, And

A *dim.* flow__ ing by, Still flows be - neath a star - ry sky, And

T *dim.* flow__ ing by, Still flows be - neath a star__ ry sky,

B *dim.* by,_____ Still flows be - neath a star - ry sky, And

115 120

S *p* well__ Life's ri - ver flow-__ ing by, Still flows be -

A *p* well__ Life's ri-__ ver flow-__ ing by,__ Still flows,____ still

T *p*flows,____ Still flows__ be - neath__ a

B *p* well__ Life's ri-__ ver flow-__ ing by,__ Still flows,____

125 *più lento*

S neath____ *pp* a star - ry sky!____

A *dim.* flows__ be - neath____ *pp* a star-____ ry sky!____

T *dim.* star-__ ry sky,____ *pp* a star - ry sky!____

B flows be - neath *pp* a star - ry sky!____

più lento

pp