

# O Jesu Christe

Jachet de Mantua

Music score for O Jesu Christe, featuring four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time. The vocal parts are arranged in a four-line staff system, with each line representing a different voice. The lyrics are written below the notes.

Soprano (S):  
O Je - su Chri - ste, mi - se - re - re me -  
Alto (A):  
O Je - su Chri - ste, mi - se - re - re me -  
Tenor (T):  
O Je - su Chri - ste, mi - se - re - re me -  
Bass (B):  
O Je - su Chri - ste, mi - se - re - re me -

Continuation of the musical score for O Jesu Christe, starting at measure 9. The key signature changes to two flats. The lyrics continue from the previous section.

i, cum do - lo - re lan - gue - o, cum do - lo -  
i, mi - se - re - re, mi - se - re - re, cum do - lo - re -  
i, cum do - lo - re lan - gue - o,  
i, cum do - lo - re lan - gue - o,

Final continuation of the musical score for O Jesu Christe, starting at measure 15. The key signature changes back to one flat.

re - lan - gue - o, cum do - lo - re lan - gue - o,  
lan - gue - o, do - lo - re lan - gue - o,  
o, cum do - lo - re lan - gue - o,  
cum do - lo - re lan - gue - o,

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Do - mi - ne, Do - mi - ne, tu es spes me-

Do - mi - ne, Do - mi - ne, tu es spes

Do - mi - ne, Do - mi - ne, tu es spes

Do - mi - ne, Do - mi - ne, tu es spes

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- - a. Cla - ma - vi, cla - ma - vi ad te.

me - - a. Cla - ma - vi, cla - ma - vi ad te.

me - - a. Cla - ma - vi, cla - ma - vi ad te.

me - - a. Cla - ma - vi, cla - ma - vi ad te.

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Mi-se-re - re, mi-se-re - re me - i, me - i.

Mi-se-re - re, mi-se-re - re me - i, mi - se-re - re me - i.

Mi-se-re - re, mi-se-re - re me - - i, mi - se-re - re me - i.

Mi-se-re - re, mi-se-re - re me - - i, mi - se-re - re me - i.