Claudio Monteverdi (1567 – 1643)

L'Orfeo

Favola in musica

Libretto: Alessandro Striggio (1573 – 1630)

STRUMENTO VI (BASSO)

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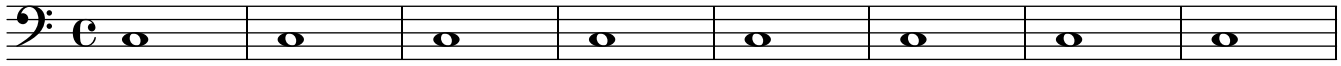
TOCCATA

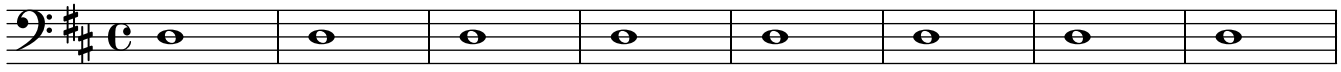
Toccata che si suona avanti il levar de la tela tre volte con tutti li stromenti, & si fa un Tuono più alto volendo sonar le trombe con le sordine.

BASSO



9

STRUMENTO VI



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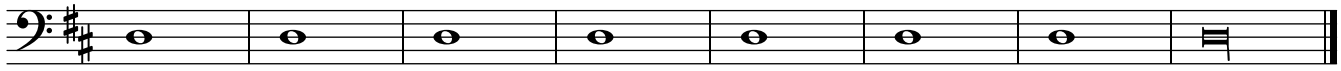
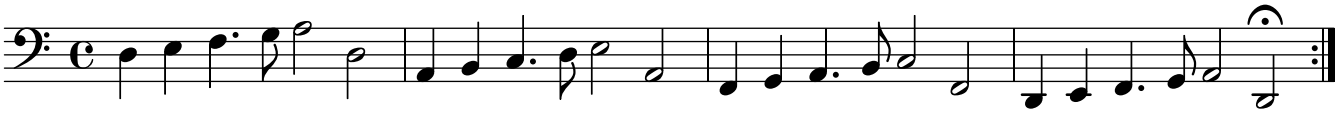


PROLOGO

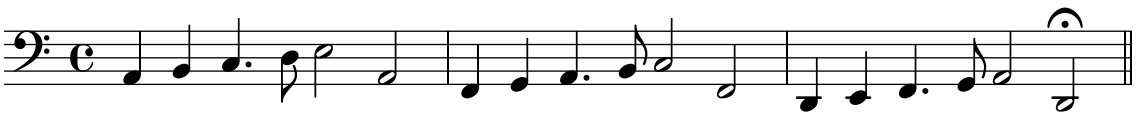
Ritornello I



Dal mio Permesso amato. Musica

Tacet.
... perch'è tropp' alto il segno.

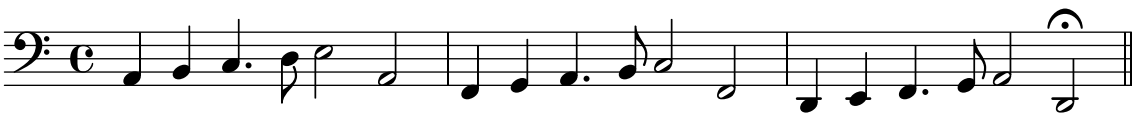
15 **Ritornello I**



Io la Musica son. Musica

Tacet.
... le più gelate menti.

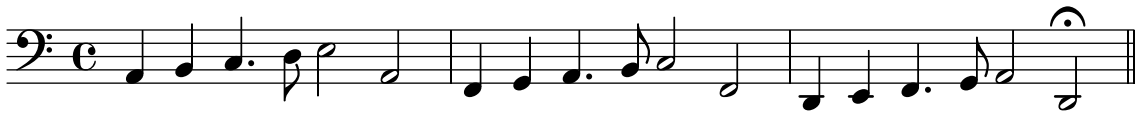
25 **Ritornello I**



Io su cetera d'or. Musica

Tacet.
... più l'alme invoglio.

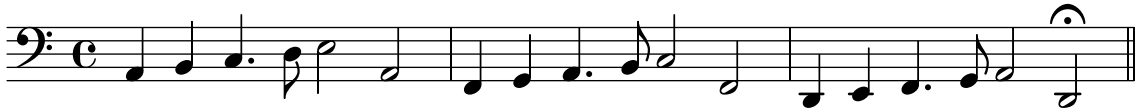
36 **Ritornello I**



Quinci a dirvi d'Orfeo. Musica

Tacet.
... di Pindo e d'Elicona.

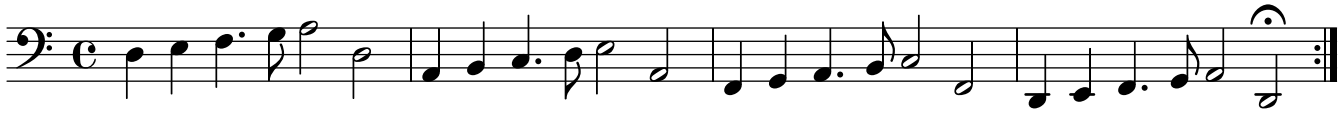
47 **Ritornello I**



Hor mentre i canti alterno. Musica

Tacet.
... in suo camin s'arresti.

59 **Ritornello I**



ATTO PRIMO

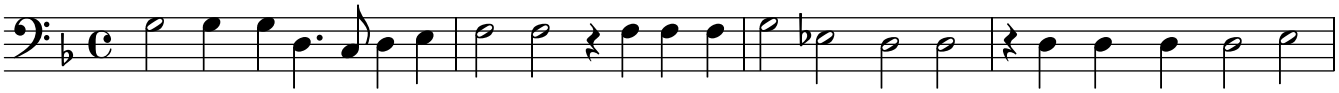
In questo lieto e fortunato giorno. Pastore

Tacet.
... d'Orfeo nostri concenti.

Questo canto fu concertato al suono de tutti gli stromenti.

Choro

21



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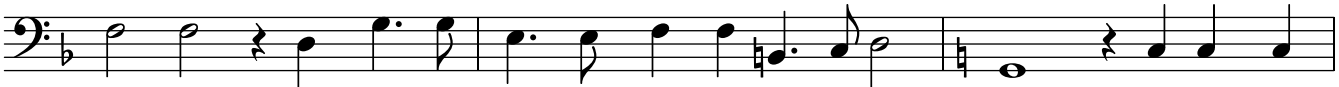

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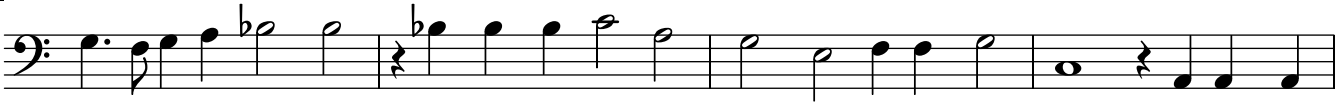

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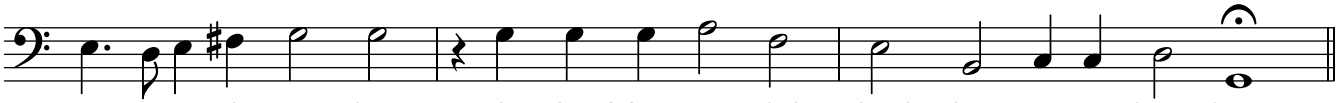
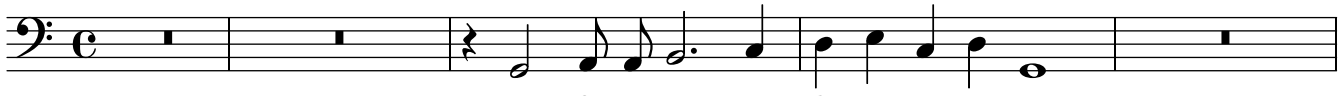


Muse, honor di Parnaso. Ninfa

Tacet.
... al nostro suon concorde.

Questo Balletto fu concertato al suono di cinque Viole da braccio, tre Chitarroni, duoi Clavicembani, un' Arpa doppia, un contrabasso de Viola, & un Flautino all a vigesima seconda.

47 **Choro**



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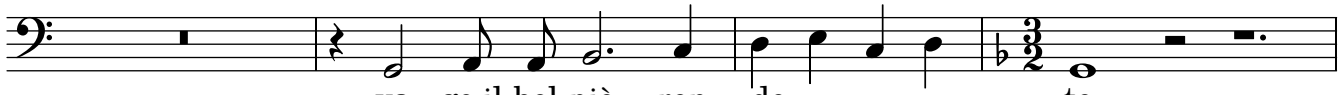

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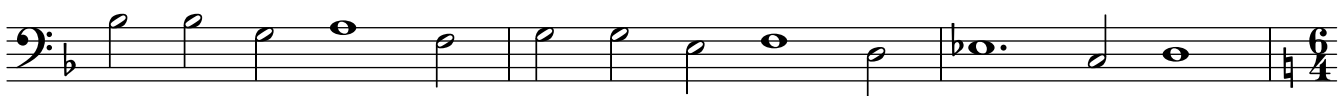

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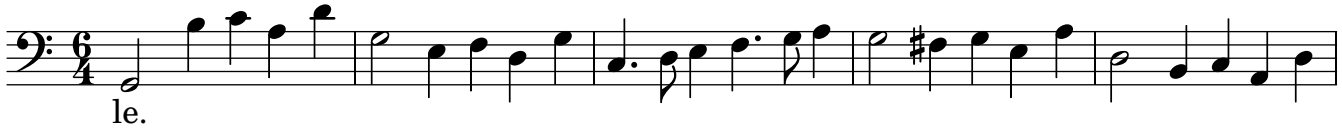

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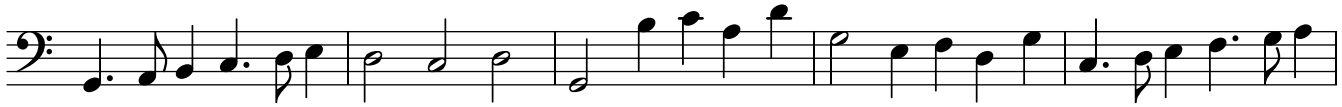

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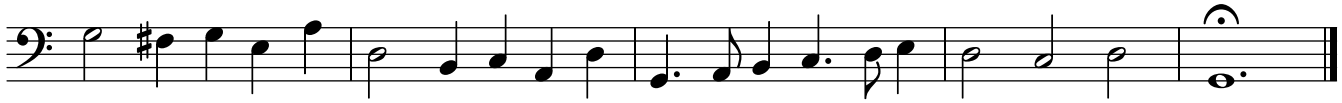


Ma tu, gentil cantor. Pastore

Tacet.

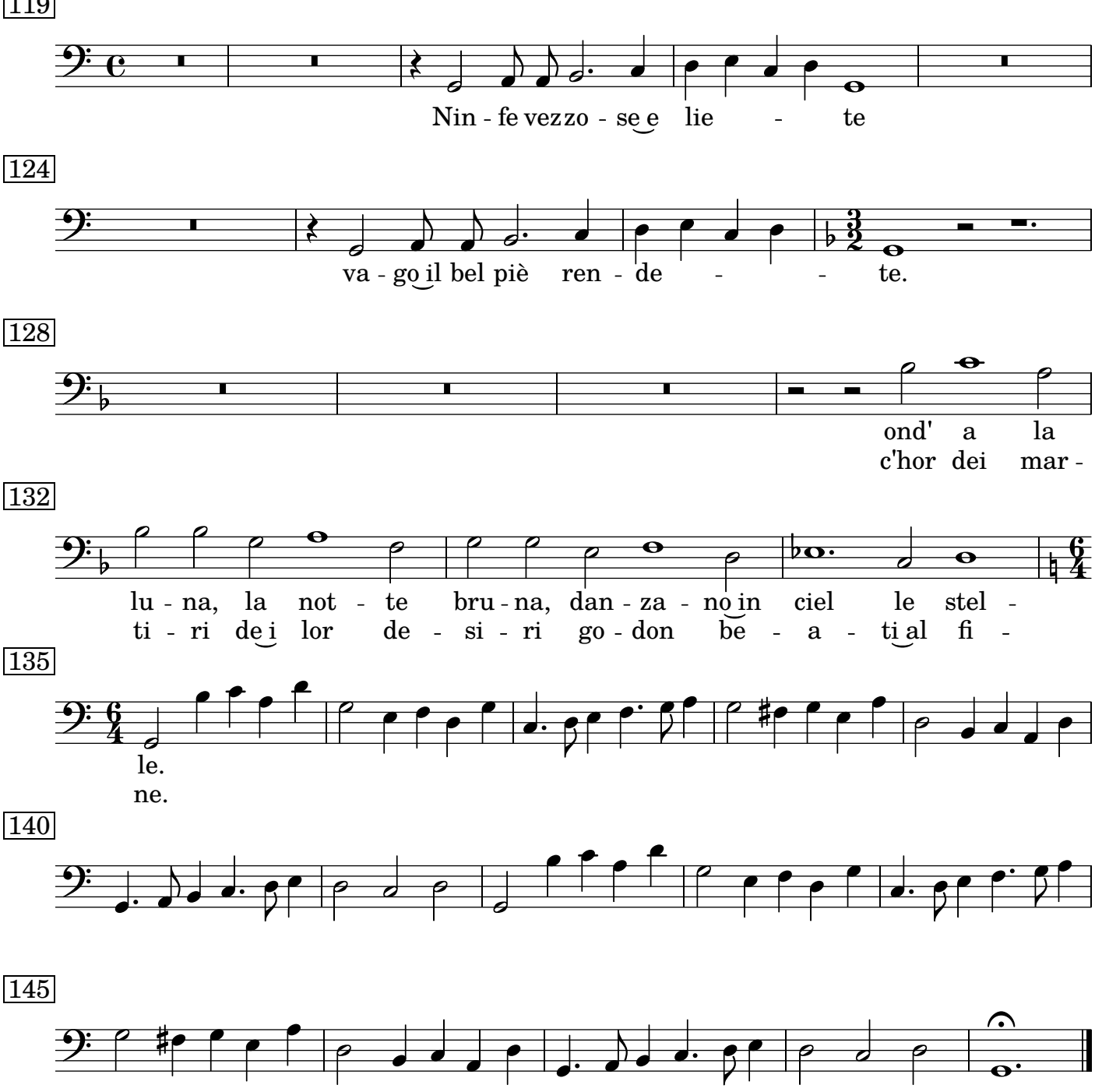
Rosa del ciel. Orfeo

Tacet.

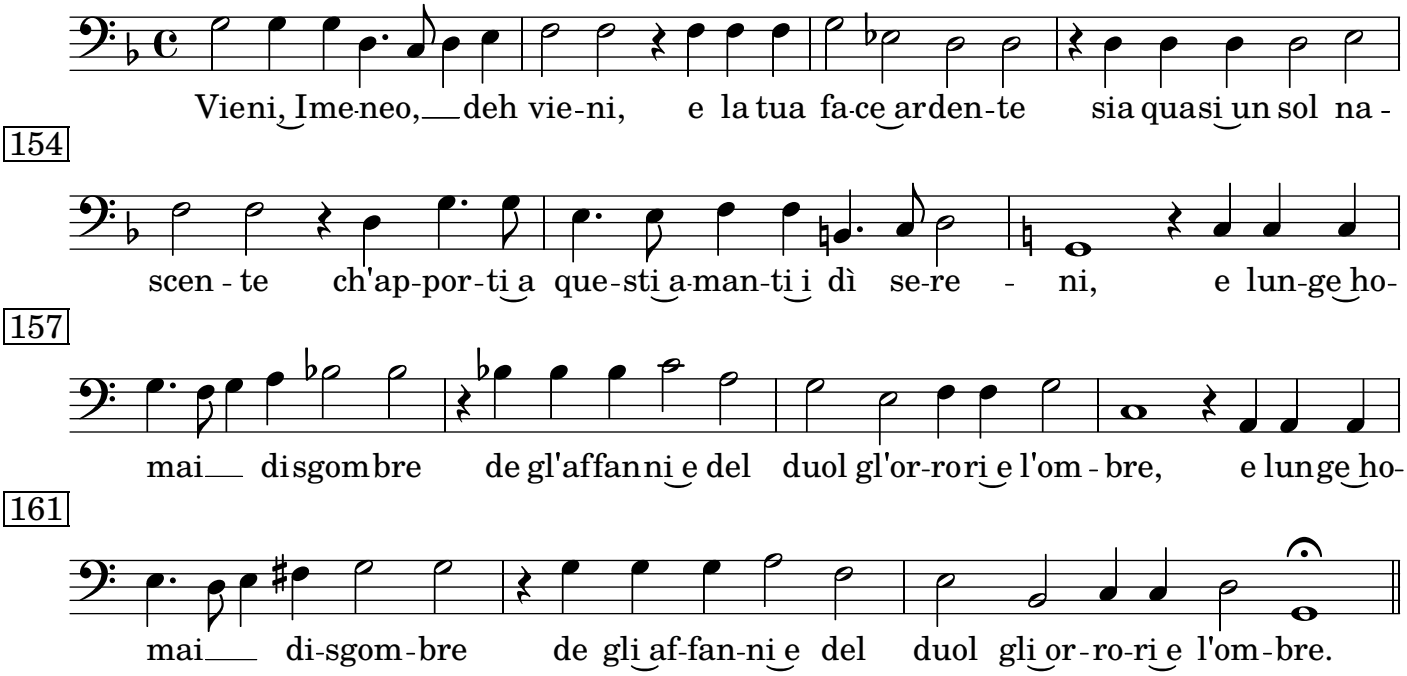
Io non dirò qual sia. Euridice

Tacet.
... gioisca e quanto t'ami.

Choro



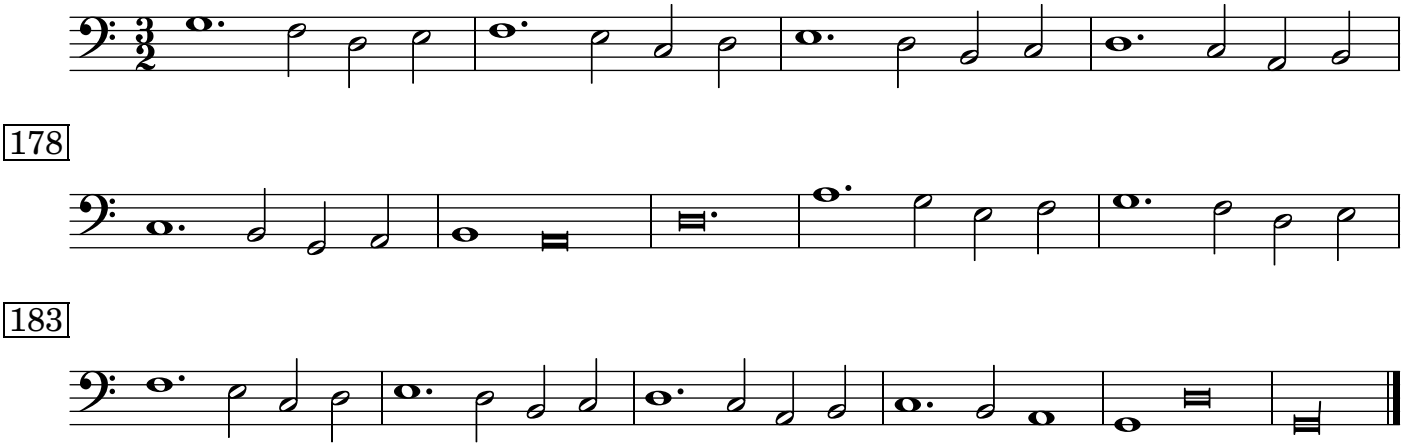
150 **Choro**



Ma s'il nostro gioir. Pastore

Tacet.
... il nostro ben conservi.

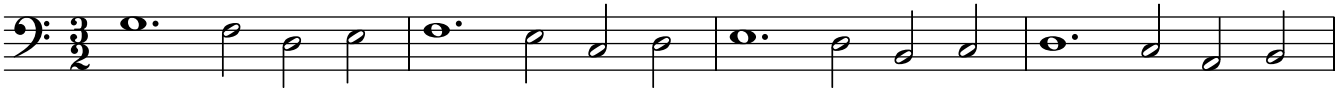
174 **Ritornello II**



Alcun non sia. Due pastori

Tacet.
... che nostra vita inforsa.

201 **Ritornello II**



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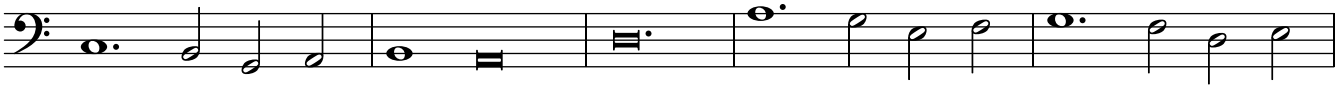

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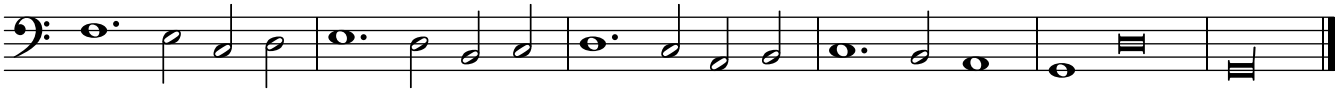
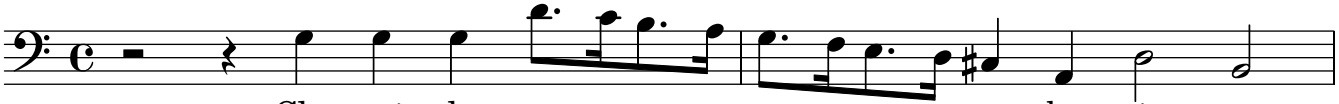


216 **Che poi che nembo rio.** A tre



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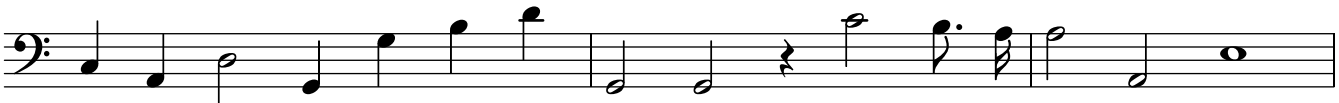

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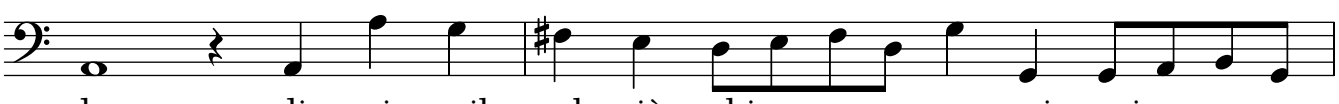

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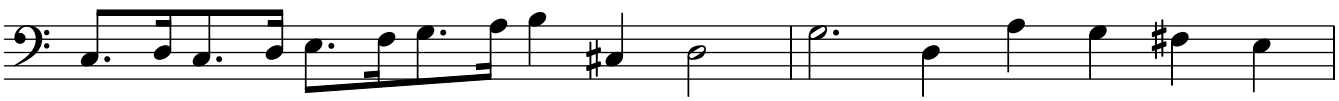

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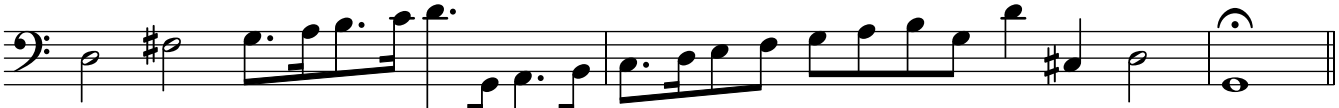

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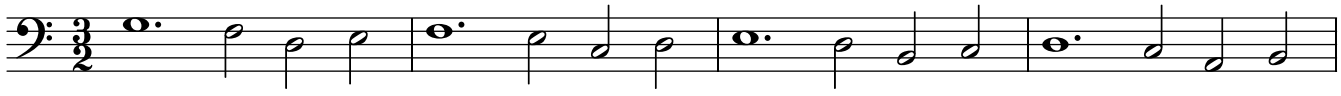

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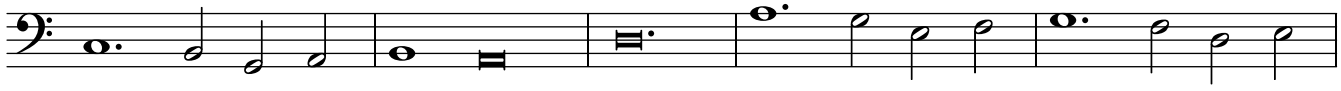

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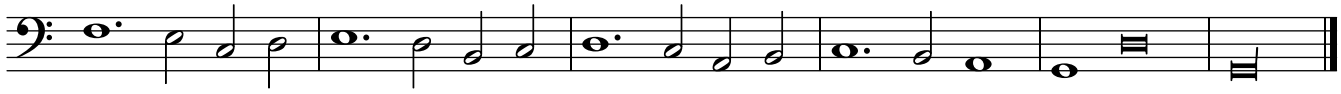
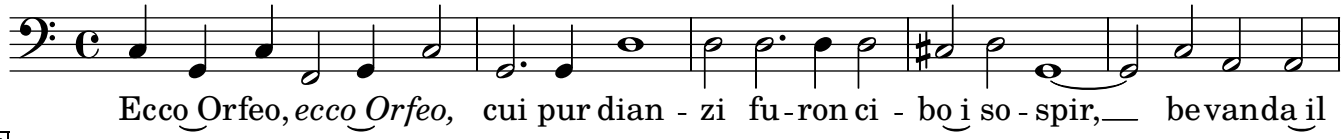


E dopò l'aspro gel. Due pastori

Tacet.
... la primavera i campi.

252 ***Choro***



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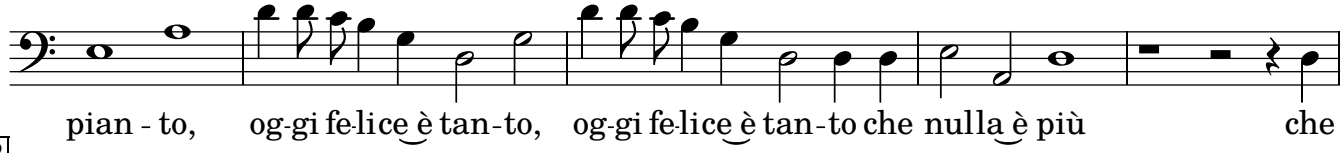

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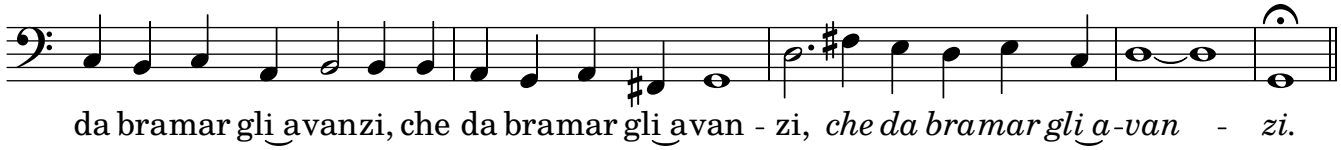
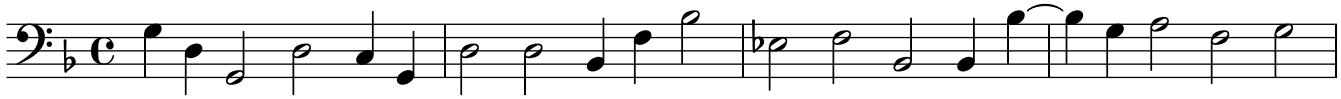


267 **Sinfonia I**



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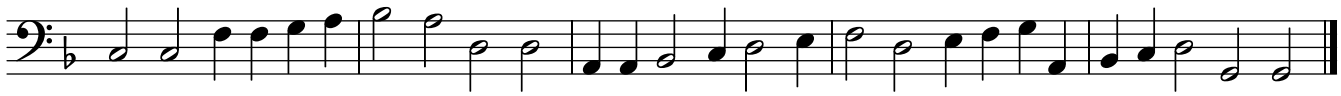
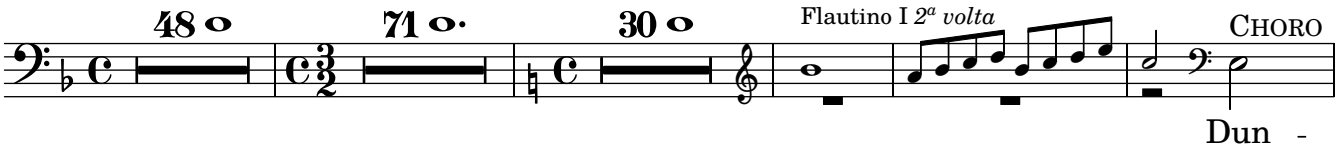


ATTO SECONDO



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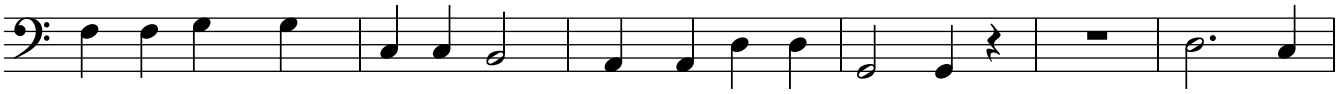

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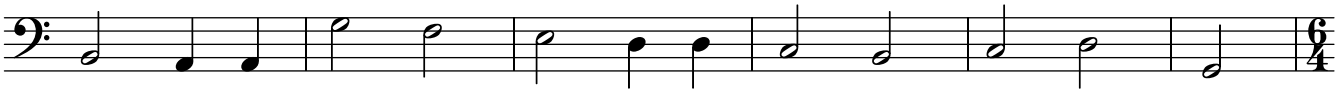
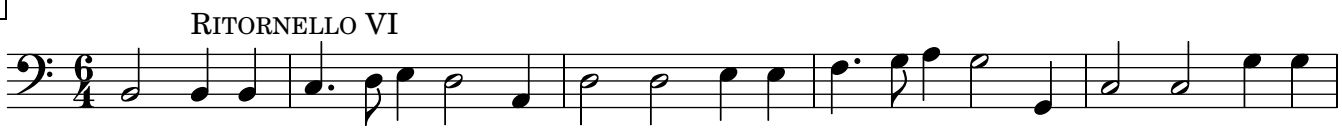


Fu sonato questo Ritornello di dentro da cinque Viole da braccio,
un contrabasso, duoi Clavicembani & tre chitarroni.

108



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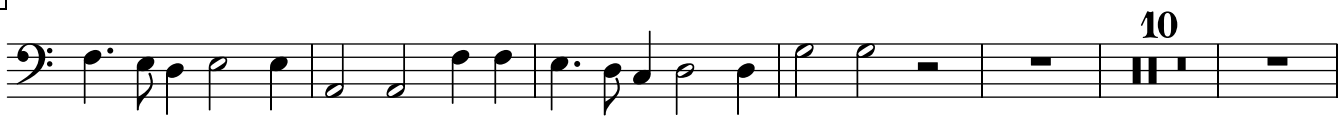

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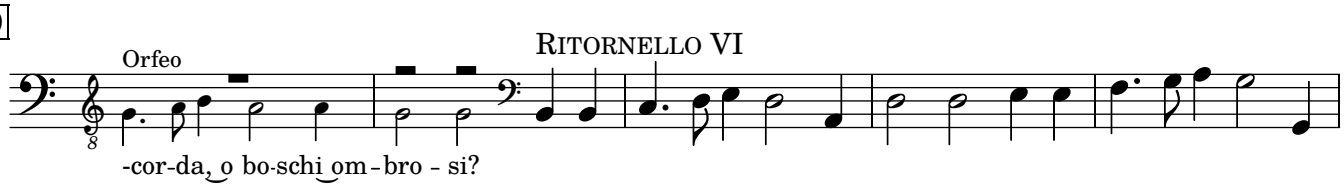

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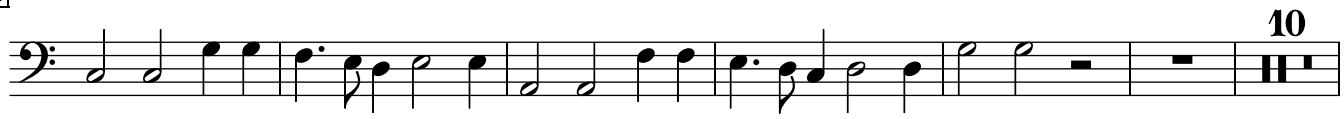

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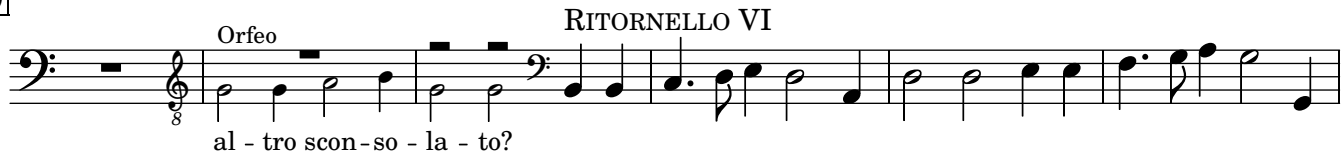

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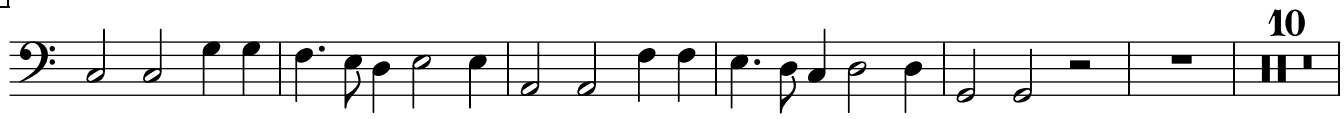

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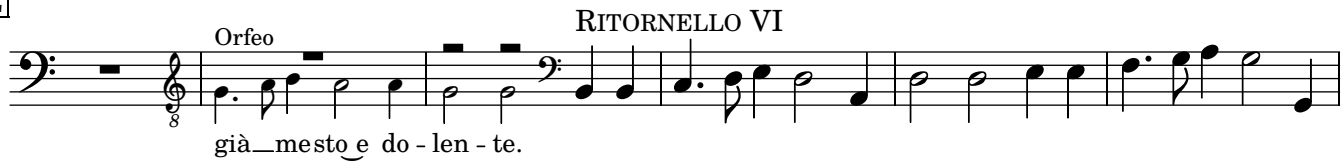

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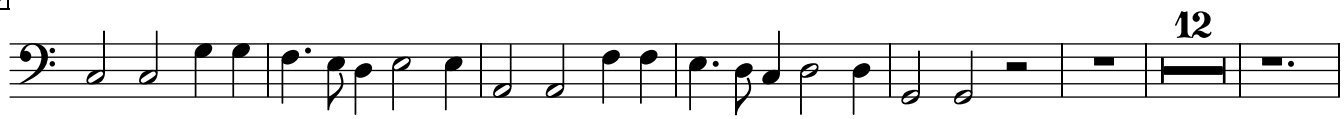
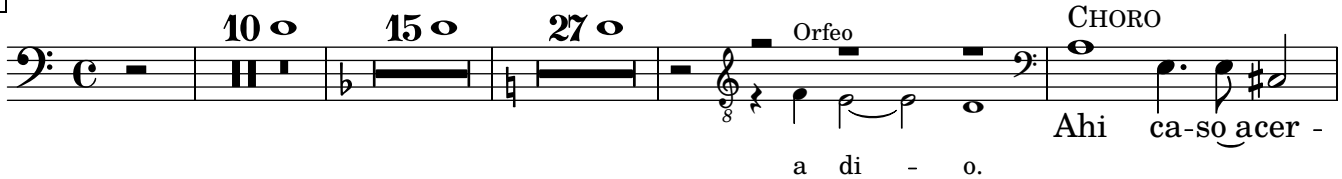


Ahi, caso acerbo. Messagiera, pastori, Orfeo

Tacet.

282 **Ahi ben havrebbe.** Pastore, Orfeo



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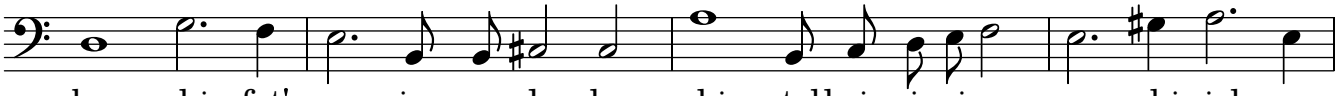
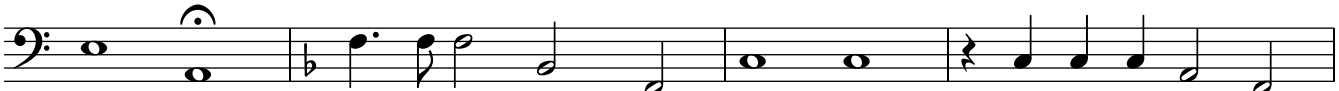
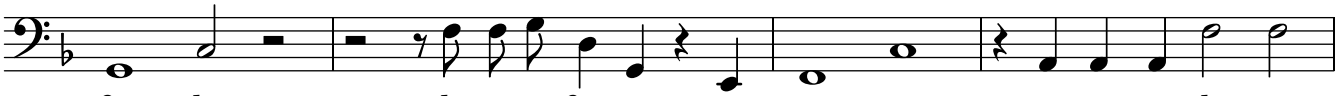


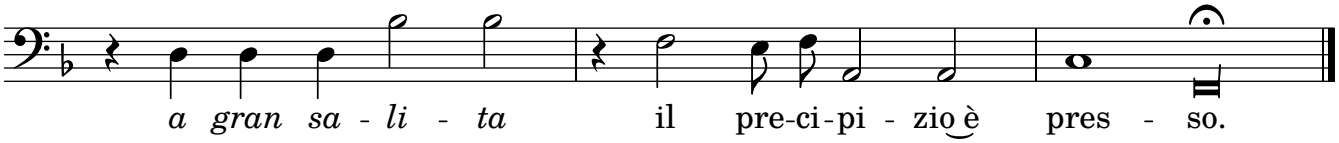
315



319



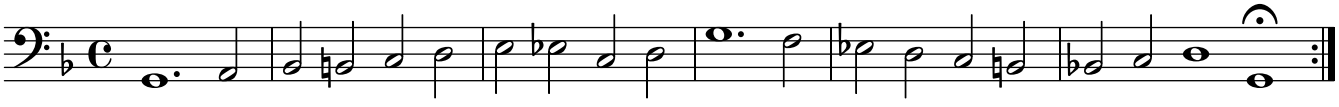
323



Ma io ch'in questa lingua. Messaggiera

Tacet.
... al mio dolor conforme.

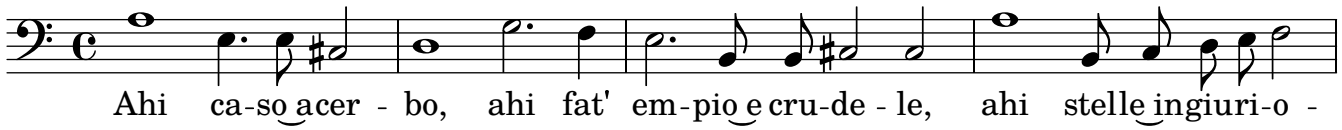
341 **Sinfonia II**



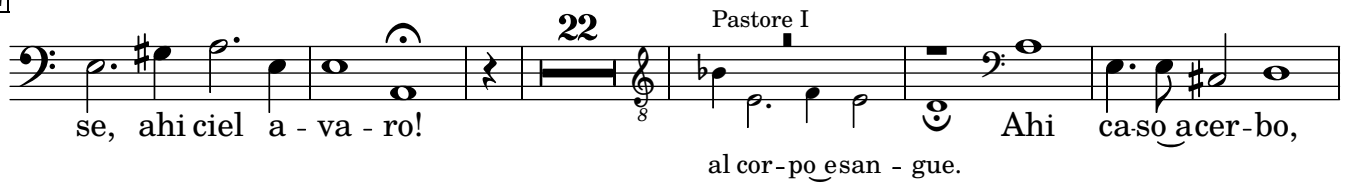
Chi ne consola, ahi lassi. Due pastori

Tacet.
... dal duol traffitto, ahi lassi, ha spenti.

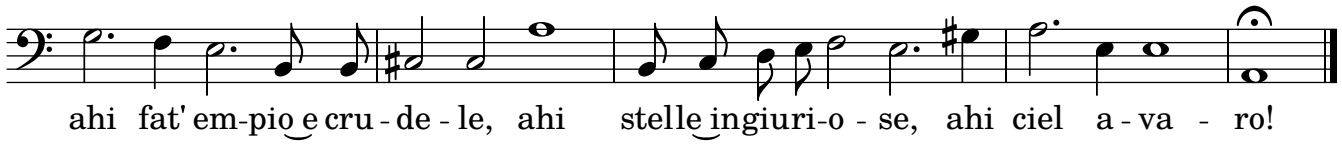
368 ***Choro***



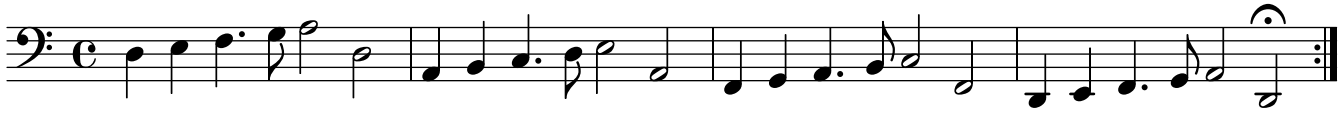
372



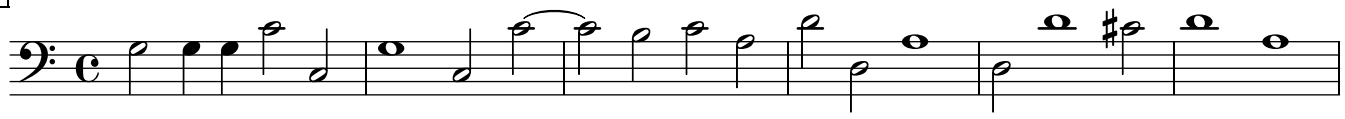
400



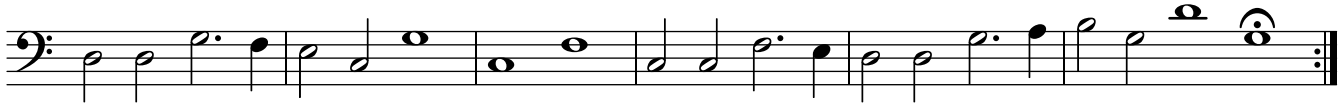
405 **Ritornello I**



409 **Sinfonia III**



415



ATTO TERZO

Scorto da te. Orfeo

Tacet.

Ecco l'atra palude. Speranza

Tacet.

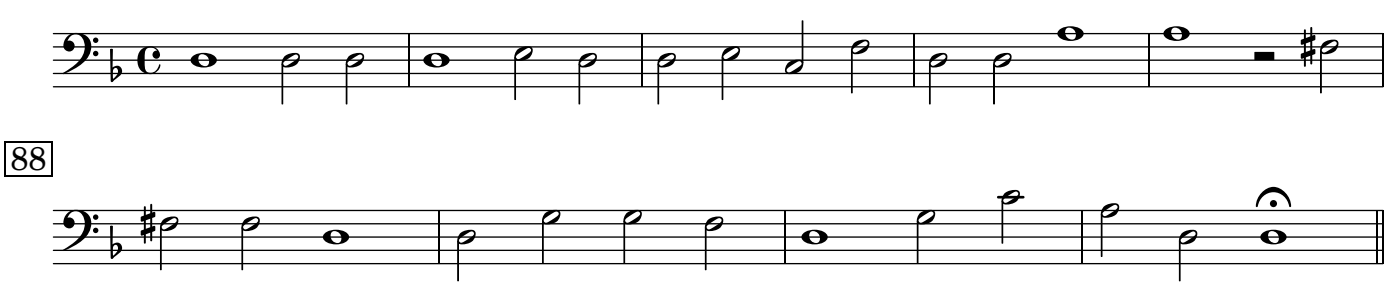
Dove, ah, dove te'n vai. Orfeo

Tacet.

O tu, ch'innanzi mort'. Caronte

Tacet.

Sinfonia IV



Possente spirto. Orfeo

Tacet.

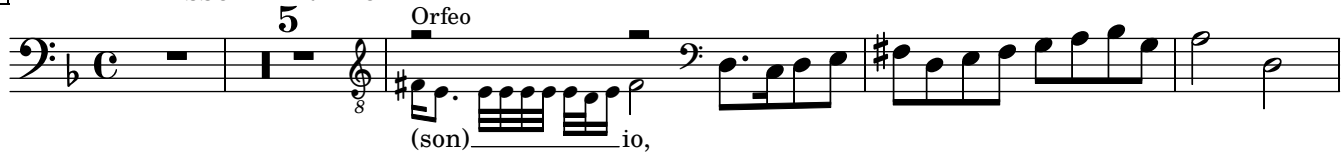
Ritornello VII. Arpa

Tacet.

Orfeo son io. Orfeo

179

BASSO DA BRAZZO



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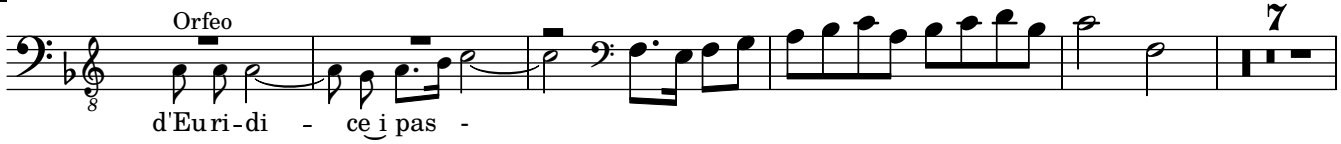

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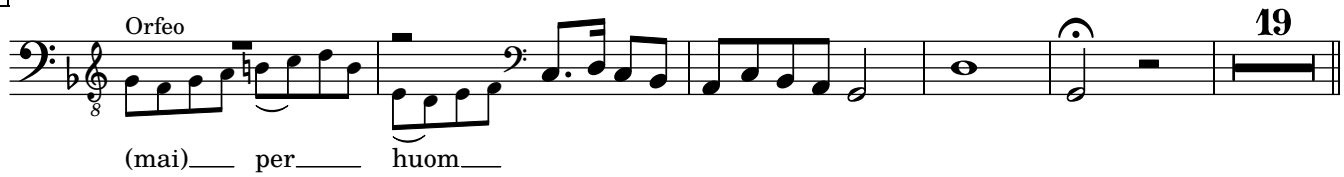
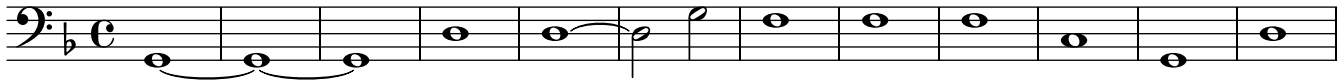
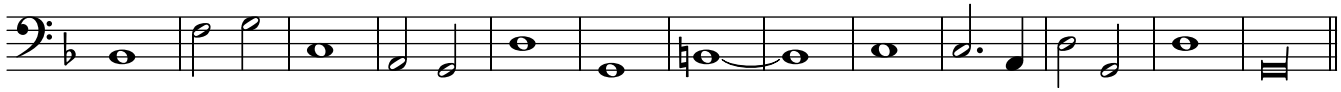


Sol tu, nobile Dio. Orfeo

224



236



Ben mi lusinga. Caronte

Tacet.

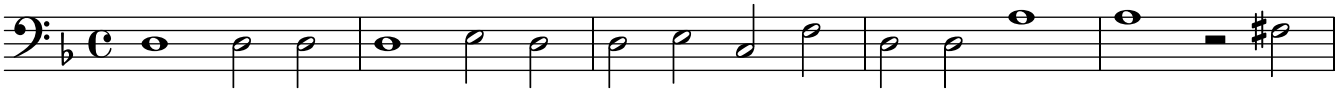
Ahi, sventurato amante. Orfeo

Tacet.

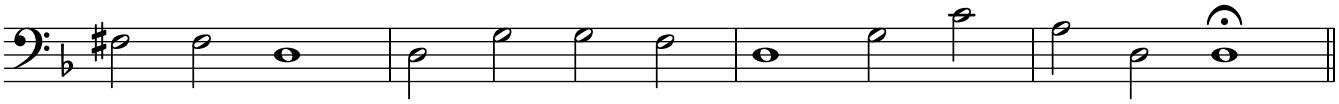
... rendete il mio ben, tartarei Numi.

Questa Sinfo. si sonò pian piano, con Viole da braccio,
un Org. di leg. & un contrabasso de Viola da gamba.

273 **Sinfonia IV**



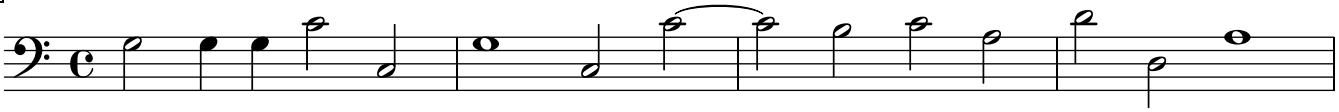
278



Ei dorme. Orfeo

Tacet.
... rendete il mio ben, tartarei Numi.

301 **Sinfonia III**



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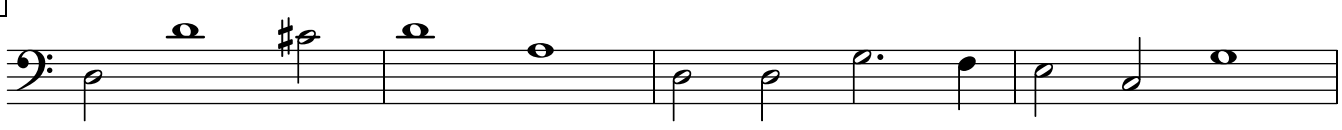
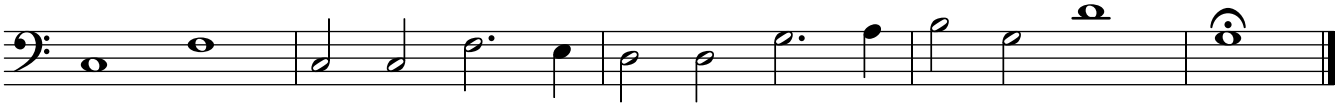
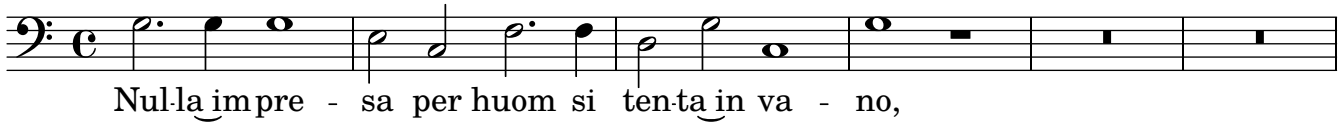


309



314 ***Choro***



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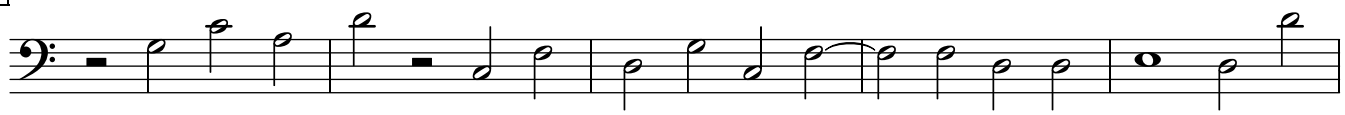

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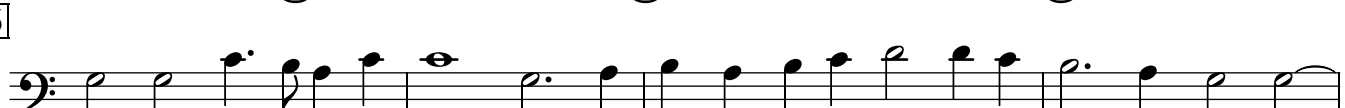

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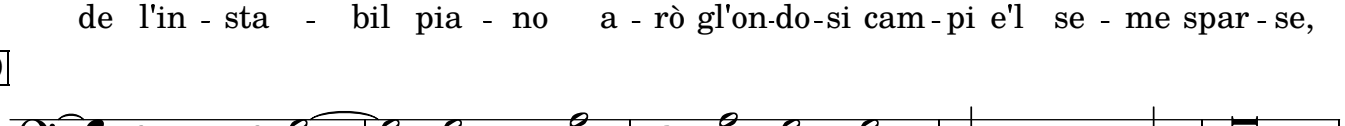
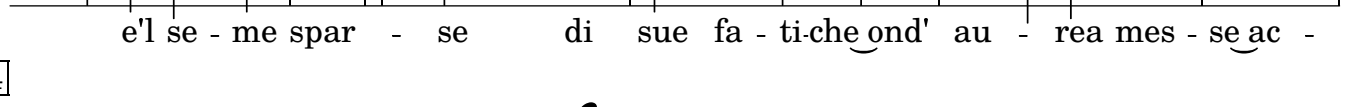


334



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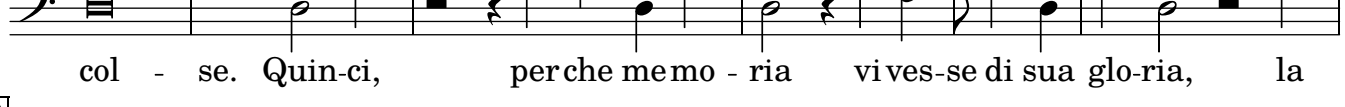
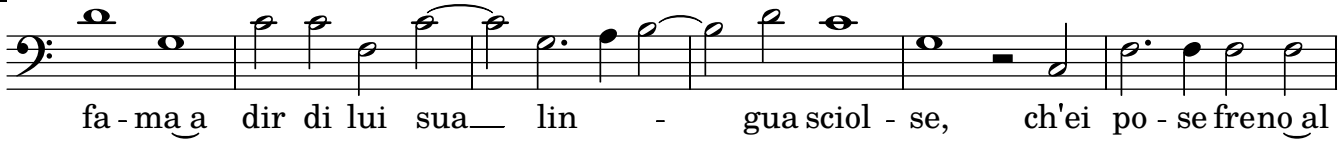
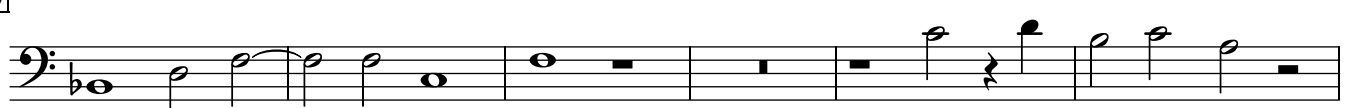


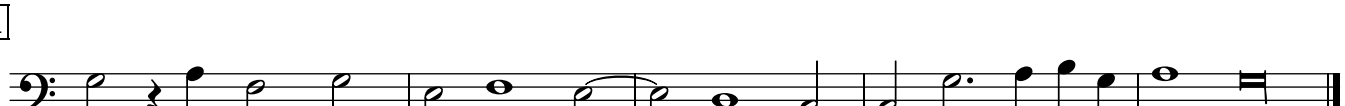
345



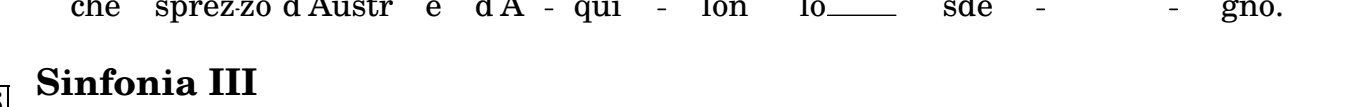
351



356 **Sinfonia III**



362



ATTO QUARTO

Signor, quel infelice. Proserpina

Tacet.

Benche severo et immutabil fato. Plutone

Tacet.

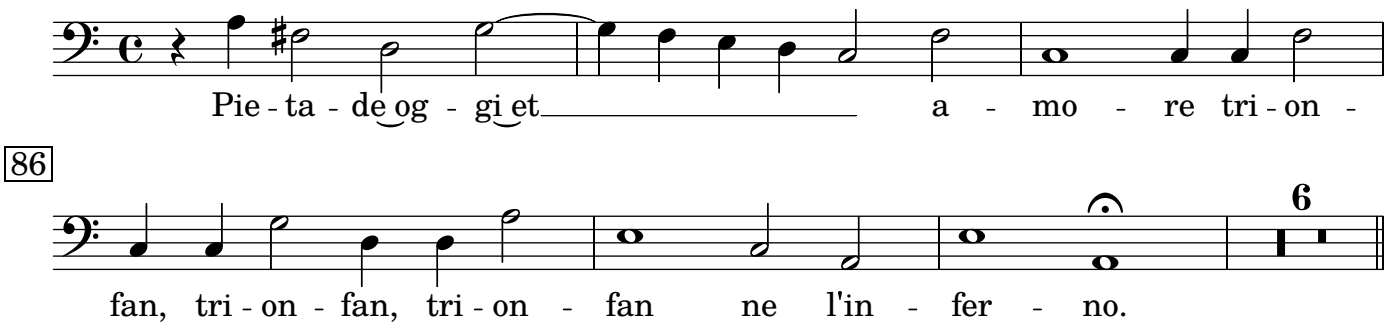
O de gli habitator. Spiriti, Proserpina

Tacet.

Tue soavi parole. Plutone

Tacet.
... conduce al ciel superno.

Choro de Spiriti



Qual honor di te. Orfeo

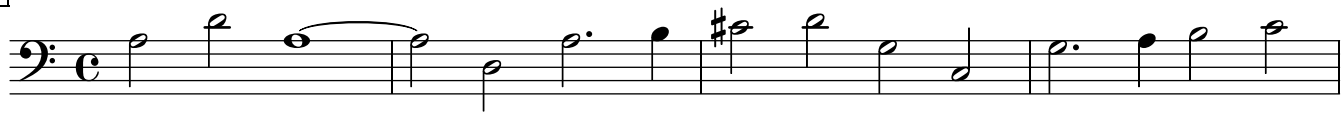
Tacet.

Ma che odo? Orfeo, spiriti, Euridice

Tacet.
(Orfeo) ... a l'odiosa luce.

Sinfonia V a7

170



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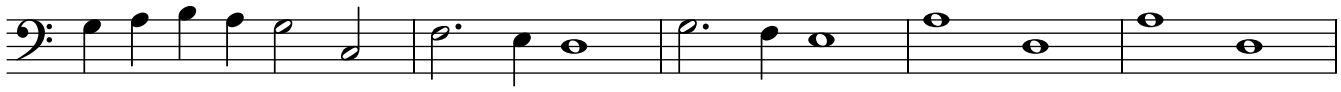
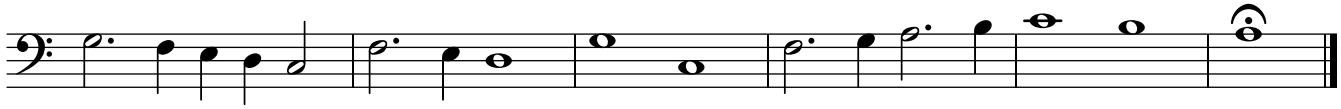
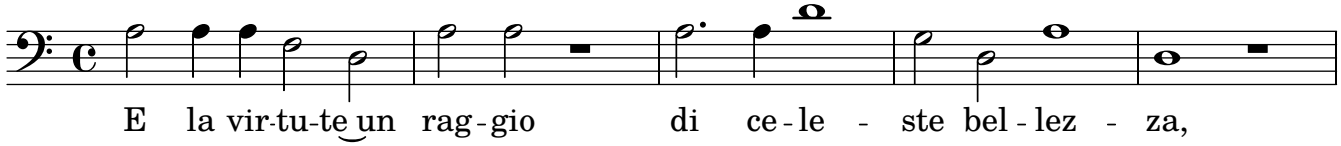


179



Choro de Spiriti

185



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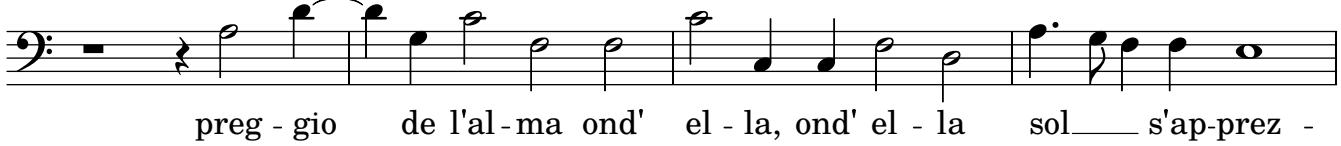

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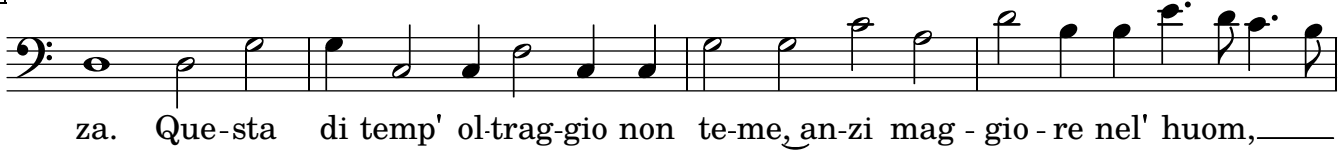
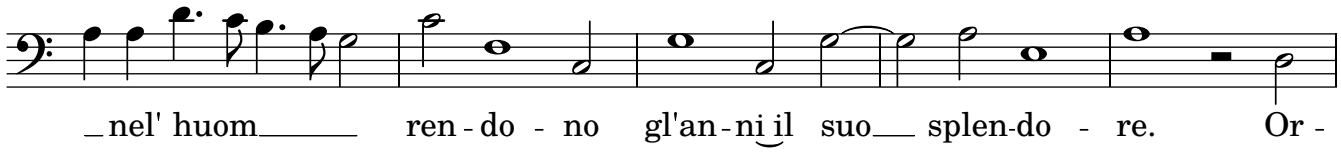
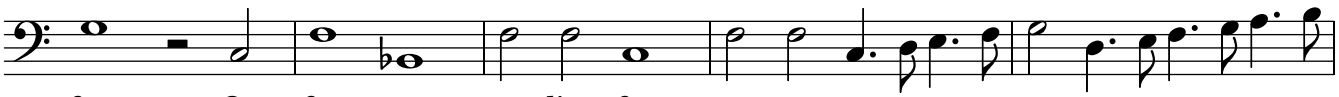


198

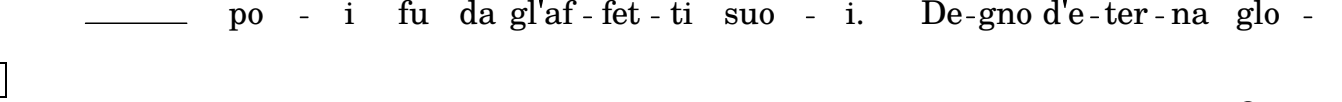


203



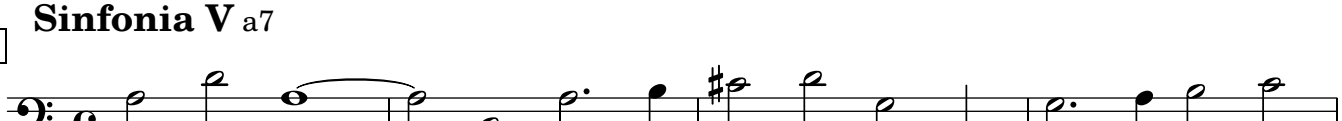
208

213

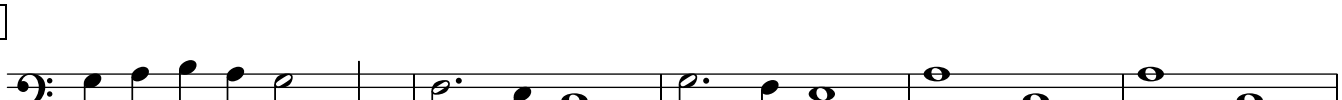


Sinfonia V a7

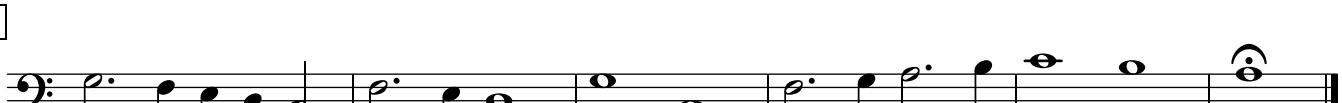
219



223



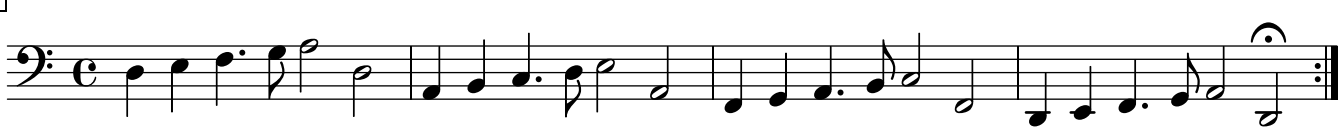
228



Tacciono li Cornetti, Tromboni & Regali, & entrano a sonare il presente Ritornello,
le viole da braccio, Organi, Clavicembani, contrabasso, & Arpe, &
Chitarroni, & Ceteroni, & si muta la Scena.

Ritornello I

234



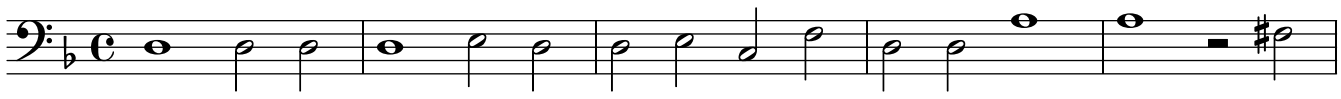
ATTO QUINTO

Questi i campi di Traccia. Orfeo

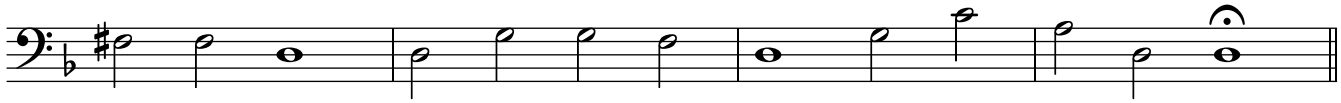
Tacet.
... il cor traffiggami.

Sinfonia IV

80



85



Perch' a lo sdegno. Apollo

Tacet.

Padre cortese. Orfeo, Apollo

Tacet.

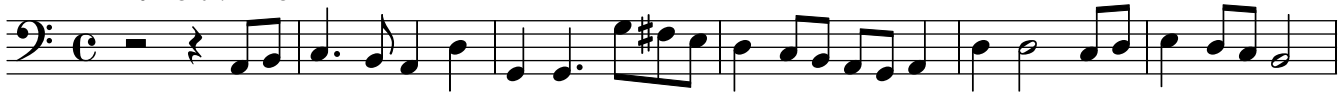
Saliam cantando. Orfeo, Apollo

Tacet.
... diletto e pace.

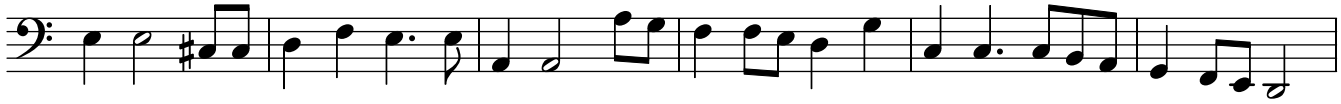
Choro

149

RITORNELLO IX



155



161

CORO

Van ne, Or - feo, fe - li - ce a pie no, a go - der ce - le ste ho no - re la ve
Co - si va chi non s'ar - re - tra al chia - mar di Nu me e - ter - no, co - si

165

ben non mai vien me - no, la ve mai non fu do - lo - re, mentr' al -
gra - tia in ciel im - pe - tra che qua giù pro - vò l'in - fer - no. E chi

167

ta - ri, in - cen - si e vo - ti noi t'of - friam lie - ti e de - vo - ti.
se - mi - na fra do - glie d'o - gni gra - tia il frut - to co - glie.

Moresca

169

173

177

181