

XV. Inter natos mulierum

Christobal de Morales

1546

5
In - ter na - tos mu - li - e - rum,
8 In - ter na - tos mu - li - e - rum, in -
8 In - ter na - tos mu - li - e - rum, mu - li - e - rum,
In - ter na -

10
in - ter na - tos mu - li - e - rum non
8 - ter na - tos mu - li - e - rum non
8 in - ter na - tos mu - li - e - rum,
- tos mu - li - e - rum, in - ter na -

15
- rum non sur - re - xit
8 sur - re - xit ma - ior, non sur - re - xit ma -
8 in - ter na - tos mu - li - e - rum,
- tos mu - li - e - rum non sur - re - xit ma - ior,

20
ma - ior, non sur - re - xit ma -
8 - ior, non sur - re - xit ma - ior, non su - re -
8 non sur - re - xit ma - ior, non
non sur - re - xit ma - ior

25

ior Io-han-ne Bap-ti-sta,
- xit ma-ior Io-han-ne Bap-ti-sta,
sur-re-xit ma-ior Io-han-ne Bap-ti-sta, qui
Io-han-ne Bap-ti-sta, qui

30

qui vi-am do-mi-ni, qui vi-am do-
qui vi-am do-mi-ni, qui vi-am do-mi-ni,
vi-am do-mi-ni, qui vi-am do-mi-ni, qui vi-am do-
vi-am do-mi-ni, qui vi-am do-mi-ni qui

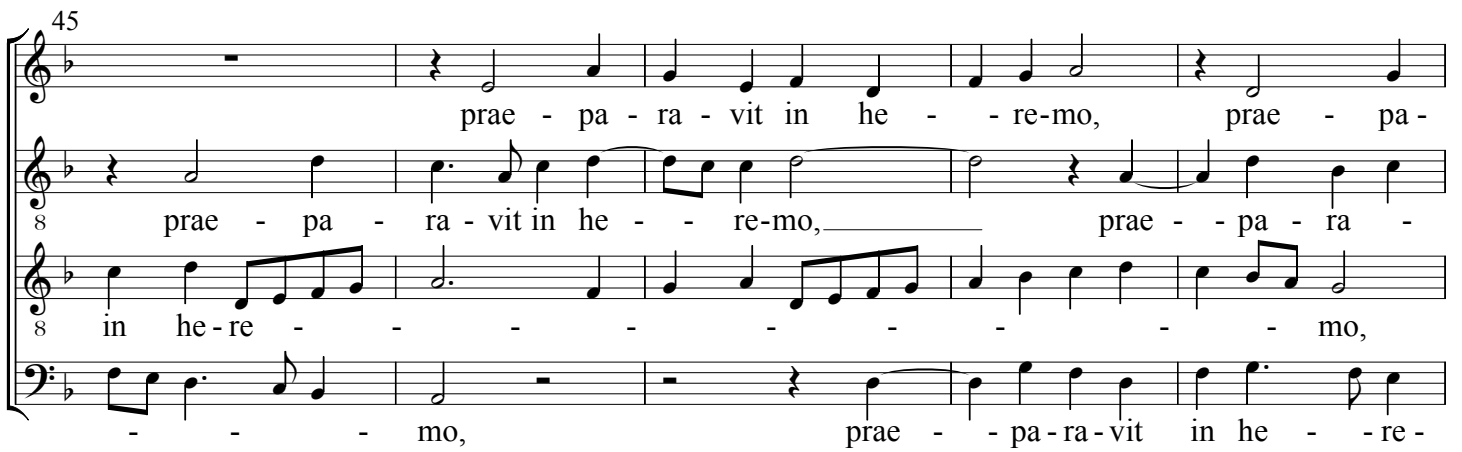
35

mi-ni, qui vi-am do-mi-ni
qui vi-am do-mi-ni, qui vi-am do-
mi-ni
vi-am do-mi-ni, prae-pa-ra-vit

40

prae-pa-ra-vit in he-re-mo,
mi-ni prae-pa-ra-vit in he-re-mo,
prae-pa-ra-vit in he-re-mo, prae-pa-ra-vit
in he-re-mo, prae-pa-ra-vit in he-re-

45



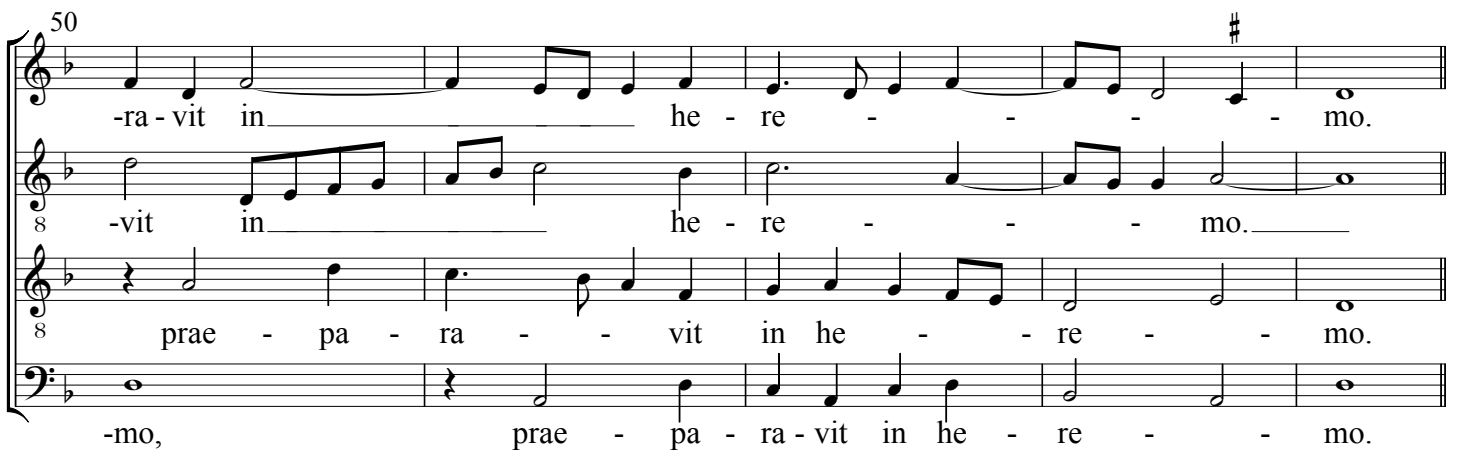
prae - pa - ra - vit in he - - re-mo, prae - pa -

prae - pa - ra - vit in he - - re-mo, prae - - pa - ra -

in he-re - - - - - - - - - - - - - - - - - - mo,

- - - - - mo, prae - - pa-ra-vit in he - - re -

50



-ra - vit in he - re - - - - - mo.

-vit in he - re - - - - - mo.

prae - pa - ra - - - vit in he - - re - - - - - mo.

-mo, prae - pa - ra - vit in he - re - - - - - mo.

Secunda pars

60



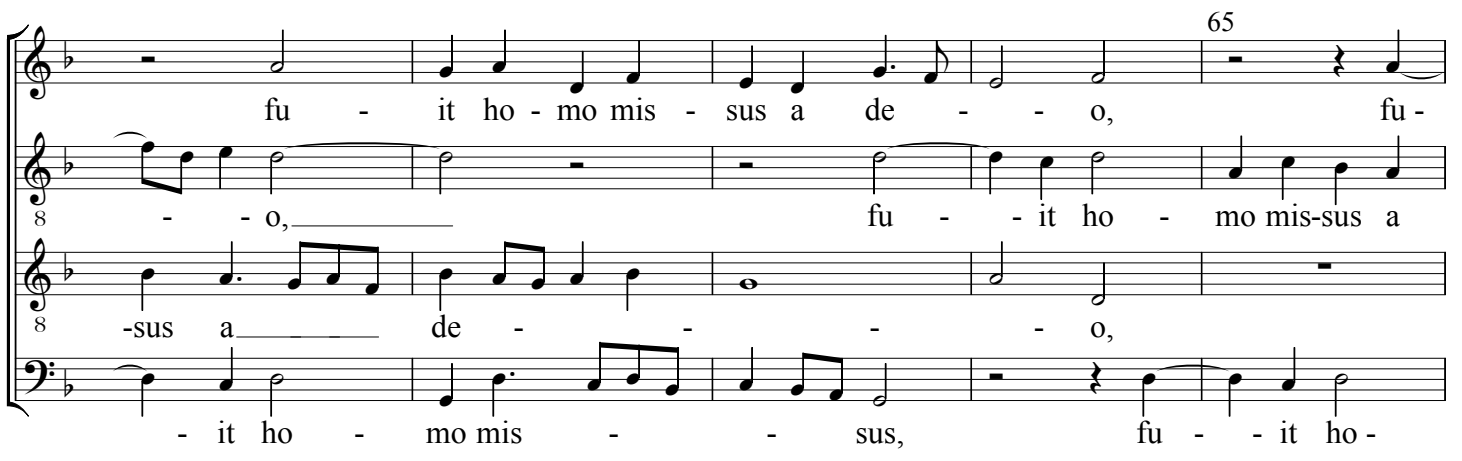
Fu - it ho - mo mis - sus a de - - - - - o,

Fu - - it ho - mo mis - sus a de -

Fu - it ho - mo mis -

Fu -

65



fu - it ho - mo mis - sus a de - - - - - o, fu -

- o, fu - - it ho - mo mis-sus a

-sus a de - - - - - o,

- it ho - - - - - mo mis - - - - - sus, fu - - it ho -

70

- it ho - - - - - mo mis - sus a
de - - - - o, fu - - it ho - mo, fu - it
fu - it ho - mo mis - sus a de - -
-mo mis - - - - - sus,

Detailed description: This block contains the first system of music, measures 70-74. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a rest, then sings '- it ho' followed by a long dash, then 'mo mis - sus a'. The piano accompaniment consists of a right-hand treble clef staff and two left-hand bass clef staves. The right-hand staff has an '8' below it. The lyrics are: '- it ho - - - - - mo mis - sus a', 'de - - - - o, fu - - it ho - mo, fu - it', 'fu - it ho - mo mis - sus a de - -', and '-mo mis - - - - - sus,'.

75

de - - - - o, cu - i no - men e - rat Io - han -
ho - mo mis - - sus a de - - - - o, cu - i no -
- - - - o, cu - - i no - men e -
fu - it ho - mo mis - - sus a de - o,

Detailed description: This block contains the second system of music, measures 75-79. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a rest, then sings 'de - - - - o, cu - i no - men e - rat Io - han -'. The piano accompaniment consists of a right-hand treble clef staff and two left-hand bass clef staves. The right-hand staff has an '8' below it. The lyrics are: 'de - - - - o, cu - i no - men e - rat Io - han -', 'ho - mo mis - - sus a de - - - - o, cu - i no -', '- - - - o, cu - - i no - men e -', and 'fu - it ho - mo mis - - sus a de - o,'.

- - - - nes, cu - i no - men
-men e - - rat Io - han - nes,
-rat Io - han - - - - nes, cu - i no -
cu - i no - men e - rat Io - han - nes, cu - - i no - men e -

Detailed description: This block contains the third system of music, measures 80-84. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a rest, then sings '- - - - nes, cu - i no - men'. The piano accompaniment consists of a right-hand treble clef staff and two left-hand bass clef staves. The right-hand staff has an '8' below it. The lyrics are: '- - - - nes, cu - i no - men', '-men e - - rat Io - han - nes,', '-rat Io - han - - - - nes, cu - i no -', and 'cu - i no - men e - rat Io - han - nes, cu - - i no - men e -'.

80

e - - rat Io - han - - - - nes, cu -
cu - i no - men e - rat Io - han - nes, cu - - i no - men e - rat Io - -
-men e - rat Io - - han - - - - nes, cu - - i no - men
-rat Io - han - - - - nes, cu - i no - men e - rat Io -

Detailed description: This block contains the fourth system of music, measures 85-89. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a rest, then sings 'e - - rat Io - han - - - - nes, cu -'. The piano accompaniment consists of a right-hand treble clef staff and two left-hand bass clef staves. The right-hand staff has an '8' below it. The lyrics are: 'e - - rat Io - han - - - - nes, cu -', 'cu - i no - men e - rat Io - han - nes, cu - - i no - men e - rat Io - -', '-men e - rat Io - - han - - - - nes, cu - - i no - men', and '-rat Io - han - - - - nes, cu - i no - men e - rat Io -'.

85

85

- i no-men e - rat Io-han - nes, qui vi - am

8 -han - nes, qui vi - - am do -

8 e - - rat Io-han - nes, qui vi - am do-mi - ni,

-han - nes, qui vi - am do-mi - ni, qui

Detailed description: This system contains measures 85 through 88. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment consists of two treble staves and one bass staff. The lyrics are: '- i no-men e - rat Io-han - nes, qui vi - am' on the first line; '-han - nes, qui vi - - am do -' on the second line; 'e - - rat Io-han - nes, qui vi - am do-mi - ni,' on the third line; and '-han - nes, qui vi - am do-mi - ni, qui' on the fourth line. Measure 85 has a '85' above the staff. Measure 86 has an '8' above the first piano staff. Measure 87 has an '8' above the second piano staff. Measure 88 has a '8' above the third piano staff. There are sharp signs above the vocal line in measures 86 and 88.

90

90

do-mi - ni, qui vi - - am do - - - - mi -

8 -mi - ni, qui vi - am do-mi - ni,

8 qui vi - am do-mi - ni, qui vi - am do-mi - ni

vi - am do - mi - ni, qui vi - am do -

Detailed description: This system contains measures 90 through 94. It features four staves: a vocal line and three piano accompaniment staves. The lyrics are: 'do-mi - ni, qui vi - - am do - - - - mi -' on the first line; '-mi - ni, qui vi - am do-mi - ni,' on the second line; 'qui vi - am do-mi - ni, qui vi - am do-mi - ni' on the third line; and 'vi - am do - mi - ni, qui vi - am do -' on the fourth line. Measure 90 has a '90' above the staff. Measure 91 has an '8' above the first piano staff. Measure 92 has an '8' above the second piano staff. Measure 93 has an '8' above the third piano staff.

95

95

-ni, qui vi - am do-mi - ni

8 qui vi - am do - mi - ni, qui vi - am do - - - -

8 prae - pa -

- - - mi - ni prae - - pa - ra - vit in he -

Detailed description: This system contains measures 95 through 99. It features four staves: a vocal line and three piano accompaniment staves. The lyrics are: '-ni, qui vi - am do-mi - ni' on the first line; 'qui vi - am do - mi - ni, qui vi - am do - - - -' on the second line; 'prae - pa -' on the third line; and '- - - mi - ni prae - - pa - ra - vit in he -' on the fourth line. Measure 95 has a '95' above the staff. Measure 96 has an '8' above the first piano staff. Measure 97 has an '8' above the second piano staff. Measure 98 has an '8' above the third piano staff.

100

100

prae - pa - ra - vit in he - - re - mo,

8 - mi - ni prae - pa - ra - vit in he - re - mo,

8 -ra - vit in he - - - re - mo, prae - - pa - ra - vit

- - re - mo, prae - - pa - ra - vit in he - re - -

Detailed description: This system contains measures 100 through 104. It features four staves: a vocal line and three piano accompaniment staves. The lyrics are: 'prae - pa - ra - vit in he - - re - mo,' on the first line; '- mi - ni prae - pa - ra - vit in he - re - mo,' on the second line; '-ra - vit in he - - - re - mo, prae - - pa - ra - vit' on the third line; and '- - re - mo, prae - - pa - ra - vit in he - re - -' on the fourth line. Measure 100 has a '100' above the staff. Measure 101 has a '#' above the first piano staff. Measure 102 has an '8' above the first piano staff. Measure 103 has an '8' above the second piano staff. Measure 104 has an '8' above the third piano staff.

105

prae - pa - ra - vit in he - - re-mo, prae - pa -

8 prae - pa - ra-vit in he - - re-mo, prae - - pa - ra -

8 in he-re - - - - - - - - - - - - - - - - mo,

- - - - - mo, prae - - pa-ra-vit in he - - re -

This block contains four staves of music for measures 105-108. The first staff is the vocal line, starting with a rest in measure 105. The lyrics are 'prae - pa - ra - vit in he - - re-mo, prae - pa -'. The second staff is an inner voice or piano accompaniment, with lyrics 'prae - pa - ra-vit in he - - re-mo, prae - - pa - ra -'. The third staff is another inner voice or piano accompaniment, with lyrics 'in he-re - - - - - - - - - - - - - - - - mo,'. The fourth staff is the bass line, with lyrics '- - - - - mo, prae - - pa-ra-vit in he - - re -'.

110

-ra - vit in he - re - - - - - mo. #

8 -vit in he - re - - - - - mo.

8 prae - pa - ra - - vit in he - - re - - mo.

-mo, prae - pa - ra - vit in he - re - - - - - mo.

This block contains four staves of music for measures 110-113. The first staff is the vocal line, with lyrics '-ra - vit in he - re - - - - - mo.' and a sharp sign (#) above the final note. The second staff is an inner voice or piano accompaniment, with lyrics '-vit in he - re - - - - - mo.'. The third staff is another inner voice or piano accompaniment, with lyrics 'prae - pa - ra - - vit in he - - re - - mo.'. The fourth staff is the bass line, with lyrics '-mo, prae - pa - ra - vit in he - re - - - - - mo.'.