

Sieh', wie ist die Welle klar

Liebeslieder No. 14

Source: first edition 1875 - N. Simrock, Berlin
Edition: J. Kelecom

Johannes Brahms (1833 - 1897)
Text: Georg Friedrich Daumer (1800 - 1875)

The musical score is arranged in three systems. The first system contains the vocal entries for Tenor and Bass, and the beginning of the piano accompaniment. The second system continues the vocal lines and piano accompaniment. The third system concludes the piece with a double bar line and repeat dots.

System 1:

- Tenor:** Treble clef, 3/4 time, *p*. Lyrics: "Sieh', wie ist die Wel - le klar, —"
- Bass:** Bass clef, 3/4 time, *p*. Lyrics: "Sieh', wie ist die Wel - le klar, —"
- Piano 1:** Treble clef, 3/4 time, *p*. Melodic line with slurs.
- Piano 2:** Bass clef, 3/4 time, *p*. Harmonic accompaniment.

System 2:

- Tenor:** Treble clef, 3/4 time, *p*. Lyrics: "blickt der Mond her - nie - - - der!"
- Bass:** Bass clef, 3/4 time, *p*. Lyrics: "blickt der Mond her - nie - - - der!"
- Piano 1:** Treble clef, 3/4 time, *p*. Melodic line with a long slur.
- Piano 2:** Bass clef, 3/4 time, *p*. Harmonic accompaniment.

System 3:

- Piano 1:** Treble clef, 3/4 time, *p*. Melodic line with a long slur.
- Piano 2:** Bass clef, 3/4 time, *p*. Harmonic accompaniment.

9

8 Die du mei - - ne Lie - - be bist, _____

Die du mei - - ne Lie - - be bist, _____

9

13

8 lie - - - be du mich wie - - - - der!

lie - - - be du mich wie - - - - der!

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