Easter Anthem

SATB a cappella

William Billings
(1746-1800)

The Lord is ris’n indeed, Hallelujah.

Now is Christ risen from the dead, and become the first fruits of them that slept.
Now is Christ risen from the dead, and become the first fruits of them that slept.

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Now is Christ risen from the dead, and become the first fruits of them that slept.

Hal-le-lu-jah, Hal-le-lu-jah.


And did He rise? And did He rise?

And did He rise? And did He rise?

And did He rise? And did He rise?

And did He rise? And did He rise?
did He rise? Hear, O ye nations, hear it, O ye dead.

He rose, He rose, He rose, He rose, He burst the bars of death, He burst the bars of death, He burst the bars of death and triumph'd o'er the grave.
Then, then, I rose,

then I rose, then first humanity tried

then I rose, then first humanity tried

then I rose, then I rose, then I rose,

then I rose, then first humanity tried

umphant past the crystal ports of light, and seiz'd eternal

umphant past the crystal ports of light, and seiz'd eternal

umphant past the crystal ports of light, and seiz'd eternal
youth, and seiz'd eternal youth.

youth, and seiz'd eternal youth. Man, all immortal

youth, and seiz'd eternal youth.

youth, and seiz'd eternal youth.

Man, all immortal

Hail, hail, Heaven, all lavish of strange gifts to man,

Thine's all the

Hail, hail, Heaven, all lavish of strange gifts to man, Thine's all the

Thine's all the glo-ry, man's the bound-less bliss.

Thine's all the glo-ry, man's the bound-less bliss; Thine's all the glo-ry, man's the bound-less bliss.

Thine's all the glo-ry, man's the bound-less bliss.

Thine's all the glo-ry, man's the bound-less bliss.

Thine's all the glo-ry, man's the bound-less bliss.

 SOURCE: Sacred Harp, 3rd ed. (1860)
NOTES: Only one repeat used (mm. 81-87). Accidentals (Tenor, D#, mm. 5, 23, 50, 75) do not appear in source, but do appear in original version by Billings.
Alto, m. 81 G# written as eighth note, changed to 16th. All shape notes changed to modern notation.
edited by Rafael Ornes