

Emendations: Clefs in the source are treble, alto, tenor and bass. The first verse only of the text is given in the source, where the vocal bass part is also figured: figuring has been omitted to facilitate the underlaying of three other verses selected from the text. The following notes are printed as small grace notes in the source, and have been written out in full in the present edition: bar 4, beat 1, soprano G; bar 11, beat 1, soprano G; bar 14, beat 1, tenor G.