

# Nunc Dimittis in D

Luke 2: 29-32

To my wife Ellie in celebration of my 40th birthday

Mark Liversidge

Andante ♩ = 88

**Soprano** *p* Now Lord, you let your ser - vant go in peace, —

**Alto** *p* Now Lord, you let your ser - vant go in peace, —

**Tenor** *p* Now Lord, you let your ser - vant go in peace, —

**Bass** *p* Now Lord, you let your ser - vant go in peace, —

**Soprano** *mp* *crescendo* Your word — has been ful - filled. — My own eyes have

**Alto** *mp* *crescendo* Your word — has been ful - filled. — My own eyes — have

**Tenor** *mp* *crescendo* Your word — has been ful - filled. — My own eyes — have

**Bass** *mp* *crescendo* Your word — has been ful - filled. — My own eyes have

9

**Soprano** *mf*  
 seen the sal - va - tion — which you have pre - pared in the

**Alto** *mf*  
 seen the sal - va - tion — which you have pre - pared in the

**Tenor** *mf*  
 8 seen the sal - va - tion — which you have pre - pared in the

**Bass** *mf*  
 seen the sal - va - tion — which you have pre - pared in the

12

**Soprano** *f*  
 sight of ev - ery peo - ple. — A — light

**Alto** *f*  
 sight of ev - ery peo - ple, ev - ery peo - ple. A — light

**Tenor** *f*  
 8 sight of ev - ery peo - ple, ev - ery peo - ple. A — light

**Bass** *f*  
 sight of ev - ery peo - ple. — A — light

16

**Soprano**

to re-veal you to the na-tions, and the glo - ry of your

**Alto**

to re-veal you to the na-tions, and the glo - ry of your

**Tenor**

to re-veal you to the na-tions, and the glo - ry of your

**Bass**

to re-veal you to the na-tions, and the glo - ry of your

*ff*

**Soprano**

21

peo - ple Is - rael. — Glo - ry to the Fa - ther, and to the Son, — and

**Alto**

peo - ple Is - rael. — Glo ry to the Fa - ther, and to the Son, — and

**Tenor**

peo - ple Is - rael. — Glo ry to the Fa - ther, and to the Son, — and

**Bass**

peo - ple Is - rael. — Glo ry to the Fa - ther, and to the Son, — and

*f* **Allegretto** ♩ = 120

27

Soprano

to the Ho - ly Spi - rit. As it was in the beg - inn - ing is

Alto

to the Ho - ly Spi - rit. As it was in the beg - inn - ing is

Tenor

to the Ho - ly Spi - rit. As it was in the beg - inn - ing is

Bass

to the Ho - ly Spi - rit. As it was in the beg - inn - ing is

**L'istesso tempo**

31

Soprano

now and shall be for ev - er. A - men.

Alto

now and shall be for ev - er. A - men.

Tenor

now and shall be for ev - er. A - men.

Bass

now and shall be for ev - er. A - men.