

# Ave Clementissima

## Il Terzo Libro delle Divine Lodi Musicali

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Musical score for the first section of Ave Clementissima, page 1. The score consists of four staves of music for voices. The vocal parts are: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (F-clef). The lyrics are: "A- ve A- ve Cle-men-tis-si- ma Re-gi- na Ma-ri- a Cle-men-tis-si- ma Re-", "A - - - ve A- ve Cle-men-tis-si- ma Re-", "A- ve A- ve Cle-men-tis si- ma Re-gi- na Ma-ri- a Re-", and "A- ve ||: Cle-men-tis si- ma Re-gi- na Ma-ri- a ||". The music is in common time.

Musical score for the second section of Ave Clementissima, page 4. The score consists of four staves of music for voices. The vocal parts are: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (F-clef). The lyrics are: "gi- na Ma-ri- a Cle-men-tis-si- ma Re-gi- na Ma-ri- a Re-gi- na Re-gi- na Re-", "gi- na Ma-ri- a Re-gi- na Re-gi- na Re-gi- na Ma-ri- a Re-", "gi- na Ma- ri- a Cle-men-tis-si- ma Re-gi- na Ma-ri- a Re-gi- na Re-gi- na Re-gi- na Re-", and "||: gi- na Ma-ri- a Cle-men-tis-si- ma Re-gi- na Ma-ri- a Re-gi- na Re-gi- na Re-gi- na Re- ||". The music is in common time.

Musical score for the third section of Ave Clementissima, page 7. The score consists of four staves of music for voices. The vocal parts are: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (F-clef). The lyrics are: "gi- na Ma-ri- a ma- ter ma - - ter Al- tis- si- mi De- i Al-", "gi- na Ma-ri- a Ma- ter Ma- ter Al- tis- si- mi De- i Al-", "na Ma- ri- a Ma- ter Ma- ter Al- tis- si- mi De- i Al-", and "||: na Ma- ri- a Ma- ter Ma- ter Al- tis- si- mi De- i Al- ||". The music is in common time.

## Ave Clementissima

10

tis- si- mi De- i et Do-mi-na me-a Dul-cis- si- ma et do- mi-na me- a dul-cis- si-

tis- si- mi De- i et Do-mi-na me-a Dul-cis- si- ma et Do- mi-na me- a Dul-cis- si-

tis- si- mi De- i et Do-mi-na me-a dul-cis- si- ma

13

ma dul- cis- si- ma dul- cis- si- ma mi- se- re- re me- i

ma Dul- cis- si- ma Dul- cis- si- ma mi- se- re- re me- i

Dul- cis- si- ma Dul- cis- si- ma mi- se- re- re me- i

17

mi- se- re- re me- i mi- se- re- re me- i et o- ra pro me

mi- se- re- re me- i mi- se- re- re me- i et o- ra pro

mi- se- re- re me- i mi- se- re- re me- i et o- ra pro me

6

21

et o- ra pro me quæ se- des ad la- te- ra fi- li- i tu - i

me et o- ra pro me quæ se- des ad la- te- ra fi- li- i

et o- ra pro me quæ se- des ad la- te- ra fi- li- i tui - i

6

## Ave Clementissima

3

26

Ie- su Chri - sti Ie- su Chri - - - sti Ie- su Chri -  
 tu - i Ie- su Chri - - - sti Ie- su Chri -  
 Ie- su Chri - - sti Ie- su Chri - - - sti Ie- su Chri -

30

sti et vi- vi re-demp- to- ris me- i re- demp- to- ris me -  
 sti et vi- vi re-demp- to- ris me- i  
 sti et vi- vi Re-demp- to- ris me- i Re- demp- to- ris me -

34

i re demp- to- ris me- i  
 Re- demp- to- ris me - - i vi- vi Re- demp-  
 i Re- demp- to- ris me- i

37

Re- demp- to- ris me - - i  
 to- ris me - - - i Re- demp- to- ris me - - i  
 Re- demp- to- ris me- i Re- demp- to- ris me- i

## **Giovanni Battista Riccio - 1620**

## **Transcription by Renato Calcaterra**