

Magnificat in B flat

C. V. Stanford
(1852-1924)

Soprano *con spirito*

Alto

Tenor

Bass

Accomp.

5

f My soul doth magnify the Lord, and my spirit hath rejoiced in God my

f My soul doth magnify the Lord, and my spirit hath rejoiced in God my

f My soul doth magnify the Lord, and my spirit hath rejoiced in God my

f My soul doth magnify the Lord, and my spirit hath rejoiced in God my

S

A

T

B

10

15

Sa-viour. *p* For he hath re - gard-ed the low- li- ness of his hand - mai-

Sa-viour. *p* For he hath re - gard-ed the low- li - ness of his, of his hand - mai-

Sa-viour. *p* For he hath re - gard-ed the low - li - ness of his, of his hand - mai -

Sa-viour. *p* For he hath re - gard-ed the low- li - ness of his, of his hand - mai-

[20]

S den. all ge - ne - ra-tions shall call me, call me bless- *cresc.*

A den. all ge - ne - ra-tions shall call me, call me bless- *cresc.*

T den. For be - hold, from hence-forth all ge - ne - ra-tions shall call me, call me bless- *cresc.*

B den. For be - hold, from hence-forth all ge - ne - ra-tions shall call me, call me bless- *cresc.*

[25] [30]

S ed. *f* For he that is migh-ty hath mag-ni-fied me, *p* and ho-ly is his Name, and ho- ly- *f*

A ed. *f* For he that is migh-ty hath mag-ni-fied me, *p* and ho- ly- *f*

T ed. *f* For he that is migh-ty hath mag-ni-fied me, *p* and ho- ly- *f*

B ed. *f* For he that is migh-ty hath mag-ni-fied me, *p* and ho- ly- *f*

35

S is his Name. **p** And his mer-cy is on them that fear him through-

A is his Name.

T is his Name.

B is his Name.

40 45

S out all ge ne ra tions,

A -

T 8

f He hath shew-ed strength with his arm; he hath

B -

f He hath shew-ed strength with his arm; he hath

S

A

T

B

50

f in the i-ma-gi-na-tion of their hearts. He hath put down, he

f in the i-ma-gi-na-tion of their hearts. He hath put down, he

scat-ter-ed the proud in the i - ma - gi-na-tion of their hearts. He hath put down, he

scat-ter-ed the proud in the i - ma - gi-na-tion of their hearts. He hath put down, he

ff

S

A

T

B

55

hath put down the migh-ty from their seat, *p* and hath ex- alt-ed the

hath put down the migh-ty from their seat,

hath put down the migh-ty from their seat,

hath put down the migh-ty from their seat,

60

ff

65

S hum-__ ble and meek. He hath fill-__ ed the hun - gry with good____ things, and the

A **p** He hath fill - ed the hun-__ gry with good____ things, and the

T **p** He hath fill-__ ed the hun-__ gry with good____ things, and the

B **p** He hath fill - ed the hun - gry with good____ things, and the

70

S rich_ he hath sent____ emp - ty a - way.

A rich he hath sent emp - ty a - way. **mf** He re - mem-ber-ing his_ mer_- cy hath

T rich he hath sent____ emp-__ ty a - way._

B rich he hath sent____ emp - ty a - way. **mf** He re - mem-ber-ing his_ mer_- cy hath

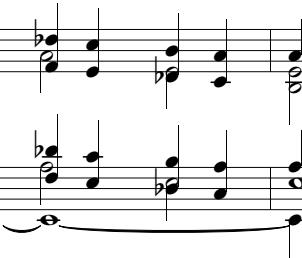
75

S - - - - p as he pro- mis- ed to our fore- fa-thers, A-bra -

A holp-en his ser-vant Is-ra-el, p as he pro - mis - ed to our fore - fa-thers, A-bra -

T - - - - p as he pro- mis- ed to our fore - fa-thers, A-bra -

B holp-en his ser-vant Is-ra-el, p as he pro - mis- ed to our fore - fa-thers, A-bra -

String basses (p) 

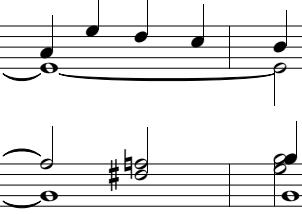
80

S ham and his seed, for e- ver, for e- ver. 85 $\frac{3}{4}$

A ham and his seed, for e- ver, for e- ver. $\frac{3}{4}$

T ham and his seed, for e- ver, for e- ver. $\frac{3}{4}$

B ham and his seed, for e- ver, for e- ver. $\frac{3}{4}$

String basses (p) 

[90]

S **f** Glo - ry be to the Fa-ther, and to____ the__ Son, and to the Ho-ly

A **f** Glo - ry be to the Fa-ther, and to____ the__ Son, and to the Ho-ly

T **f** Glo - ry be to the Fa-ther, and to____ the__ Son, and to the Ho-ly

B **f** Glo - ry be to the Fa-ther, and to____ the__ Son, and to the Ho-ly

f

[95] [100]

S Ghost; As it was in the be - gin-ning, is now,____ and e-____

A Ghost; As it was in the be - gin-ning, is now,____ and e-____

T Ghost; As it was in the be - gin-ning, As it was in the be - gin-ning, is now, and e-____

B Ghost; As it was in the be - gin-ning, As it was in the be - gin-ning, is now,____ and e-____

f

105

S ver shall be: ***ff*** world with-out end, world with-out end. A-

A ver shall be: ***ff*** world with-out end, world with-out end. A-

T ver shall be: ***ff*** world with-out end, world with-out end. A-

B ver shall be: ***ff*** world with-out end, world with-out end. A-

ff

110 115

S men, A- men, A- men.

A men, A- men, A- men.

T men, A- men, A- men.

B men, A- men, A- men.

ff

Nunc dimittis in B flat

Tenor (T) and Bass (B) parts are shown for three staves of music.

Staff 1:

Measure 8: **p** Lord, now let-test thou thy ser-__ vant de - part in peace, _____ ac-cord-ing

Measure 15: **p** Lord, now let-test thou thy ser-__ vant de - part in peace, _____ ac-cord-ing

Staff 2:

Measure 10: **p** to thy word, For mine eyes have seen thy sal - va - tion, which thou hast pre -

Measure 15: to thy word, For mine eyes have seen thy sal - va - tion, which thou hast pre -

Staff 3:

Measure 20: par - ed be-fore the face of all - peo - ple; **f** To be a light to light-en the gen-tiles,

Measure 25: par - ed be-fore the face of all - peo - ple; **f** To be a light to light-en the gen-tiles,

T 8 [30] 8 [35]

ff to be a light to light-en the gen-tiles, and to be the glo-__ ry of thy peo-__ ple

B 8 *ff*

ff to be a light to light-en the gen-tiles, and to be the glo-__ ry of thy peo-__ ple

T 8 [40] 8 [45]

Is-__ ra - el, *p* thy peo-ple Is - ra - el.

B 8 Is-__ ra - el, *p* thy peo-ple Is - ra - el.

50

S ***f*** Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

A ***f*** Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

T ***f*** Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

B ***f*** Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

{ ***f***

55 60

S Ghost; As it was in the be - gin-ning, is now, and e - ver

A Ghost; As it was in the be - gin-ning, is now, and e - ver

T Ghost; As it was in the be - gin-ning, is now, and e - ver

B Ghost; As it was in the be - gin-ning, is now, and e - ver

{ ***f***

65

S shall be, world with-out end, with - out

A shall be, world with-out end, with - out

T shall be, world with-out end, with - out

B shall be, world with-out end, with - out

Organ chords: G, B, D, F#; G, B, D, F#; G, B, D, F#; G, B, D, F#.

70

75

S end. **p** A - men, A - men.

A end. **p** A - men, A - men.

T end. **p** A - men, A - men.

B end. **p** A - men, A - men.

Organ sustained notes: G, B, D, F#.