

Franz Alfred Muth
trans. John Troutbeck

Starlit is night-time
(Haigelieder II, Op.198 no.5)

Joseph Joachim Raff
(1822-82)

larghetto dolce

Soprano Alto Tenor Bass

dolce

dolce

dolce

dolce

larghetto

p dolce

—92

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom staff represents the piano (ad lib.). The key signature is three flats, and the time signature is common time (indicated by a '3'). The vocal parts sing a simple melody with eighth and sixteenth notes, accompanied by the piano. The piano part features sustained chords and some rhythmic patterns. Dynamic markings include 'p' (piano) and 'dolce' (sweetly). A tempo marking of '—92' is placed above the piano staff.

S A T B

f us *p*chil-dren a - sleep. Dis-tant, so dis - tant, sor-row and tears, —

f us *p*chil-dren a - sleep. Dis-tant, so dis - tant, sor-row and tears, —

f round us *p*chil-dren a - sleep. Dis-tant, so dis - tant, sor - row and tears, —

f round us *p*chil-dren a - sleep. Dis-tant, so dis - tant, sor-row and tears,

f *p*

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the piano (ad lib.). The key signature is three flats, and the time signature is common time (indicated by a '3'). The vocal parts sing a melody with eighth and sixteenth notes, accompanied by the piano. The piano part features sustained chords and some rhythmic patterns. Dynamic markings include 'f' (forte) and 'p' (piano). A tempo marking of '—92' is placed above the piano staff.

S

cresc. 15 , *dim.*

All the land *fo* - ver star-lit ap- *p*ears, — *fall* the land *mf*o - ver *p* star-lit ap -

A

cresc. , *dim.*

All the land *fo* - ver star-lit ap- *p*ears, — *fall* the land *mf*o - ver *p* star-lit ap -

T

cresc. , *dim.*

All the land *fo* - ver star-lit ap- *p*ears, — *fall* the land *mf*o - ver *p* star-lit ap -

B

cresc. , *dim.*

All the land *fo*- ver star-lit ap- *p*ears, — *fall* the land *mf*o- ver *p* star-lit ap -

cresc. *f* *dim.* *p* — *f* *mf* *p*

Soprano (S) part:

pears. Yea, not a grief but grows like a star, **f**Out of the

Alto (A) part:

pears. Yea, not a grief but grows like a star, **f**Out of the

Tenor (T) part:

pears. Yea, not a grief but grows like a star, **f**Out of the

Bass (B) part:

pears. Yea, not a grief but grows like a star, **f**Out of the

Double Bass part:

pears. Yea, not a grief but grows like a star, **f**

S

dim.

cresc. , [30] , cresc. , cresc. ,

dis- tance shin-ing a - far, **f**a - far, **p**out of the dis- tance

A

dim.

cresc. , , cresc. ,

dis- tance shin-ing a - far, **f**a - far, **p**out of the dis- tance

T

dim.

cresc. , , cresc. ,

dis- tance shin-ing a - far, **f**a - far, **p**out of the dis - tance

B

dim.

cresc. , , cresc. ,

dis - tance shin-ing a - far, **f**a - far, **p**out of the dis - tance

dim.

cresc. **f** **p** cresc.

S

dim.

[35] , , , [40]

shin - ing a- **p** far, a - far, **pp** a - far. — — —

A

dim.

, , ,

shin - ing a- **p** far, a - far, **pp** a - far. — — —

T

dim.

, , ,

shin - ing a- **p** far, a - far, **pp** a - far. — — —

B

dim.

, , ,

shin - ing a- **p** far, a - far, **pp** a - far. — — —

dim. **p** **pp**