

II. Gloria

Missa Brevis S:ti Joannis de Deo
in B (Hob. XXII:7)

Coro

Joseph Haydn (1732 - 1809)

("Kleine Orgelmesse" 1775 ?)

Allegro di molto

1 2 3 4

Soprano
Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

Alto
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste, qui

Tenore
Do - mi - ne De - us, A - gnus De - i, Fi - li - us

Basso
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, lau - da - mus

5 6 7 8 9

S
glo - ri - am tu - am. Do - mi - ne De - us, Rex coe - le - stis, De - us Pa -

A
tol - lis pec - ca - ta mun - di. Su - sci - pe de - pre - ca - ti - o - nem no - stram, qui

T
Pa - tris, qui tol - lis pec - ca - ta mun - di, mi - se - re -

B
te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, quo - ni - am tu so - lus San - ctus, tu

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10 11 12 13 14 15

S ter, De - us Pa - ter o - mni - po - tens, cum San - cto

A se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, cum San - cto

T re, mi - se - re - re no - bis, cum San - cto

B so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su Chri - ste, cum San - cto

16 17 18 19 20 21 22

S Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men, a -

A Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men, a -

T Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men,

B Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men,

23 24 25 26 27

S - men, a - men,

A - men, a - men,

T a - - - - men,

B a - - - - men,

II. Gloria

28 29 30 31

S
a - men, a - men.

A
a - men, a - men.

T
8 a - men, a - men, a - men.

B
a - men, a - men, a - men.

Detailed description: This is a musical score for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score covers measures 28 to 31. The key signature is B-flat major (two flats). The Soprano and Alto parts have rests in measure 28. The Tenor and Bass parts have a melodic line in measure 28, with a slur over the first two notes. In measures 29 and 30, all parts have rests. In measure 31, all parts sing the word 'amen'. The lyrics are 'a - men, a - men.' for Soprano and Alto, and 'a - men, a - men, a - men.' for Tenor and Bass. The Tenor part has an '8' below the first note in measure 28. The score ends with a double bar line in measure 31.