

In Dominica Tertia Adventus

Veniet Dominus, et non tardabit

from "Antiphonae Omnes iuxta ritum Romani Breviarii..." 1600 Bd.2

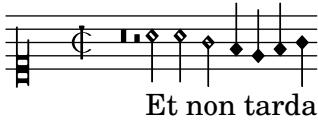
BSB Mus.pr.15-1/3#2

Gierolamo Lambardi
ed. Andreas Stenberg



Ve - ni - et Do - mi-nus

[SUPERIUS]



Et non tarda

[ALTUS]



Et non tarda

[TENOR]



Et non tarda

et non tardabit

dábit, et il-lu-mi-nábit

dábit, et il-lu-mi-nábit

8

bit abscondi - ta te-ne-brá - rum, et mani-fe-stá - bit se
scón - di-ta tene-brá - rum, et mani-

15

ad om - nes gen - tes,
fe - stá - bit se ad om - nes gen -
om - nes gen - tes, ad om - nes gen -

19

bit se ad om - nes gen - tes,
al - le - lú - ja, al - le - lu - ja, [al - le - lu - ja.]
tes, al - le - lú - ja, al - le - lu - ja, [al - le - lu - ja.]

Comments:

The First Antiphone for Psalms at First Vespers In Dominica Tertia Adventus
(c.f. Breviarium Romanum 1570.).

Transcribed from the print *Antiphonae Omnes Iuxta ritum Romani Breviarii.* Bd.2, 1600. The print in two books containing settings of the antiphones was printed at the printing press of the Canoni Regolari Sancti Spiritus propre Venetias of which Girolamo Lambardi was a prominent member (He was the general of the order at least in 1605.)

The antiphones in this collection are generally set with a Gregorian chant melody as cantus prius factus in the bassus part.

Below a version of the chant close to the one used by Lambardi as C.P.F.

Source:

Fribourg/Freiburg, Couvent des Cordeliers/Franziskanerkloster, Ms. 2, f. 14v – Antiphonarium
 (<https://www.e-codices.ch/en/list/one/fcc/0002>)
<http://www.e-codices.unifr.ch/en/list/one/fcc/0002>
<https://cantusdatabase.org/chant/253465>

1. tone.

Ve-ni-et do-minus et non tar-da-bit et
 il-lu-mi-na-bit ab-scon-di-ta te-
 ne-bra-rum et ma-ni-fe-
 sta-bit se ad om-nes gen-
 tes, al-le lu-ya

Ve-ni-et do-mi-nus et non tar-da-bit
 et il-lu-mi-na-bit ab-scon-di-
 ta te-ne-bra-rum et ma-ni-fe-
 sta-bit se ad om-nes gen-tes.
 Al-le lu-ia. Do-mi-
 - nus e-u-o-u-a-e