

# VIDENS DOMINUS

When the Lord saw the sisters of Lazarus in tears near the tomb, he wept in the presence of the Jews and cried:  
"Lazarus, come forth." And out he came, hands and feet bound, the man who had been dead for four days.

John 11: 33, 35, 39, 43

John Reager

*recitative*  
♩ ~ 60  
*with heaviness, but not too slow*

**Soprano**  
*p*  
Vi - dens Do - mi - nus      flan - tes so - ro - res      La - za - ri      ad mo - nu - men - tum,

**Alto**  
*p*  
Vi - dens Do - mi - nus      flan - tes so - ro - res      La - za - ri      ad mo - nu - men - tum,

**Tenor**  
*p*  
Vi - dens Do - mi - nus      flan - tes so - ro - res      La - za - ri      ad mo - nu - men - tum,

**Bass**  
*p*  
Vi - dens Do - mi - nus      flan - tes so - ro - res      La - za - ri      ad mo - nu - men - tum,

**Keyboard Reduction**  
*recitative*  
♩ ~ 60  
*with heaviness, but not too slow*  
*p*

2

~4 seconds  
Stagger entrances ad libitum,  
each singer in their own rhythm  
*p* (not together)

la - cri - ma - tus est co - ram Ju - dae - is,

la - cri - ma - tus est co - ram Ju - dae - is,

la - cri - ma - tus est co - ram Ju - dae - is,

la - cri - ma - tus est co - ram Ju - dae - is,

~4 seconds  
Stagger entrances ad libitum,  
each singer in their own rhythm  
*p* (not together)

la - cri - ma - tus est

la - cri - ma - tus est

~4 seconds  
Stagger entrances ad libitum,  
each singer in their own rhythm  
*p* (not together)

Alto  
*p*

continue repeating  
with aleatoric rhythm

## VIDENS DOMINUS, p. 2

5 *continue repeating with aleatoric rhythm*  $\text{♩} = 60$  (cut off) *mf*

*mf* Vi - dens Do - mi - nus

*mf* Vi - dens Do - mi - nus

8 *mf* la - cri - ma - tus est co - ram Ju - dae - is, *mf* Vi - dens Do - mi - nus

*mf* la - cri - ma - tus est co - ram Ju - dae - is, *mf* Vi - dens Do - mi - nus

5  $\text{♩} = 60$  (cut off) *mf*

*mf*

10 *p*

flan - tes so - ro - res La - za - ri ad mo - nu - men - tum, la - cri - ma - tus

*p*

flan - tes so - ro - res La - za - ri ad mo - nu - men - tum, la - cri - ma - tus

8 *p*

flan - tes so - ro - res La - za - ri ad mo - nu - men - tum, la - cri - ma - tus

*p*

flan - tes so - ro - res La - za - ri ad mo - nu - men - tum, la - cri - ma - tus

10 *p*

19

est co - ram Ju - dae - is, et cla - ma - bat: *f*

est co - ram Ju - dae - is, et cla - ma - bat: *f*

est co - ram Ju - dae - is, et cla - ma - bat: *f*

est co - ram Ju - dae - is, et cla - ma - bat: *f*

19

~4 seconds

~4 seconds

~4 seconds

Stagger entrances ad libitum, each singer in their own rhythm  
*p* (not together)

La - za - re, —

Stagger entrances ad libitum, each singer in their own rhythm  
*p* (not together)

La - za - re, —

continue repeating with aleatoric rhythm

La - za - re, ve - ni fo - ras: *f*

La - za - re, ve - ni fo - ras: *f*

La - za - re, ve - ni fo - ras: *f*

27

continue repeating with aleatoric rhythm

Stagger entrances ad libitum, each singer in their own rhythm  
*p* (not together)

30 *f*

et pro - di - it et pro - di - it \_\_\_\_\_

*f*

et pro - di - it et pro - di - it \_\_\_\_\_

*f*

et pro - di - it et pro - di - it \_\_\_\_\_

*f*

et pro - di - it et pro - di - it \_\_\_\_\_

30 *f*

38 *p* *mf*

li - ga - tis ma - ni - bus et pe - di - bus, \_\_\_\_\_

*p* *mf*

li - ga - tis ma - ni - bus et pe - di - bus, \_\_\_\_\_

*p* *mf*

li - ga - tis ma - ni - bus et pe - di - bus, \_\_\_\_\_

*p* *mf*

li - ga - tis ma - ni - bus et pe - di - bus, \_\_\_\_\_

38 *p* *mf*

46 *p* **Largo** *pp*

qui fu - e - rat qua - tri - du - a - nus mor - tu - us.

qui fu - e - rat qua - tri - du - a - nus mor - tu - us.

qui fu - e - rat qua - tri - du - a - nus mor - tu - us.

qui fu - e - rat qua - tri - du - a - nus mor - tu - us.

46 *p* **Largo** *pp*

qui fu - e - rat qua - tri - du - a - nus mor - tu - us.