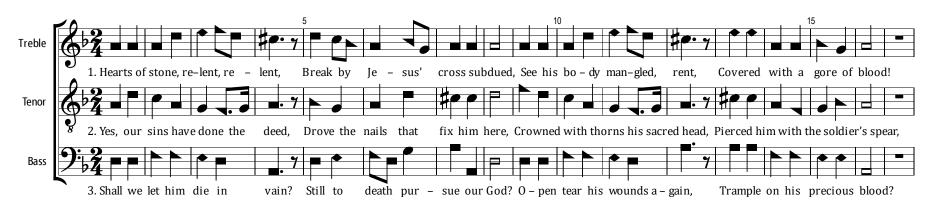
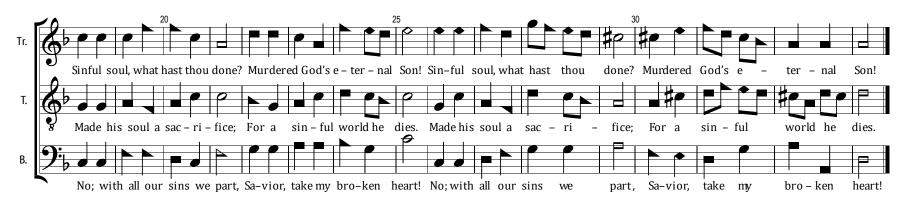
Transcribed from *The Middlesex Harmony*, 1795.





Edited by B. C. Johnston, 2016

^{1.} Measures 4, 12, All Parts: quarter notes dotted, followed by eighth rests.

^{1.} Measures 29, 30, Treble: C (2) changed to C#.

^{2.} Meaasures 30, 32, Tenor: C (3) changed to C#.