

Confitebor tibi, Domine

Messa a quattro voci et Salmi (1651)

Violini

Claudio Monteverdi (1567 – 1643)

Musical score for Violino I and Violino II. Both parts are in common time, key signature C major. The music consists of eighth-note patterns. Measure 1 starts with eighth-note pairs followed by quarter notes. Measures 2-4 show eighth-note pairs followed by eighth-note pairs. Measures 5-8 show eighth-note pairs followed by quarter notes. Measures 9-12 show eighth-note pairs followed by eighth-note pairs.

[9]

Continuation of the musical score for Violino I and Violino II. The pattern continues with eighth-note pairs followed by quarter notes. Measure 9 ends with a repeat sign and a bass note. Measures 10-12 show eighth-note pairs followed by eighth-note pairs. Measures 13-16 show eighth-note pairs followed by quarter notes.

[17]

Continuation of the musical score for Violino I and Violino II. The pattern continues with eighth-note pairs followed by quarter notes. Measure 17 ends with a repeat sign and a bass note. Measures 18-20 show eighth-note pairs followed by eighth-note pairs. Measures 21-24 show eighth-note pairs followed by quarter notes.

[23]

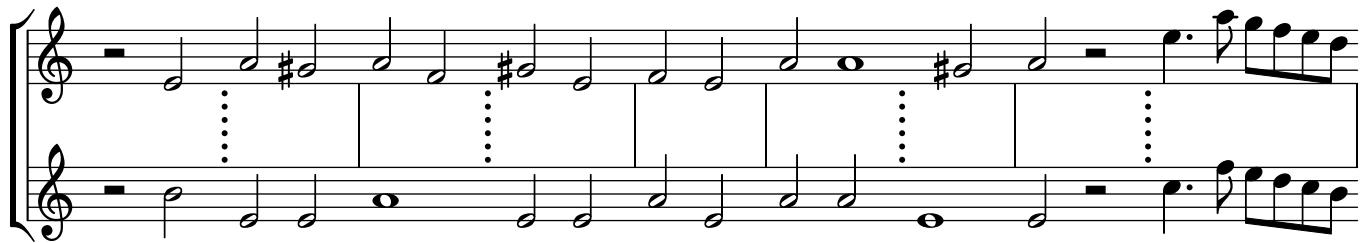
Continuation of the musical score for Violino I and Violino II. The pattern continues with eighth-note pairs followed by quarter notes. Measure 23 ends with a repeat sign and a bass note. Measures 24-26 show eighth-note pairs followed by eighth-note pairs. Measures 27-30 show eighth-note pairs followed by quarter notes.

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47

Musical score for Violins (Violini) at measure 47. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily eighth and sixteenth notes. The vocal part begins at measure 47 with the lyrics "Canto (sae)culum sae-cu-". Measure 10 follows with the lyrics "(de)dit timen-tibus". The vocal line continues with measure 11 and "Canto (et) iu - di - ci -". Measures 22 and 16 follow, with the lyrics "-ta) - te." The vocal line concludes with measure 16.

62

Musical score for Violins (Violini) at measure 62. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily eighth and sixteenth notes. The vocal part begins at measure 47 with the lyrics "Canto (sae)culum sae-cu-". Measure 10 follows with the lyrics "(de)dit timen-tibus". The vocal line continues with measure 11 and "Canto (et) iu - di - ci -". Measures 22 and 16 follow, with the lyrics "-ta) - te." The vocal line concludes with measure 16.

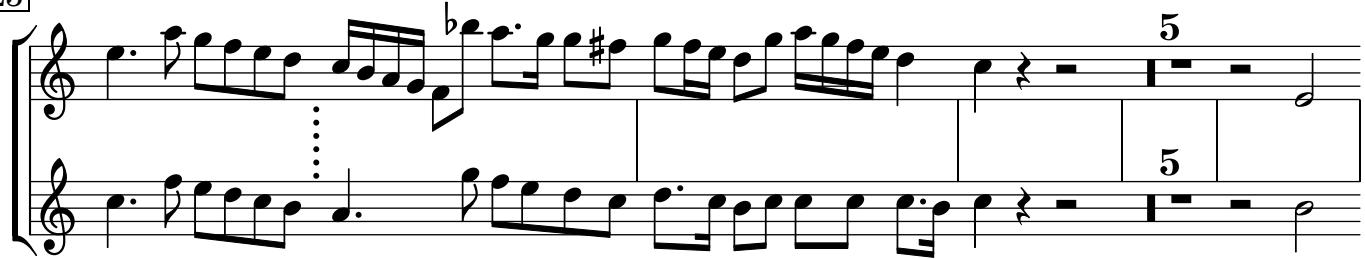
78

Musical score for Violins (Violini) at measure 78. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily eighth and sixteenth notes. The vocal part begins at measure 47 with the lyrics "Canto (sae)culum sae-cu-". Measure 10 follows with the lyrics "(de)dit timen-tibus". The vocal line continues with measure 11 and "Canto (et) iu - di - ci -". Measures 22 and 16 follow, with the lyrics "-ta) - te." The vocal line concludes with measure 16.

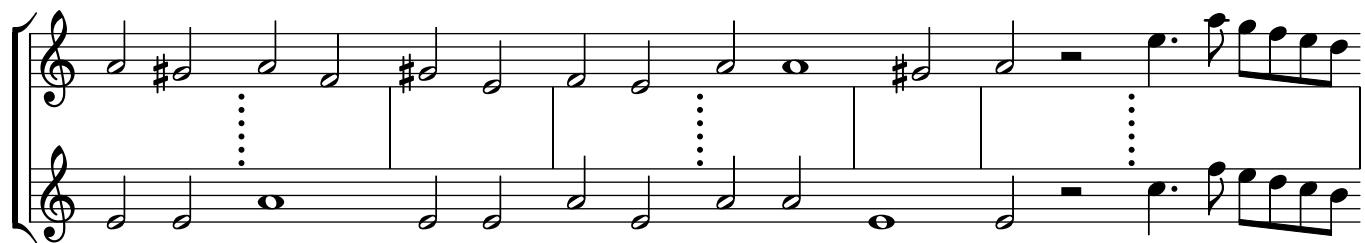
105

Musical score for Violins (Violini) at measure 105. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily eighth and sixteenth notes. The vocal part begins at measure 47 with the lyrics "Canto (sae)culum sae-cu-". Measure 10 follows with the lyrics "(de)dit timen-tibus". The vocal line continues with measure 11 and "Canto (et) iu - di - ci -". Measures 22 and 16 follow, with the lyrics "-ta) - te." The vocal line concludes with measure 16.

125



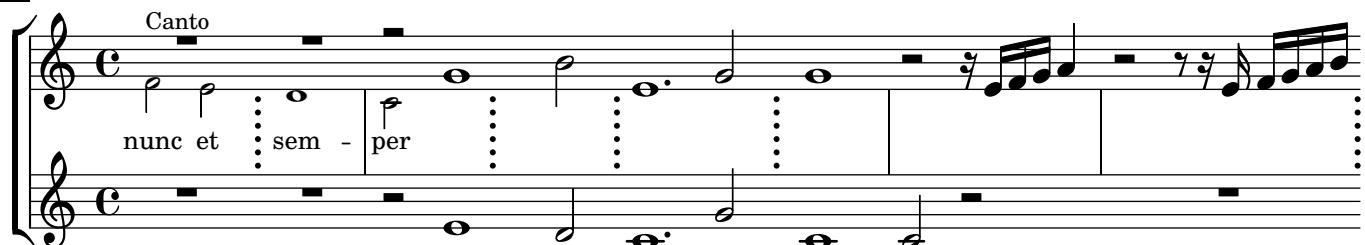
135



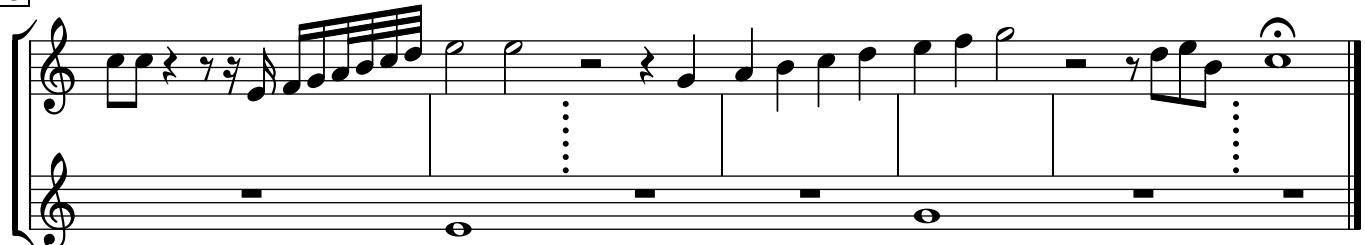
143



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203



Confitebor tibi, Domine

Messa a quattro voci et Salmi (1651)

Basso Continuo

Claudio Monteverdi (1567 – 1643)



[9]



[17]



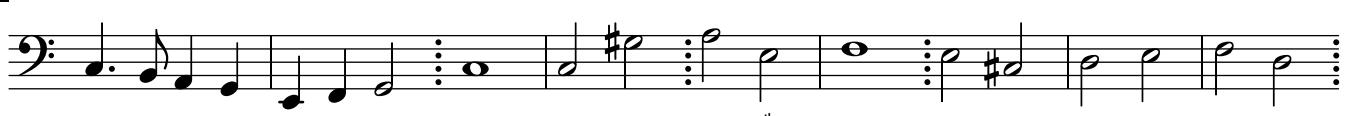
[23]



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[35]



[44]



[50]



[56]



[63]



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69



76



82



88



93



99



104



109



115



121



126



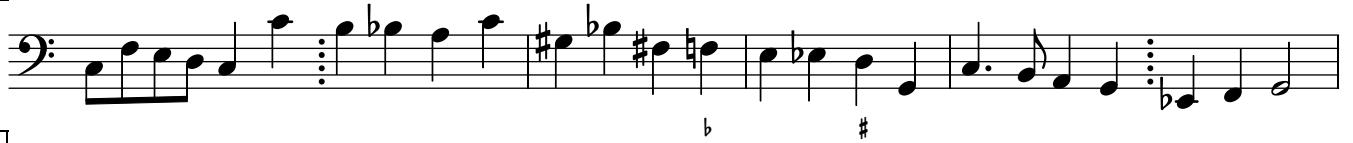
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[138]



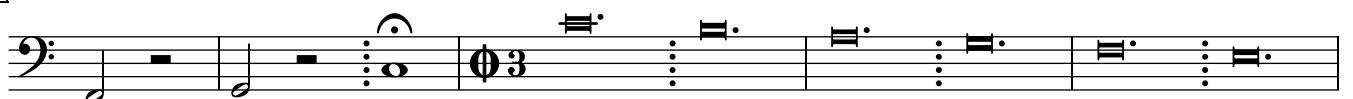
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[151]



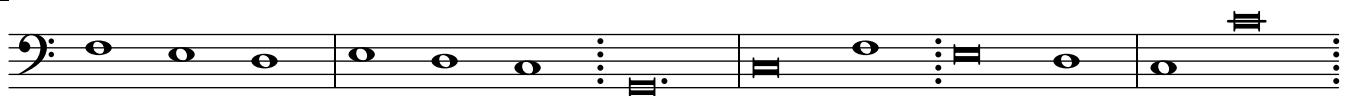
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[167]



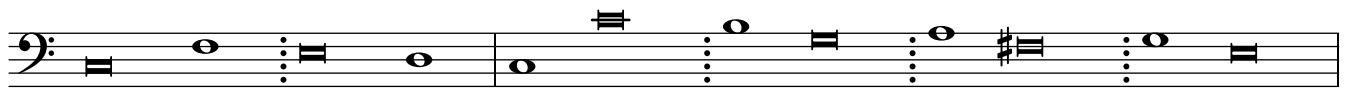
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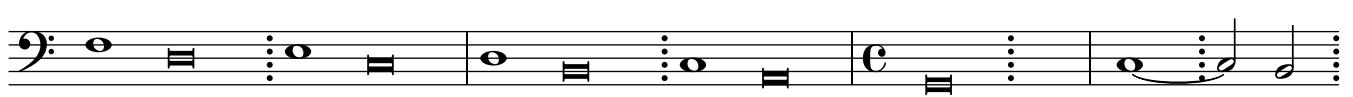
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[190]



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