

O be joyful in the Lord, all ye lands

Thomas Clark

Text: BCP, Ps. 100 and doxology

Anthem. Psalm 100th.

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Vivace
Sym.

Musical notation for measures 1-8, featuring a treble clef, a bass clef, and a 3/4 time signature. The music is in a minor key. The bass line includes figured bass notation: 6/5 and 6/4 5/4.

9

Musical notation for measures 9-14, featuring a treble clef, a bass clef, and a 3/4 time signature. The music is in a minor key. The bass line includes figured bass notation: 7, 6, 6, 6, 6, 6, 7, 6, b7, 7.

15

Chorus

Musical notation for measures 15-18, featuring a treble clef, a bass clef, and a 3/4 time signature. The music is in a minor key. The lyrics are: O be joy - ful, be joy - O be joy - ful, be joy - O be joy - ful, be O be joy - ful, be. The bass line includes figured bass notation: 5/3 6/4, 6/4 5/3, 6/4 6/4 5/3, 7.

O be joyful in the Lord, all ye lands (Thomas Clark)

- ful in the Lord, all ye lands, be joy - - ful, be joy -

- ful in the Lord, all ye lands, be joy - ful, be joy -

joy - ful in the Lord, all ye lands, be joy - - ful, be

joy - ful in the Lord, all ye lands, be joy - ful, be

6 4 5 7

- ful in the Lord, all ye lands: Serve the Lord with

- ful in the Lord, all ye lands: Serve the Lord with glad - ness and

joy - ful in the Lord, all ye lands: Serve the Lord with glad - ness, serve the Lord with

joy - ful in the Lord, all ye lands: Serve the Lord with glad - ness, with glad - ness, and

6 6 6 4 3 6 7 6 4 2 6

glad - ness and come be - fore his pre - sence, and come be - fore his pre - sence, his pre - sence with a song.

come be - fore his pre - sence, and come be - fore his pre - sence, his pre - sence with a song.

glad - ness and come be - fore his pre - sence, and come be - fore his pre - sence, his pre - sence with a song.

come be - fore his pre - sence, and come be - fore his pre - sence, his pre - sence with a song.

7 6 4 5 3 6 6 4 3 7 6 5 6 6 6 4 5

42 Andante Tenor [and Bass]

Be ye sure, be ye sure that the Lord he___ is God: it is he that hath
 Be ye sure, be ye sure that the Lord_ he is God: it is he that hath made us, that hath

7 46 4 6 7 4 6 5 6 4 5

48

made us, and not we our selves. We___ are his peo-ple, we___ are his peo-ple, and the
 made us, and not_ we our selves. We are his peo-ple, we are his peo-ple,

6 46 # 6 6 5 6 5 4 3 6 5 7 8 7 4 3 6 6

55

sheep_____ of_ his_ pas-ture, and the sheep of_ his_ pas - ture.
 and the sheep_____ of his pas-ture, and the sheep___ of_ his_ pas - ture.

— 6 4 3 6 4 6 6 6 6 6 6 5

O be joyful in the Lord, all ye lands (Thomas Clark)

Chorus
Vivace

61

O go your way, go your way in - to his gates with thanks - giv - ing, and in - to his courts with praise. O

O go your way, go your way in - to his gates with thanks - giv - ing, and in - to his courts with praise.

O go your way, go your way in - to his gates with thanks - giv - ing, and in - to his courts with praise.

O go your way, go your way in - to his gates with thanks - giv - ing, and in - to his courts with praise. O

8 7 6 6/4 6 6 5 4/2 6 6/4 4 # 7

69

go your way, O go your way in - to his gates with thanks - giv - ing, and in - to his courts with

O go your way, go your way in - to his gates with thanks - giv - ing, and in - to his courts with

O go your way, go your way in - to his gates with thanks - giv - ing, and in - to his courts with

go your way, O go your way in - to his gates with thanks - giv - ing, and in - to his courts with

6 6 6 6 5 # 8ves

O be joyful in the Lord, all ye lands (Thomas Clark)

77

praise, and in - to his courts with praise. Be
praise, and in - to his courts with praise. Be thank-ful un-to him, be
praise, and in - to his courts with praise.
praise, and in - to his courts with praise. Be thank-ful un-to

6 6 4 #5 6 4 7 3 6

85

thank-ful un - to him, and speak good of his name, be thank -
thank-ful un - to him, and speak good of his name, be
Be thank-ful un - to him, and speak good of his name, be
him, be thank-ful un - to him, and speak good of his name, be thank-ful,

6 6 6 7 6 6 4 7 3

91

- - - ful un - to him, and speak good of his name.
thank - ful un - to him, and speak good of his name.
thank-ful, be thank-ful un - to him, and speak good of his name.
be thank-ful un - to him, and speak good of his name.

6 4 7 6 4 2 6 4 3 # 6 6 5 7

O be joyful in the Lord, all ye lands (Thomas Clark)

98 Trio. (Alto, Tenor and Bass)
Andante

For the Lord is gra-cious, for the Lord is gra-cious, is gra - - cious, his mer - cy is

For the Lord is gra-cious, the Lord is gra-cious, his mer - cy is

For the Lord is gra-cious, his mer - cy is

5 6 8 / 3 b4 6 5 4 3 6 / 5

106

ev - er - last-ing: and his truth en - dur-eth from ge - ne - ra-tion to ge - ne -

ev - er - last-ing: and his truth en - dur eth from ge - ne - ra - - tion to ge - ne -

ev - er - last-ing: and his truth en - dur-eth from ge - ne - ra-tion, from ge - ne - ra-tion to ge - ne -

5 6 6 / 4 # 4 2 6 6 6 6 6 / 5 6 7 6 / 5 6 6 7

115

Sym.

ra - tion, from ge - ne - ra - tion to ge - ne - ra-tion

ra - tion, from ge - ne - ra - tion to ge - ne - ra-tion.

ra - tion, from ge-ne - ra - tion to ge - ne - ra-tion.

6 6 6 / 4 5 6 6 6 / 6 6 6 5 / 4 3

O be joyful in the Lord, all ye lands (Thomas Clark)

124 Chorus.
Vivace.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly,
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly,
 Glo - ry be to the Fa - ther, and to the Son, and to the
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly,
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly,

7 6 5 6 6 5 6 5 3 6 4 6

131

- ly Ghost: As it was in the be - gin-ning, is now, and ev - er shall
 Ho - ly Ghost: As it was in the be - gin-ning, is
 Ho - ly Ghost: As it was in the be - gin-ning, is now, and
 Ho - ly Ghost: As it was in the be -

7 6 6 6 6 6 b7

138

be, and ev - er shall be, world with - out end, A - men, A - men, world with - out
 now, and ev - er shall be, world with - out end, A - men, A - men, world with - out
 ev - er shall be, and ev - er shall be, world with - out end, A - men,
 gin-ning, is now, and ev - er shall be, world with - out end, A - men,
 be, and ev - er shall be, world with - out end, A - men,

6 b5 8 6 7 5 5 3 6 4

O be joyful in the Lord, all ye lands (Thomas Clark)

144

end, A - - - - - men, world with-out

end, A - men, A - men, world with-out end,

world with-out end, A - men, world with-out

world with-out end, A - men, A - men, world with-out end, A -

6 6 6 5 6 6 7 — 6 5 4 3

150

end, A - - - - - men. A - men.

A - men, A - men, A - men. A - men.

end, A - men, A - men. A - men.

men, A - men, A - - - - - men. A - men.

6 6 6 4

Notes:

The original order of staves is 2d. - 1st. - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] for full chorus sections thereafter.

The Alto part is printed in the treble clef in the source, an octave above sounding pitch.

The order of parts for the trio (bars 98-123) in the source is Tenor - Alto - [Bass] - [Instrumental Bass].

The symphony at bars 119-123 is printed on the alto and tenor parts in the source, as given here: the alto part for this symphony has not been transposed by an octave in transcription.