

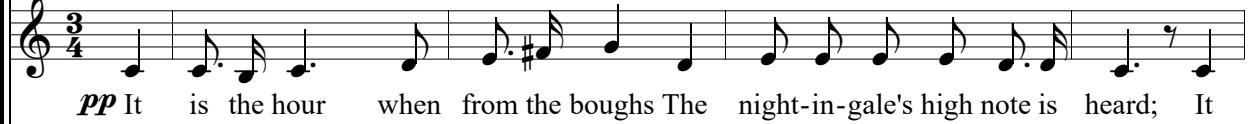
George Gordon Byron
(1788-1824)

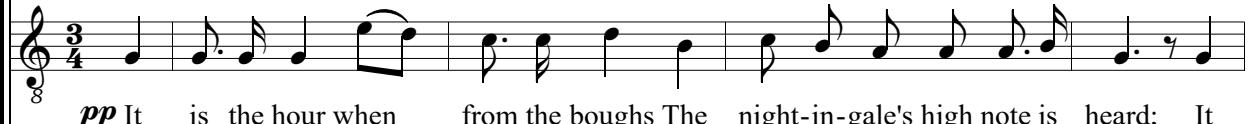
Evening, Op.13, no.1

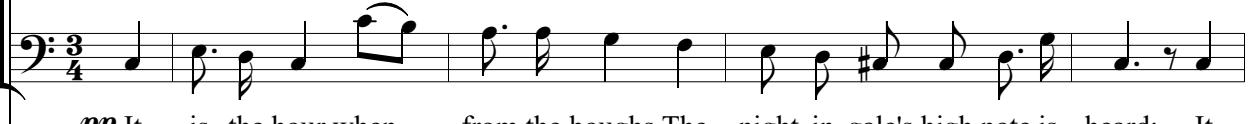
Henry David Leslie
(1822-1896)

andante sostenuto

Soprano 

Alto 

Tenor 

Bass 

Piano 

5 

Soprano (S) part:

10 *dim.* **f** sweet in ev'-ry whis-_____ pered word,___

Alto (A) part:

dim. **f** word, in ev' - ry whis-pered word,___ **p** And gen - - tle

Tenor (T) part:

dim. **f** sweet in ev'-ry whis-_____ pered word,___ **p** And gen-tle winds and

Bass (B) part:

f sweet, seem sweet, **p** And gen-tle winds and

Piano accompaniment:

f **dim.** **p**

S

A

T

B

[20] *cresc.*

mu - sic, **p** And gen - tle winds and wa - ters near, And gen - tle winds and wa - ters near Make

mu - sic, And gen - tle winds and wa - ters near Make

cresc.

mu - sic, **p** And gen - tle winds and wa - ters near, And gen - tle winds and wa - ters near Make

cresc.

p And gen - tle winds and wa - ters near, And gen - tle winds and wa - ters near Make

cresc.

S

A

T

B

Soprano (S) lyrics: mu-sic to the lone-ly ear, make ***f*** mu- sic to the lone-ly ear, ***p*** And gen-tle

Alto (A) lyrics: mu-sic to the lone-ly ear, make ***f*** mu- sic to the lone-ly ear, ***p*** And gen-tle

Tenor (T) lyrics: mu-sic to the lone-ly ear, make ***f*** mu- sic to the lone-ly ear, ***p*** And gen-tle

Bass (B) lyrics: mu-sic to the lone-ly ear, make ***f*** mu- sic to the lone-ly ear, ***p*** And gen-tle

Piano bass line: The piano bass line provides harmonic support, starting with eighth-note chords in measures 25-26, followed by sixteenth-note patterns in measure 27.

Soprano (S) vocal line:

winds and wa-ters near_ Make mu - sic to the lone- ly ear, And gen - tle

Alto (A) vocal line:

winds and wa-ters near_ Make mu- sic to the lone - ly ear, And gentle

Tenor (T) vocal line:

winds and wa - ters near Make mu-sic, make mu-

Bass (B) vocal line:

winds and wa-ters near_ Make mu- sic to the lone- ly ear, make

Double Bass (D.B.) and Cello (C.) bass line:

winds and wa-ters near_ Make mu- sic to the lone- ly ear, make

S

cresc. *dim.*

winds____ and wa-ters near____ Make **p** mu-sic to_____ the lone-ly ear,_____

A

cresc. *dim.*

winds____ and wa-ters near____ Make **p** mu - sic to the lone - ly ear,_____

T

cresc. *dim.*

sic, Make **p** mu - sic to the lone- ly ear._____

B

cresc. *dim.*

mu - sic to the **p** lone - ly, the lone-ly ear._____

cresc. *dim.* **p**