

Missa Solemnis in D

Kyrie

Placidus von Camerloher

Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- D-Trompete 1
- D-Trompete 2
- Pauken
- Violine I
- Violine II
- Viola
- Kontrabass
- Sopran
- Alt
- Tenor
- Bass
- Piano

The score is in the key of D major (two sharps) and common time (C). The tempo is marked *Allegro*. The dynamics for the strings and piano are marked as *f* (forte) and *p* (piano), with *p dolce* (piano dolce) for the violins. The vocal parts (Sopran, Alt, Tenor, Bass) are currently silent, indicated by whole rests.

This page of a musical score, numbered 2, features a key signature of two sharps (D major) and a common time signature. The score is arranged in a system of staves. At the top, two D Trumpets (D Trp. 1 and 2) play a melodic line starting with a fermata on a half note. Below them, the Piccolo (Pk.) plays a rhythmic accompaniment. The string section includes Violins I and II (VI. I and VI. II), Viola (Vla.), and Cello (Kb.), all playing a rhythmic accompaniment with various articulations. The vocal soloist (S.) and the vocal quartet (A., T., B.) are present but have no notes on this page. The Piano (P.) part at the bottom provides harmonic support with chords and a bass line. A dynamic marking of *p* (piano) is present in the string and piano parts towards the end of the page.

20

D Trp. 1

D Trp. 2

Pk.

20

VI. I *dolce*
p

3

VI. II *p*

Vla. *p*

Kb. *p*

20

S.

A.

T. 8

B.

20

p

Detailed description: This page of a musical score, numbered 4, contains staves for various instruments and voices. The key signature is two sharps (F# and C#). The score begins at measure 20. The D Trumpet parts (1 and 2) and Percussion (Pk.) are mostly silent, indicated by rests. The Violin I part (VI. I) features a melodic line starting with a *p* dynamic and a *dolce* marking, including a triplet of eighth notes. The Violin II part (VI. II) has a *p* dynamic and includes a triplet of eighth notes. The Viola part (Vla.) has a *p* dynamic. The Cello part (Kb.) has a *p* dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are silent. The Piano part features a *p* dynamic and includes a triplet of eighth notes in the right hand.

39

D Trp. 1

D Trp. 2

Pk.

39

VI. I

VI. II

Vla.

Kb.

39

S.

A.

T.

B.

39

p

f

p

f

p

f

p

f

Detailed description: This page of a musical score, numbered 7, covers measures 39 through 45. The score is arranged in a system with ten staves. The top two staves are for D Trumpets 1 and 2, both in treble clef. The third staff is for Percussion (Pk.) in bass clef. The next four staves are for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.), all in treble clef. The following three staves are for vocal parts: Soprano (S.), Alto (A.), and Tenor (T.), all in treble clef. The bottom staff is for the Bass (B.) in bass clef. The Piano accompaniment is shown in grand staff notation (treble and bass clefs). The key signature is D major (two sharps). The score includes dynamic markings of *p* (piano) and *f* (forte). The Percussion part has a 'tr.' (trill) marking above a note in measure 45. The vocal parts have rests throughout the entire system.

This musical score page, numbered 8, contains the following parts and measures:

- D Trp. 1**: Measures 46-51. Part 1 of the D Trumpet section.
- D Trp. 2**: Measures 46-51. Part 2 of the D Trumpet section.
- Pk.**: Measures 46-51. Percussion part.
- VI. I**: Measures 46-51. First Violin part.
- VI. II**: Measures 46-51. Second Violin part.
- Vla.**: Measures 46-51. Viola part.
- Kb.**: Measures 46-51. Cello part.
- S.**: Measures 46-51. Soprano vocal part, currently silent.
- A.**: Measures 46-51. Alto vocal part, currently silent.
- T.**: Measures 46-51. Tenor vocal part, currently silent.
- B.**: Measures 46-51. Bass vocal part, currently silent.
- Piano**: Measures 46-51. Piano accompaniment.

The score is written in a key signature of two sharps (F# and C#) and begins at measure 46. The vocal parts (S., A., T., B.) are currently silent, indicated by whole rests. The instrumental parts (D Trp., Pk., VI., Vla., Kb., Piano) are active throughout the measures.

52

D Trp. 1

D Trp. 2

Pk.

52

VI. I

p

3

3

VI. II

p

Vla.

p

Kb.

p

52

S.

A.

T.

B.

52

p

8

Detailed description: This page of a musical score contains measures 52 through 58. The score is arranged in a system with ten staves. The top two staves are for D Trumpets 1 and 2, both in treble clef. The third staff is for Percussion (Pk.) in bass clef. The next four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.), all in treble clef. The bottom four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef. The bottom-most staff is for the Piano, in grand staff (treble and bass clefs). The key signature is D major (two sharps). Measure 52 begins with a piano (*p*) dynamic. The Violin I and II parts feature melodic lines with triplets in measures 53 and 55. The Viola part has a sustained note in measure 56. The Piano part has a sustained chord in measure 56. The vocal parts (S., A., T., B.) are mostly silent with rests. The Tenor part has a small '8' below the staff in measure 52. The score ends with a fermata over a chord in measure 58.

59

D Trp. 1

D Trp. 2

Pk.

59

VI. I *tr*

VI. II *f*

Vla. *f*

Kb. *f*

59

S. *f* <>

A. *f* <> Ky - ri - e

T. *f* <> Ky - ri - e

B. *f* <> Ky - ri - e

59

f

66

D Trp. 1

D Trp. 2

Pk.

66

VI. I

p

f

VI. II

p

f

Vla.

p

f

Kb.

p

f

66

S.

p

f

e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

A.

p

f

e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

T.

p

f

e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

B.

p

f

e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

66

73

D Trp. 1

D Trp. 2

Pk.

73

VI. I

VI. II

Vla.

Kb.

73

S.

e e - lei - son, e - lei - - - - -

A.

e e - lei - son, e - - - le - - - - -

T.

e e - lei - son, e - lei - - - - -

B.

e e - lei - son, e - lei - - - - -

73

Piano

79

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

79

son, Ky - ri - e e - lei - - - son,

i - son, Ky - ri - e e - lei - - - son,

son, Ky - ri - e e - lei - - - son,

son, Ky - ri - e e - lei - - - son,

79

86

D Trp. 1

D Trp. 2

Pk.

86

86

VI. I

3

3

VI. II

Vla.

p

f

Kb.

p

f

86

S.

p

Ky - ri - e e - lei - son,

A.

p

Ky - ri - e e - lei - son,

T.

8

p

Ky - ri - e e - lei - son,

B.

p

Ky - ri - e e - lei - son,

86

f

93

D Trp. 1

D Trp. 2

Pk.

93

VI. I

VI. II

Vla.

Kb.

93

S.

f

Ky - ri - e e - lei - - -

A.

f

Ky - ri - e e - lei - - -

T.

f

Ky - ri - e e - lei - - -

B.

f

Ky - ri - e e - lei - - -

93

99

D Trp. 1

D Trp. 2

Pk.

99

VI. I

VI. II

Vla.

Kb.

99

S.

son, Ky - ri - e e - lei - - - son, e - lei - i -

A.

son, Ky - ri - e e - lei - - - son, e - lei - - -

T.

son, Ky - ri - e e - lei - - - son, e - lei - - -

B.

son, Ky - ri - e e - lei - - - son, e - lei - - -

99

Detailed description of the musical score: The score is for page 16, measures 99-104. It features a variety of instruments and voices. The woodwinds (D Trp. 1 & 2, Pk.) and strings (VI. I & II, Vla., Kb.) have rests in measure 99. In measure 100, the strings and piano enter with a piano (*p*) dynamic. The vocal parts (S., A., T., B.) enter in measure 100 with a forte (*f*) dynamic. The piano part has a dynamic shift from *p* to *f* at measure 102. The vocal parts have lyrics: 'son, Ky - ri - e e - lei - - - son, e - lei - i -'. The piano part has a dynamic shift from *p* to *f* at measure 102. The vocal parts have lyrics: 'son, Ky - ri - e e - lei - - - son, e - lei - - -'. The piano part has a dynamic shift from *p* to *f* at measure 102. The vocal parts have lyrics: 'son, Ky - ri - e e - lei - - - son, e - lei - - -'. The piano part has a dynamic shift from *p* to *f* at measure 102.

105

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

105

son, e - lei - - - son, Ky - ri - e e - lei - - - son, e -

son, e - lei - - - son, e - le - - - - son, e -

son, e - lei - - - son, Ky - ri - e e - lei - - - son, e -

son, e - lei - - - son, Ky - ri - e e - lei - - - son, e -

105

p

f

p

f

p

f

p

f

112

D Trp. 1

D Trp. 2

Pk.

112

VI. I

VI. II

Vla.

Kb.

112

S.

A.

T.

B.

112

le - i - son, e - lei - - - son, e - le - - - -

lei - - - son, e - lei - - - son, e - lei - - -

le - i - son, e - lei - - - son, Ky - ri - e e -

lei - - - son, e - lei - - - son, Ky - ri - e e -

118

D Trp. 1

D Trp. 2

Pk.

118

VI. I

VI. II

Vla.

Kb.

118

S.

A.

T.

8 lei - - - - -

B.

lei - - - - -

118

The musical score consists of 11 staves. The top two staves are for D Trumpets 1 and 2. The third staff is for Percussion. The next four staves are for Violin I, Violin II, Viola, and Cello. The vocal section includes Soprano, Alto, Tenor, and Bass. The bottom two staves are for the Piano. The key signature is two sharps (F# and C#). The score shows measures 118 through 123. The vocal parts have lyrics 'lei' under the Tenor and Bass staves. The piano part features a complex accompaniment with chords and moving lines.

124

D Trp. 1

D Trp. 2

Pk.

124

VI. I

VI. II

Vla.

Kb.

124

S.

son, Ky - ri - e

A.

son, Ky - ri - e

T.

son, Ky - ri - e

B.

- son, Ky - ri - e

124

131

D Trp. 1

D Trp. 2

Pk.

131

VI. I *tr*

VI. II *f*

Vla. *f*

Kb. *f*

131

S. *f*
e - lei - son, e - lei - - - son, e - lei - - - son.

A. *f*
e - lei - son, e - lei - - - son, e - lei - - - son.

T. *f*
e - lei - son, e - lei - - - son, e - lei - - - son.

B. *f*
e - lei - son, e - lei - - - son, e - lei - - - son.

131

f

137 *Andante*

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

137

The musical score is for measures 137-140, marked *Andante*. The key signature has one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows:

- D Trp. 1 & 2:** Both parts are silent throughout the measures.
- Pk. (Percussion):** Silent throughout the measures.
- VI. I (Violin I):** Starts with a forte (*f*) dynamic, moves to mezzo-piano (*mp*) in measure 138, returns to forte (*f*) in measure 139, and ends with a fortissimo (*ff*) sixteenth-note sextuplet in measure 140.
- VI. II (Violin II):** Starts with a mezzo-piano (*mp*) dynamic, moves to forte (*f*) in measure 139, and ends with a fortissimo (*ff*) sixteenth-note sextuplet in measure 140.
- Vla. (Viola):** Starts with a mezzo-forte (*mf*) dynamic, moves to forte (*f*) in measure 139, and ends with a fortissimo (*ff*) sixteenth-note sextuplet in measure 140.
- Kb. (Cello):** Starts with a mezzo-forte (*mf*) dynamic, moves to forte (*f*) in measure 139, and ends with a fortissimo (*ff*) sixteenth-note sextuplet in measure 140.
- S. (Soprano), A. (Alto), T. (Tenor), B. (Bass):** All vocal parts are silent throughout the measures.
- Piano:** The right hand has a few chords in measures 137-139 and a fortissimo (*f*) sixteenth-note sextuplet in measure 140. The left hand has a steady eighth-note accompaniment throughout.

140

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

mp

p

f

p

f

p

f

3

3

3

3

tr

8

Detailed description: This page of a musical score covers measures 140, 141, and 142. The score is for a symphony or concert band. The top staves are for D Trumpets 1 and 2, and Percussion (Pk.), all of which are silent in these measures. The string section (Violins I and II, Viola, and Cello/Double Bass) and Piano are active. The key signature has one sharp (F#) and the time signature is 4/4. Measure 140 starts at a mezzo-piano (*mp*) dynamic. Violin I has a melodic line with a triplet in the second measure. Violin II, Viola, and Cello/Double Bass play a rhythmic accompaniment of eighth notes. The Piano part features chords in the right hand and eighth notes in the left hand. Measure 141 continues the accompaniment. Measure 142 features a dynamic shift to forte (*f*) and includes triplets in the Violin I and II parts, and a trill in the Violin I part.

Musical score for measures 143-145. The score includes parts for D Trumpet 1, D Trumpet 2, Piccolo, Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with dynamics such as *mp*, *f*, and *p*, and includes various musical notations like triplets and sixteenth-note runs.

143

D Trp. 1

D Trp. 2

Pk.

143

VI. I

mp 3

f 6

mp 3 3

f 6

p 3 3

VI. II

p

f 6

p #

f 6

p

Vla.

p

f 6

p

f 6

p

Kb.

p

f 6

p

f 6

p

143

S.

A.

T.

B.

143

p

p

f 6

f 6

p

146

D Trp. 1

D Trp. 2

Pk.

146

VI. I

VI. II

Vla.

Kb.

146

S.

A.

T.

B.

146

The musical score for measures 146-148 is presented in a standard orchestral layout. The top two staves are for D Trumpets 1 and 2, both in treble clef with a key signature of one flat. The Piccolo part is in bass clef with a key signature of one sharp. The Violin I and II parts are in treble clef with a key signature of one sharp. The Viola part is in alto clef with a key signature of one sharp. The Cello part is in bass clef with a key signature of one sharp. The string section (Soprano, Alto, Tenor, Bass) is in various clefs with a key signature of one sharp. The Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f). The measures are divided into three measures, with measure 146 starting at the top left and measure 148 ending at the bottom right.

149

D Trp. 1

D Trp. 2

Pk.

149

VI. I

p

f

6

VI. II

p

f

6

Vla.

p

f

Kb.

p

f

6

149 *Soprano Solo*

S.

Chri-ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son,

A.

T.

B.

149

p

f

6

152

D Trp. 1

D Trp. 2

Pk.

152

VI. I

p

f 6 6

VI. II

p

f

Vla.

p

f 6

Kb.

p

f 6

152

S.

A.

Soprano Solo

Chri-ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son,

T.

8

B.

152

p

f 6

6

155

D Trp. 1

D Trp. 2

Pk.

155

VI. I

p

3

VI. II

p

Vla.

p

Kb.

p

155

S.

Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -

A.

Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -

T.

8

B.

155

p

Detailed description: This page of a musical score covers measures 155 to 157. The score is arranged in a standard orchestral format. At the top, there are staves for D Trumpet 1 and 2, and Percussion (Pk.). Below these are the string sections: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom is the Piano (P) part. The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 155. The vocal parts enter in measure 155 with the lyrics 'Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -'. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. There are dynamic markings of *p* (piano) throughout. A triplet of eighth notes is marked with a '3' in measures 156 and 157.

158

D Trp. 1

D Trp. 2

Pk.

158

VI. I

VI. II

Vla.

Kb.

158

S.

A.

T.

B.

158

ste e - lei-son, Chri - ste e - lei - son, Chri-ste e - lei - son, e - lei -

ste e - lei-son, e - lei - - - son, Chri-ste e - lei-son, e - lei -

161

D Trp. 1

D Trp. 2

Pk.

161

VI. I

f *tr* *f* *mf*

VI. II

f *f* *mf*

Vla.

f *f*

Kb.

f *f*

161

S.

son, Chri-ste e - lei - - - son,

A.

son, Chri-ste e - lei - - - son,

T.

8

B.

161

f

164

D Trp. 1

D Trp. 2

Pk.

164

VI. I

f

3 3 *tr*

VI. II

f

Vla.

f

Kb.

f

164

S.

A.

T.

B.

164

f

Detailed description: This page of a musical score, numbered 31, contains measures 164 through 166. The score is arranged in a standard orchestral layout. At the top, there are staves for D Trumpets 1 and 2, and Piccolo, all of which are silent (indicated by a horizontal line). The string section includes Violin I and II, Viola, and Cello, all playing a melodic line starting at measure 164 with a forte (*f*) dynamic. The woodwinds are also present, with the Piccolo playing a triplet of eighth notes in measure 165. The vocal section consists of Soprano, Alto, Tenor, and Bass, all of which are silent. The Piano part is at the bottom, providing harmonic support with chords and a bass line. The key signature has one sharp (F#), and the time signature is 4/4. The page number 31 is in the top right corner.

167

D Trp. 1

D Trp. 2

Pk.

167

VI. I

p *f* *p*

VI. II

p *f* *p*

Vla.

p *f* *p*

Kb.

p *f* *p*

167

S.

Chri - ste e - lei - son, Chri - ste e - lei - son,

A.

Chri - ste e - lei - son, Chri -

T.

B.

167

p *f* *p*

170

D Trp. 1

D Trp. 2

Pk.

170

VI. I

VI. II

Vla.

Kb.

170

S.

A.

T.

B.

170

Chri - ste e - lei - - - -

- ste, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - - -

173

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

173

son, e - lei

son, e - lei

173

Detailed description: This page of a musical score covers measures 173 to 176. The score is arranged in a standard orchestral format. At the top, there are staves for D Trumpet 1 and D Trumpet 2, both of which are silent (indicated by a flat line). Below them is the Percussion (Pk.) staff, also silent. The string section includes Violin I (VI. I) and Violin II (VI. II), both playing active parts with frequent trills (tr) and slurs. The Viola (Vla.) and Cello (Kb.) parts provide harmonic support with sustained chords and rhythmic patterns. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: "son, e - lei". The Tenor and Bass parts are silent. At the bottom of the page is the Piano (P.) part, which features a steady bass line and chords in the right hand. The key signature is one sharp (F#), and the time signature is 4/4.

177

D Trp. 1

D Trp. 2

Pk.

177

VI. I

VI. II

Vla.

Kb.

177

S.

- - - son, Chri - ste e - le - i - son,

A.

- - - son, Chri - ste e - lei - son,

T.

8

B.

177

f *p* *f* *p* *f* *p* *f*

3 6 3 3 6 6

6 6

180

D Trp. 1

D Trp. 2

Pk.

180

VI. I

p

6

tr

VI. II

p

tr

Vla.

p

Kb.

p

180

S.

Chri-ste e - lei - - - - - son, Chri-ste e - lei -

A.

Chri-ste e - lei - - - - - son, Chri-ste e - le -

T.

8

B.

180

p

183

D Trp. 1

D Trp. 2

Pk.

183

VI. I

VI. II

Vla.

Kb.

183

S.

son, Chri-ste e - lei - - - son, Chri-ste e - lei - - - son.

A.

son, Chri-ste e - lei - - - son, Chri-ste e - lei - - - son.

T.

B.

183

tr

6

f

mf

f

mf

tr

3

3

tr

8

186

D Trp. 1

D Trp. 2

Pk.

186

VI. I

VI. II

Vla.

Kb.

186

S.

A.

T.

B.

186

f *f* *mp*

f *f* *p*

f *f* *p*

f *f* *p*

f *p*

189

D Trp. 1

D Trp. 2

Pk.

189

VI. I

VI. II

Vla.

Kb.

189

S.

A.

T.

B.

189

The musical score for page 39, measures 189-191, is arranged in a standard orchestral format. The top staves are for D Trumpets 1 and 2, Piccolo, Violins I and II, Viola, and Cello. The bottom staves are for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. Measure 189 begins with a 3-measure rest for the trumpets and piccolo, followed by the start of the string and piano parts. Measure 190 features a dynamic shift to *f* for the strings and piano, and includes a triplet of eighth notes in the Violin I part with a trill (*tr*) on the final note. Measure 191 shows a dynamic shift to *mp* for the Violin I part and *p* for the other strings and piano. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Musical score for measures 192-200. The score is written for a large ensemble and includes the following parts:

- D Trp. 1:** Two staves, both showing rests.
- D Trp. 2:** Two staves, both showing rests.
- Pk.:** Bass clef, showing rests.
- VI. I:** Treble clef, key signature of one sharp (F#), starting at measure 192. Dynamics include *f*, *p*, *f*, *mp*, and trills. Fingerings for sixths and triplets are indicated.
- VI. II:** Treble clef, key signature of one sharp, starting at measure 192. Dynamics include *f*, *p*, *f*, and *p*. Fingerings for sixths are indicated.
- Vla.:** Bass clef, key signature of one sharp, starting at measure 192. Dynamics include *f*, *p*, *f*, and *p*. Fingerings for sixths are indicated.
- Kbn.:** Bass clef, key signature of one sharp, starting at measure 192. Dynamics include *f*, *p*, *f*, and *p*. Fingerings for sixths are indicated.
- S.:** Treble clef, key signature of one sharp, showing rests.
- A.:** Treble clef, key signature of one sharp, showing rests.
- T.:** Treble clef, key signature of one sharp, showing rests.
- B.:** Bass clef, key signature of one sharp, showing rests.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp, starting at measure 192. Dynamics include *f* and *p*. Fingerings for sixths are indicated in the bass line.

195 *Allegro*

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

195

195

195

f

f

f

f

f

3 3 *tr*

Ky - ri - e

200

D Trp. 1

D Trp. 2

Pk.

200

VI. I

VI. II

Vla.

Kb.

200

S.

e - lei - - - son, e - lei - son, e - lei - son, e -

A.

Ky - - ri - e e - lei -

T.

8

B.

200

Piano

Detailed description: This page of a musical score, numbered 42, contains 20 measures of music. The score is arranged in systems. The first system includes D Trumpet 1 and 2, and Percussion (Pk.), all marked with a dynamic of 200. The second system includes Violin I and II, Viola, and Cello. The third system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics: "e - lei - - - son, e - lei - son, e - lei - son, e -". The Alto part has lyrics: "Ky - - ri - e e - lei -". The Tenor part has a "8" below it. The Piano part is at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features various melodic lines with slurs and ties, and rests for some instruments.

208

D Trp. 1

D Trp. 2

Pk.

208

VI. I

VI. II

Vla.

Kb.

208

S.

lei - - - son, Ky - ri -

A.

son, e - lei - son, e - lei - son, e - - lei - son,

T.

8 Ky - ri - e e - - lei - - son, e -

B.

Ky -

208

216

D Trp. 1

D Trp. 2

Pk.

216

VI. I

VI. II

Vla.

Kb.

216

S.

e e - lei - - son, e - lei - - son, Ky - ri - e

A.

Ky - ri - e e - lei - - - - son, e - lei - - - -

T.

8 lei - son, e - lei - son, e - - - le - i - son, Ky - ri - e e -

B.

ri - - e e - lei - - - son, e - lei - son, e -

216

224

D Trp. 1

D Trp. 2

Pk.

224

VI. I

VI. II

Vla.

Kb.

224

S.

A.

T.

B.

224

p

p

pp

e - - lei - - - son, Ky -

- - - son, e - lei - son, Ky - ri - - e

- - - lei - - son, Ky - ri - e e - lei -

lei - son, e - - - lei - son,

232

D Trp. 1

D Trp. 2

Pk.

232

VI. I

VI. II

Vla.

Kb.

f

232

S.

ri - e e - lei - - - son, e - lei - son, e -

A.

lei - - - son, Ky - - ri - e e - le - - -

T.

8 - son, Ky - - - ri - e e - lei - son, Ky - ri - e

B.

Ky - ri - e

232

240

D Trp. 1

D Trp. 2

Pk.

240

VI. I

VI. II

Vla.

Kb.

240

S.

lei - son, Ky - ri - e e - lei - son,

A.

- - - - - i - son,

T.

8 e - lei - son, Ky-ri - e e - le - i - son,

B.

e - lei - - - - son,

240

248

D Trp. 1

D Trp. 2

Pk.

248

VI. I

VI. II

Vla.

Kb.

248

S.

A.

T.

B.

248

The musical score is for measures 248 through 255. It features a key signature of two sharps (D major) and a common time signature. The instruments and their parts are as follows:

- D Trp. 1 & 2:** Both parts are silent throughout the measures, indicated by whole rests.
- Pk. (Percussion):** Silent throughout the measures, indicated by whole rests.
- VI. I (Violin I):** Starts with a half note G4, followed by a half note F#4. In measure 250, it plays a sixteenth-note triplet (G4, A4, B4) followed by a quarter note G4. This pattern repeats in measure 252.
- VI. II (Violin II):** Starts with a half note G4, followed by a half note F#4. In measure 250, it plays a sixteenth-note triplet (G4, A4, B4) followed by a quarter note G4. This pattern repeats in measure 252.
- Vla. (Viola):** Starts with a half note G3, followed by a half note F#3. In measure 250, it plays a quarter note G3, followed by a quarter rest. In measure 252, it plays a quarter note G3, followed by a quarter rest.
- Kb. (Cello):** Starts with a half note G2, followed by a half note F#2. In measure 250, it plays a quarter note G2, followed by a quarter rest. In measure 252, it plays a quarter note G2, followed by a quarter rest.
- S. (Soprano):** Silent throughout the measures, indicated by whole rests.
- A. (Alto):** Silent throughout the measures, indicated by whole rests.
- T. (Tenor):** Silent throughout the measures, indicated by whole rests.
- B. (Bass):** Silent throughout the measures, indicated by whole rests.
- Piano:** Starts with a half note G3, followed by a half note F#3. In measure 250, it plays a quarter note G3, followed by a quarter rest. In measure 252, it plays a quarter note G3, followed by a quarter rest.

256

D Trp. 1

D Trp. 2

Pk.

256

VI. I

VI. II

Vla.

Kb.

256

S.

A.

T.

B.

256

Ky - ri -

Ky - ri - e e - lei - - - son,

Ky - ri - e e - lei - - - son,

256

Detailed description: This page of a musical score covers measures 256 to 265. It features a full orchestral and vocal ensemble. The woodwinds (D Trumpets 1 & 2, Piccolo, Flutes I & II, Viola, and Cello) play a melodic line that begins in measure 256 with a trill on the first flute. The strings (Violins I & II, Viola, and Cello) provide harmonic support with sustained notes and moving lines. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in measure 256 with the text 'Kyrie eleison'. The Soprano part has a long note on 'ri' that carries into measure 257. The Alto and Bass parts have a similar melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is in the key of D major and 4/4 time.

265

D Trp. 1

D Trp. 2

Pk.

265

VI. I

VI. II

Vla.

Kb.

265

S.

e e - lei - - - son, e - lei - - - - - son,

A.

e - lei - son e - lei - son, e - - lei - son,

T.

8 Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei -

B.

Ky - ri - e e - lei - - - son,

265

274

D Trp. 1

D Trp. 2

Pk.

274

VI. I

p

VI. II

p

Vla.

p

Kb.

274

S.

e - lei - son, e - lei - son, e - - - - lei - - - son,

A.

Ky - ri - e e - lei - - - - - son,

T.

8
son,

B.

274

p

Detailed description: This page of a musical score covers measures 274 to 281. The score is for a full orchestra and a vocal ensemble. The instruments shown are D Trumpets 1 and 2, Piccolo, Violins I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings play sustained or moving lines. The trumpets and piccolo are mostly silent in this section.

282

D Trp. 1

D Trp. 2

Pk.

282

VI. I

VI. II

Vla.

Kb.

282

S.

Ky - ri - e e - - - lei - son, e - le - i - son, Ky - ri - e

A.

e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky -

T.

8 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e

B.

Ky - ri - e e - lei - - - - son, Ky - ri -

282

Detailed description of the musical score: The score is for measures 282-291. It features a woodwind section with two D Trumpets, Percussion, and strings (Violins I and II, Viola, Cello). The vocal section includes Soprano, Alto, Tenor, and Bass. The piano accompaniment is at the bottom. The key signature is D major (two sharps). The vocal parts have the following lyrics: Soprano: 'Ky - ri - e e - lei - son, e - le - i - son, Ky - ri - e'; Alto: 'e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky -'; Tenor: '8 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e'; Bass: 'Ky - ri - e e - lei - - - - son, Ky - ri -'. There are various musical notations including rests, notes, and dynamics throughout the score.

291

D Trp. 1

D Trp. 2

Pk.

291

VI. I

VI. II

Vla.

Kb.

291

S.

e - lei - son, e - lei - - - - son,

A.

- - ri - e e - lei - - - - son,

T.

8 e - - - lei - - - son, e - le - i - son,

B.

e e - lei - - - son, e - le - i - son,

291

298

D Trp. 1

D Trp. 2

Pk.

298

VI. I

VI. II

Vla.

Kb.

298

S.

Ky - ri - e e - lei - - - - son, e-lei - son.

A.

Ky - ri - e e - lei - - - - son, e-lei - son.

T.

8

Ky - ri - e e - lei - - - - son, e-lei - son.

B.

Ky - ri - e e - lei - - - - son, e-lei - son.

298

Gloria

306 *Allegro*

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

f p f p mp

f p f p mp

f p

f p

f p

306

Musical score for measures 318-322. The score includes parts for D Trp. 1, D Trp. 2, Pk., VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. The key signature is D major (two sharps). The score begins at measure 318. The D Trp. 1 and 2 parts have rests until measure 320, where they play a rhythmic pattern of eighth notes. The Pk. part also has rests until measure 320, then plays eighth notes. VI. I starts with trills in measure 318, followed by a melodic line with dynamics *p*, *f*, *p*, *f*. VI. II, Vla., and Kb. have rests until measure 320, then play a melodic line with dynamics *f*. The vocal parts (S., A., T., B.) have rests throughout. The Piano part has rests until measure 320, then plays a melodic line with dynamics *f*.

323

D Trp. 1

D Trp. 2

Pk.

323

323

VI. I

VI. II

Vla.

Kb.

323

S.

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o,

tr

A.

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o,

T.

Glo - ri - a, glo - ri - a, glo - ria, glo - ria in ex - cel - sis De - o, in ex - cel - sis De - o,

B.

Glo - ri - a, glo - ri - a, glo - ria, glo - ria in ex - cel - sis De - o, in ex - cel - sis De - o,

323

327

D Trp. 1

D Trp. 2

Pk.

327

VI. I

f p f p f

VI. II

f p f p f

Vla.

f p fp

Kb.

f p fp

327

S.

glo - ria, glo - ria in ex - cel - sis De - o, glo - ria, glo - ria in ex - cel - sis De - o,

A.

glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

T.

glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

B.

glo - ria, glo - ria in ex - cel - sis De - o, glo - ria, glo - ria in ex - cel - sis De - o,

327

f p fp

f p fp

331

D Trp. 1

D Trp. 2

Pk.

331

VI. I

mp

f p f f

VI. II

mp

f

Vla.

f

Kb.

f

331

S.

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o,

A.

glo - ria in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

T.

glo - ria in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

B.

glo - ria in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

331

f

335

D Trp. 1

D Trp. 2

Pk.

335

VI. I

VI. II

Vla.

Kb.

335

S.

A.

T.

B.

335

et in ter - ra pax ho - mi - ni - bus,

pax ho - mi - ni - bus

et in ter - ra pax

et in ter - ra pax

f *p* *f* *p* *f* *p* *f* *pp* *f* *f* *f* *pp* *f* *f* *pp* *f*

339

D Trp. 1

D Trp. 2

Pk.

339

VI. I

p *f*

VI. II

p *f*

Vla.

pp *f*

Kb.

pp *f*

339

S.

p *f*

et in - ter - ra pax ho - mi - ni - bus, lau - da - mus Te,

A.

bo - nae vo - lun - ta - tis, lau - da - mus Te,

T.

p *f*

bo - nae vo - lun - ta - tis, lau - da - mus Te,

B.

bo - nae vo - lun - ta - tis, lau - da - mus Te,

339

pp *f*

342

D Trp. 1

D Trp. 2

Pk.

342

VI. I

VI. II

Vla.

Kb.

342

S.

A.

T.

B.

342

be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te,

be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te,

be - ne - di - ci - mus Te, ad - o - ra - mus, glo - ri - fi - ca - mus Te,

be - ne - di - ci - mus Te, ad - o - ra - mus, glo - ri - fi - ca - mus Te,

Detailed description of the musical score: The score is for measures 342-345. It features a key signature of two sharps (D major) and a common time signature. The instrumental parts include D Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Viola (Vla.), and Cello (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The vocal parts have lyrics: 'be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te,'. The piano part provides harmonic support with chords and moving lines in both hands.

345

D Trp. 1

D Trp. 2

Pk.

345

345

VI. I

VI. II

Vla.

Kb.

345

S.

glo-ri-fi-ca - - - - - mus Te, glo-ri-fi-

A.

glo-ri-fi-ca - - - mus, glo-ri-fi-ca - mus, glo-ri-fi-ca - mus Te, glo-

T.

glo-ri-fi-ca - - - mus, glo-ri-fi-ca - mus, glo-ri-fi-ca - mus Te, glo-

B.

glo-ri-fi-ca - - - mus, Te, glo-ri-fi-ca - mus, glo-ri-fi-ca - mus Te, glo-

345

349

D Trp. 1

D Trp. 2

Pk.

349

VI. I

VI. II

Vla.

Kb.

349

S.

A.

T.

B.

349

ca - - - - mus Te, glo - ri - fi - ca - mus Te.

ri - fi - ca - - - mus Te, glo - ri - fi - ca - mus Te.

ri - fi - ca - - - mus Te, glo - ri - fi - ca - mus Te.

ri - fi - ca - - - mus Te, glo - ri - fi - ca - mus Te.

349

tr

mp

mp

p

p

p

p

353

D Trp. 1

D Trp. 2

Pk.

353

VI. I

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

VI. II

f

Vla.

f

Kb.

f

353

S.

A.

T.

B.

353

f

Detailed description: This page of a musical score covers measures 353 to 357. The score is for a symphony or concert band. The top section includes two D Trumpets (D Trp. 1 and 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The bottom section includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is D major (two sharps). The time signature is 4/4. The score begins at measure 353. The D Trumpets play a rhythmic pattern of eighth notes. The Percussion part has a simple bass line. The Violin I part features a complex rhythmic pattern with dynamic markings of *f* and *p*. The Violin II part plays a similar pattern. The Viola and Cello parts have a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and a bass line. The vocal parts (S., A., T., B.) are silent throughout this section.

358 *Andante*

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

f p *f p* *f p* *f p* *tr* *tr* *cresc.*

f

f

f

373

D Trp. 1

D Trp. 2

Pk.

373

VI. I

VI. II

Vla.

Kb.

373

S.

A.

T.

B.

373

fp *fp* *f* *p* *f*

p *f*

pp *f*

pp *f*

pp *f*

381

D Trp. 1

D Trp. 2

Pk.

381

VI. I

p *f*

VI. II

p *f*

Vla.

pp *f*

Kb.

pp *f*

381

S.

A.

T.

B.

381

390

D Trp. 1

D Trp. 2

Pk.

390

VI. I

VI. II

Vla.

Kb.

390

S.

A.

T.

B.

390

tr

p

f

p

f

p

f

p

f

398

D Trp. 1

D Trp. 2

Pk.

398

VI. I

pp

VI. II

pp

Vla.

pp

Kb.

pp

398

S.

A.

Gra - ti - as a - gi - mus, a - gi - mus Ti - bi, pro - ter

T.

B.

398

pp

403

D Trp. 1

D Trp. 2

Pk.

403

VI. I

VI. II

Vla.

Kb.

403

S.

A.

mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

T.

B.

403

Piano

Detailed description: This page of a musical score covers measures 403 to 408. The score is for a full orchestra and vocal soloists. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and parts shown are: D Trumpet 1 and 2 (both silent), Percussion (Pk., silent), Violin I and II (VI. I and VI. II), Viola (Vla.), Cello (Kb.), Soprano (S., silent), Alto (A.), Tenor (T., silent), Bass (B., silent), and Piano. The vocal soloists (Alto) sing the lyrics: "mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am". The instrumental parts feature a prominent triplet of eighth notes in the strings and woodwinds, often followed by a trill (tr) in the strings. The piano accompaniment provides a steady bass line and harmonic support.

409

D Trp. 1

D Trp. 2

Pk.

409

VI. I

VI. II

Vla.

Kb.

409

S.

A.

T.

B.

409

Tu - am, gra - ti - as a - gi - mus Ti - - - bi, prop - ter

Detailed description: This page of a musical score covers measures 409 to 414. The score is arranged in a system with multiple staves. At the top, there are two staves for D Trumpets (1 and 2), which are mostly silent with rests. Below them is a Percussion staff, also with rests. The string section consists of Violin I and II, Viola, and Cello. The Violin parts feature a melodic line with triplets and trills. The Viola and Cello parts provide harmonic support with sustained notes and moving lines. The vocal section includes Soprano, Alto, Tenor, and Bass. The Alto part has the lyrics: "Tu - am, gra - ti - as a - gi - mus Ti - - - bi, prop - ter". The Piano part at the bottom provides the harmonic foundation with chords and a bass line.

415

D Trp. 1

D Trp. 2

Pk.

415

VI. I

VI. II

Vla.

Kb.

415

S.

A.

mag - - - - - nam, mag - - - - -

T.

B.

415

The musical score for measures 415-420 is written for a full orchestra and vocal soloists. The key signature is B-flat major (two flats). The score includes parts for D Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "mag - - - - - nam, mag - - - - -". The Alto part has a triplet of eighth notes in measure 419. The Piano part features a steady eighth-note bass line and chords in the right hand.

421

D Trp. 1

D Trp. 2

Pk.

421

VI. I

VI. II

Vla.

Kb.

421

S.

A.

T.

B.

421

nam glo - ri - am Tu - am, prop - ter mag -

Detailed description: This page of a musical score, numbered 77, contains measures 421 through 427. The score is arranged in a standard orchestral format. At the top, there are staves for D Trumpet 1 and 2, and Percussion (Pk.), all of which are mostly silent with rests. Below these are the string sections: Violin I and II, Viola, and Cello. The woodwinds are not explicitly labeled but have staves. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Alto part has lyrics: "nam glo - ri - am Tu - am, prop - ter mag -". The piano accompaniment is at the bottom, featuring a rhythmic pattern in the right hand and a more active bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 421 are indicated at the start of several staves.

428

D Trp. 1

D Trp. 2

Pk.

428

428

VI. I

VI. II

Vla.

Kb.

428

S.

A.

T.

B.

428

nam glo - ri - am Tu - - - am.

f

f

f

f

f

3

3

3

3

436

D Trp. 1

D Trp. 2

Pk.

436

VI. I

VI. II

Vla.

Kb.

436

S.

A.

T.

B.

436

p

f

p

Do - mi - ne

Detailed description: This page of a musical score covers measures 436 to 443. The score is for a symphony orchestra and a vocal quartet. The instruments and voices are arranged in the following order from top to bottom: D Trumpet 1, D Trumpet 2, Percussion (Pk.), Violin I, Violin II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 436-443 show a complex texture with various dynamics and articulations. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more melodic and harmonic parts. The vocal quartet is mostly silent, with the Alto voice singing the word 'Do - mi - ne' in measure 443. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

444

D Trp. 1

D Trp. 2

Pk.

444

444

VI. I

VI. II

Vla.

Kb.

pp

444

S.

A.

De - us, De - us Rex coe - les - tis, De - us Pa - ter om - ni - po -

T.

B.

444

pp

450

D Trp. 1

D Trp. 2

Pk.

450

VI. I

VI. II

Vla.

Kb.

450

S.

A.

- tens, Do - mi-ne Fi - li, Fi-li u - ni - ge - ni - te, Je - su

T.

B.

450

456

D Trp. 1

D Trp. 2

Pk.

456

VI. I

VI. II

Vla.

Kb.

456

S.

A.

Chri - ste, Do - mi - ne De - us Ag - nus De - i, Fi - li - us

T.

B.

456

f *p*

462

D Trp. 1

D Trp. 2

Pk.

462

VI. I

VI. II

Vla.

Kb.

462

S.

A.

Pat - ris, Fi - li - is Pat - - - - -

T.

B.

462

Piano

f *p*

This page contains a musical score for measures 462 to 468. The score includes parts for D Trumpets 1 and 2, Percussion (Pk.), Violin I and II, Viola, Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 462. The Alto part has lyrics: "Pat - ris, Fi - li - is Pat - - - - -". The Piano part features a forte (*f*) dynamic in measure 462 and a piano (*p*) dynamic from measure 463 onwards. The Alto part includes triplets and a trill (*tr*) in measure 465. The Soprano, Tenor, and Bass parts are mostly silent, indicated by rests.

469

D Trp. 1

D Trp. 2

Pk.

469

VI. I

VI. II

Vla.

Kb.

469

S.

A.

T.

B.

469

The musical score is arranged in a system of staves. The top two staves are for D Trumpets 1 and 2, both in treble clef with a key signature of two flats. The next staff is for Percussion (Pk.) in bass clef. The Violin section consists of two staves (VI. I and VI. II) in treble clef. The Viola (Vla.) and Cello (Kb.) parts are in bass clef. The Saxophone section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The Alto Saxophone part features a trill (tr) and a grace note (gr). The Piano part is at the bottom, with a grand staff (treble and bass clefs). The score is in 4/4 time and the key signature has two flats. Measure numbers 469-475 are indicated at the start of each system.

476

D Trp. 1

D Trp. 2

Pk.

476

VI. I

VI. II

Vla.

Kb.

476

S.

A.

- - ris, Fi - li - us, Fi - li - us Pat - - - ris, Fi - lius, Fi - li - us

T.

B.

476

483

D Trp. 1

D Trp. 2

Pk.

483

VI. I

VI. II

Vla.

Kb.

483

S.

A.

Pat - - - ris.

T.

B.

483

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

490

D Trp. 1

D Trp. 2

Pk.

490

VI. I

p *f*

VI. II

p *f*

Vla.

p *f*

Kb.

p *f*

490

S.

A.

T.

B.

490

p *f*

Detailed description: This page of a musical score, numbered 87, covers measures 490 through 496. The score is arranged in a standard orchestral format. At the top, there are staves for D Trumpets 1 and 2, and Percussion (Pk.), all of which are silent (indicated by a horizontal line) throughout the measures. The string section includes Violins I and II, Viola, and Cello. Violins I and II play a melodic line starting with a piano (*p*) dynamic and becoming fortissimo (*f*) in measure 492. The Viola and Cello parts provide harmonic support, also transitioning from *p* to *f*. The vocal section consists of Soprano, Alto, Tenor, and Bass, all of whom are silent. The Piano part features a rhythmic accompaniment in the right hand, with chords and single notes, and a more active bass line in the left hand. The piano part also transitions from *p* to *f* in measure 492. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings.

497

D Trp. 1

D Trp. 2

Pk.

497

VI. I

VI. II

Vla.

Kb.

p

f

p

f

497

S.

A.

T.

B.

8

497

p

f

Detailed description: This page of a musical score covers measures 497 to 503. The score is for a symphony orchestra and includes parts for D Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Viola, Cello (Kb.), Bass (B.), and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 497 and 498 feature a melodic line in the Violin I and II parts, starting with a half note followed by a quarter note, then a half note with a trill (tr) and a quarter note. The Viola and Cello parts play a steady eighth-note accompaniment. The Bass part plays a similar eighth-note accompaniment. The Piano part provides harmonic support with chords and a bass line. Measures 499 and 500 show a change in dynamics, with the Violin parts playing *p* (piano) and the Cello and Bass parts playing *f* (forte). Measures 501 and 502 continue this dynamic contrast, with the Violin parts playing *f* and the Cello and Bass parts playing *p*. Measure 503 concludes the section with a final chord and a rest for the Violin parts.

504 *Spiritoso*

D Trp. 1

D Trp. 2

Pk.

504

504

VI. I

f *p* *tr*

504

VI. II

f *p*

Vla.

f *p*

Kb.

f *p*

504

S.

A.

T.

B.

504

f *p*

508

D Trp. 1

D Trp. 2

Pk.

508

VI. I

VI. II

Vla.

Kb.

508

S.

A.

T.

B.

508

The musical score for page 90, measures 508-511, is arranged in a standard orchestral format. The top two staves are for D Trumpets 1 and 2, both in treble clef with a key signature of one flat. The Percussion part (Pk.) is in bass clef. The string section consists of Violin I and II (treble clef), Viola (alto clef), Cello (bass clef), and Bass (bass clef). The vocal parts include Soprano, Alto, Tenor, and Bass, all in treble clef. The Piano part is in grand staff (treble and bass clef).
Measures 508-511 contain the following musical elements:
- Measures 508-509: Trumpets 1 and 2 have whole rests. Percussion has whole rests. Violin I has quarter notes with a trill (tr) in measure 509. Violin II has a continuous sixteenth-note pattern. Viola and Cello play quarter notes. Bass plays quarter notes. Piano has chords in the right hand and quarter notes in the left hand.
- Measures 510-511: Violin I has a melodic line with dynamics *f* and *p*. Violin II continues its sixteenth-note pattern with dynamics *f* and *p*. Viola and Cello play quarter notes with dynamics *f* and *p*. Bass plays quarter notes with dynamics *f* and *p*. Piano has chords in the right hand and quarter notes in the left hand with dynamics *f* and *p*.

512

D Trp. 1

D Trp. 2

Pk.

512

VI. I

p *f* *p*

VI. II

p *f* *p*

Vla.

pp *f* *p*

Kb.

fp *f* *pp*

512

S.

A.

T.

B.

512

fp *f* *pp*

517

D Trp. 1

D Trp. 2

Pk.

517

VI. I

f

tr

p dolce

VI. II

f

p

Vla.

f

p

Kb.

f

p

517

S.

A.

T.

B.

517

f

p

522

D Trp. 1

D Trp. 2

Pk.

522

522

VI. I

f

tr

VI. II

f

Vla.

f

Kb.

f

522

S.

A.

T.

8

B.

522

527

D Trp. 1

D Trp. 2

527

Pk.

527

VI. I

p

VI. II

p

Vla.

pp

Kb.

pp

527

S.

Qui, qui tol - lis pec - ca - ta mun - di,

A.

Qui, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

T.

8

B.

Qui, qui tol - lis pec - ca - ta mun - di,

527

pp

530

D Trp. 1

D Trp. 2

Pk.

530

VI. I

fp *p* *tr*

VI. II

Vla.

Kb.

530

S.

qui tol - lis pec - ca - ta mun - di:

A.

mun - di,

T.

B.

qui

530

The musical score for measures 530-532 includes the following parts and details:

- D Trp. 1 & 2:** Both parts are silent throughout the measures.
- Pk. (Percussion):** Silent throughout the measures.
- VI. I (Violin I):** Starts with a *fp* dynamic, followed by a *p* dynamic. It features a melodic line with a trill (*tr*) in the third measure.
- VI. II (Violin II):** Plays a continuous sixteenth-note accompaniment.
- Vla. (Viola):** Provides harmonic support with a melodic line.
- Kb. (Cello):** Provides harmonic support with a melodic line.
- S. (Soprano):** Sings the lyrics "qui tol - lis pec - ca - ta mun - di:".
- A. (Alto):** Sings the lyrics "mun - di,".
- T. (Tenor):** Silent throughout the measures.
- B. (Bass):** Sings the lyrics "qui" at the end of the third measure.
- Piano:** Provides harmonic support with chords in the right hand and a melodic line in the left hand.

536

D Trp. 1

D Trp. 2

Pk.

536

VI. I

VI. II

Vla.

Kb.

536

S.

A.

T.

B.

536

re - re no - bis, mi-se-re - re no - bis.

re - re no - bis, mi-se-re - re no - bis, qui tol - - - lis pec - ca - ta

re - re no - bis, mi-se-re - re no - bis,

p

p

p

p

p

p

p

p

p

540

D Trp. 1

D Trp. 2

Pk.

540

VI. I

VI. II

Vla.

Kb.

540

S.

Qui tol - lis pec-ca - ta mun - di.

A.

mun - di.

T.

B.

sus - ci-pe de - pre -

540

The musical score is for measures 540-543. It features a full orchestral and vocal ensemble. The woodwinds (D Trumpets, Percussion, Viola, Cello) and strings (Violins I & II) play rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text. The piano accompaniment provides harmonic support with chords and a steady bass line.

544

D Trp. 1

D Trp. 2

Pk.

544

544

VI. I

VI. II

Vla.

Kb.

544

S.

A.

T.

B.

ca - ti - o - nem, de - pre - ca - ti - o - nem nost - ram, qui se - des ad dext - ram

Qui se - des ad dext - ram

Qui se - des ad dext - ram

544

548

D Trp. 1

D Trp. 2

Pk.

548

VI. I

VI. II

Vla.

Kb.

548

S.

Pat - ris, ad dext - ram Pa - ris: mi - se - re - re no - - - bis,

A.

Pat - ris, ad dex - te - ram Pat - ris: mi - se - re - re no - - - bis,

T.

B.

Pat - ris, ad dext - ram Pat - ris: mi - se - re - re no - - - bis,

548

p *f* *p* *f* *p* *f* *p* *f*

552

D Trp. 1

D Trp. 2

Pk.

552

552

VI. I

VI. II

Vla.

Kb.

552

S.

A.

T.

B.

552

mi - se-re - re.

mi - se-re - re.

mi - se-re - re.

mi - se-re - re.

p *f*

556

D Trp. 1

D Trp. 2

Pk.

556

556

VI. I

VI. II

Vla.

Kb.

556

S.

A.

T.

B.

556

Detailed description of the musical score: The page contains 13 staves of music. The top two staves are for D Trumpets 1 and 2, both in treble clef with a key signature of one flat (B-flat). They contain whole rests for all four measures. The third staff is for Percussion (Pk.) in bass clef, also containing whole rests. The fourth staff is for Violin I (VI. I) in treble clef, starting at measure 556 with a quarter rest, followed by eighth notes and chords. The fifth staff is for Violin II (VI. II) in treble clef, mirroring the Violin I part. The sixth staff is for Viola (Vla.) in alto clef, starting with a quarter rest and eighth notes. The seventh staff is for Cello (Kb.) in bass clef, starting with a quarter rest and eighth notes. The eighth staff is for Soprano (S.) in treble clef with a key signature of one flat, containing whole rests. The ninth staff is for Alto (A.) in treble clef with a key signature of one flat, containing whole rests. The tenth staff is for Tenor (T.) in treble clef with a key signature of one flat, containing whole rests. The eleventh staff is for Bass (B.) in bass clef with a key signature of one flat, containing whole rests. The twelfth staff is for Piano (Pn.) in grand staff (treble and bass clefs), starting at measure 556 with a quarter rest, followed by chords and eighth notes.

560

D Trp. 1

D Trp. 2

560

Pk.

560

VI. I

p

560

VI. II

p

560

Vla.

p

560

Kb.

p

560

S.

Quo - ni - am Tu so - lus, Tu so - lus Sanc-tus,

560

A.

Quo - ni - am Tu so - lus, Tu so - lus Sanc-tus, Tu so - lus, so - lus

560

T.

560

B.

Quo - ni - am Tu so - lus, Tu so - lus Sanc-tus,

560

p

563

D Trp. 1

D Trp. 2

Pk.

563

563

VI. I

VI. II

Vla.

Kb.

563

S.

Tu - - - so - lus, so - lus Do - mi - nus,

A.

Do - mi - nus,

T.

B.

Tu

563

569

D Trp. 1

D Trp. 2

Pk.

569

VI. I

VI. II

Vla.

Kb.

569

S.

mus, Je - su Chri - ste, Tu

A.

mus, Je - su Chri - ste, Tu so - lus, so - lus Sanc - tus,

T.

B.

mus, Je - su Chri - ste,

569

p *f* *p* *p*

p *f* *pp* *pp*

p *f* *pp* *pp*

p *f* *pp* *pp*

573

D Trp. 1

D Trp. 2

Pk.

573

573

VI. I

VI. II

Vla.

Kb.

573

S.

so - lus, so - lus Do - mi - nus, Tu

A.

Tu

T.

B.

Tu so - lus, so - lus Do - mi-nus, Tu

573

577

D Trp. 1

D Trp. 2

Pk.

577

577

VI. I

f

VI. II

f

Vla.

f

Kb.

f

577

S.

so - lus Sanc - tus, Tu so - lus Do - mi-nus, Tu so - lus Al - tis - si-mus, Je - su

A.

so - lus Sanc - tus, Tu so - lus Do - mi-nus, Tu so - lus Al - tis - si-mus, Je - su

T.

8

B.

so - lus Sanc - tus, Tu so - lus Do - mi-nus, Tu so - lus Al - tis - si-mus, Je - su

577

f

581

D Trp. 1

D Trp. 2

Pk.

581

581

VI. I

VI. II

Vla.

Kb.

581

S.

Chri - - ste, Tu, Tu so - lus, Tu so-lus Sanc - tus, Tu so - lus Do - mi -

A.

Chri - - ste, Tu, Tu so - lus, Tu so-lus Sanc - tus, Tu so - lus Do - mi -

T.

8

B.

Chri - - ste, Tu, Tu so - lus, Tu so-lus Sanc - tus, Tu so - lus Do - mi -

581

585

D Trp. 1

D Trp. 2

Pk.

585

VI. I

VI. II

Vla.

Kb.

585

S.

nus, Tu, Tu so - lus Al - tis - si - mus, Al - tis - si - mus

A.

nus, Tu, Tu so - lus Al - ti - si - mus, Al - tis - si - mus

T.

8

B.

nus, Tu, Tu so - lus Al - tis - si - mus, Al - tis - si - mus

585

f

589

D Trp. 1

D Trp. 2

Pk.

589

589

VI. I

VI. II

Vla.

Kb.

589

S.

Je - su Chri - ste.

A.

Je - su Chri - ste.

T.

B.

Je - su Chri - ste.

589

593

D Trp. 1

D Trp. 2

Pk.

593

593

tr

VI. I

593

VI. II

Vla.

Kb.

593

S.

A.

T.

8

B.

593

596

D Trp. 1

D Trp. 2

Pk.

596

596

VI. I

f *p* *f*

VI. II

f *p* *f*

Vla.

f *p* *f*

Kb.

f *p* *f*

596

S.

A.

T.

B.

596

600

D Trp. 1

D Trp. 2

Pk.

600

VI. I

VI. II

Vla.

Kb.

600

S.

A.

T.

B.

600

p

f

tr

p

f

p

f

p

f

Detailed description: This page of a musical score, numbered 114, contains staves for D Trumpets 1 and 2, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in a key with one flat (B-flat major or D minor) and a common time signature. A tempo marking of 600 is present at the beginning of several staves. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings include piano (*p*) and forte (*f*). A trill (*tr*) is indicated in the Violin I part. The vocal parts (S., A., T., B.) are currently silent, indicated by whole rests.

605

D Trp. 1

D Trp. 2

Pk.

605

VI. I

VI. II

Vla.

Kb.

605

S.

A.

T.

B.

605

tr

p

f

p

f

p

f

p

f

610 *Adagio*

D Trp. 1

D Trp. 2

Pk.

610

VI. I

VI. II

Vla.

Kb.

610

S.

A.

T.

B.

610

Cum Sanc - to Spi - ri - tu

Cum Sanc - to Spi - ri - tu

Cum Sanc - to Spi - ri - tu

Cum Sanc - to Spi - ri - tu

Cum Sanc - to Spi - ri - tu

Allegro assai

614

D Trp. 1

D Trp. 2

Pk.

614

VI. I

VI. II

Vla.

Kb.

614

S.

A.

T.

B.

614

in glo-ri-a De-i, in glo-ri-a De-i Pat-ris. A-men, a-men, a-

in glo-ri-a De-i, in glo-ri-a De-i Pat-ris. A-men, a-men, a-

in glo-ri-a De-i, in glo-ri-a De-i Pat-ris.

in glo-ri-a De-i, in glo-ri-a De-i Pat-ris.

614

The musical score is arranged in systems. The first system includes D Trp. 1, D Trp. 2, and Pk. The second system includes VI. I, VI. II, Vla., and Kb. The third system includes vocal parts S., A., T., and B. The fourth system includes the Piano accompaniment. The score is in 7/8 time and features a key signature of one flat (B-flat). The vocal parts have lyrics in Latin. The piano part provides harmonic support with chords and a steady bass line.

631

D Trp. 1

D Trp. 2

Pk.

631

VI. I

VI. II

Vla.

Kb.

631

S.

a - men, a - - - men, a - - - - men, a - men,

A.

a - men, a - - men, a - men, a - men a - - - - -

T.

8 - - - - men, a - men, a - - - men, a - men, a - - -

B.

- - men, a - - - men, a - men, a - men, a - - men, a - - men,

631

640

D Trp. 1

D Trp. 2

Pk.

640

VI. I

VI. II

Vla.

Kb.

640

S.

A.

T.

B.

640

a - men, a - - - - - men, a - men, a - - - - -

men, a - men, a - - - - - men, a - - - - - men, a - - - - -

- - - - - men, a - men, a - men, a - men, a - men, a - men, a -

a - men, a - - - - - men, a - men, a - - - - - men,

640

The musical score consists of 11 staves. The top two staves are for D Trumpets 1 and 2, both with rests. The third staff is for Percussion with rests. The next four staves are for Violin I, Violin II, Viola, and Cello, all with active musical notation. The next four staves are for the vocal ensemble: Soprano, Alto, Tenor, and Bass, with lyrics written below the notes. The final staff is for the Piano, with active musical notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number 120 is at the top left, and the measure number 640 is written above the first staff of each system.

649

D Trp. 1

D Trp. 2

Pk.

649

VI. I

VI. II

Vla.

Kb.

649

S.

A.

T.

B.

649

men, a - men, a - - -

men, a - - -

men, a - men, a - men, a - - - - men,

a - men, a - men, a - men, a - - - - men, a - - - - men,

men, a - men, a - men, a - - - - men, a - - - - men,

659

D Trp. 1

D Trp. 2

Pk.

659

VI. I

VI. II

Vla.

Kb.

659

S.

- - men, a - men, a - - - - - men, a - - - - - men,

A.

men, a - - - - - men, a - - - - - men,

T.

8

a - men, a - - - - - men, a - men, a - men, a - - - - - men, a - men,

B.

a - men, a - - - - - men, a - men, a - men, a - - - - - men,

659

678

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

678

men, a - men, a - men, a - men, a - - - - men,

men, a - - - - men, a - - - - men, a - - - - men,

a - men, a - men, a - - - - men, a - - - - men,

a - men, a - men, a - men, a - men, a - - - - men,

678

690

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.
a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

A.
a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

T.
a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

B.
a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

690

Piano

Detailed description: This page of a musical score, numbered 125, contains measures 690 through 700. The score is for a full orchestra and a vocal quartet. The instruments are arranged in the following order from top to bottom: D Trumpet 1, D Trumpet 2, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts (S., A., T., B.) are singing the word 'amen' in a rhythmic pattern. The piano part features a steady accompaniment with chords and moving lines in both hands. The woodwinds and strings provide harmonic support with various rhythmic patterns.

712

D Trp. 1

D Trp. 2

Pk.

712

VI. I

VI. II

Vla.

Kb.

712

S. *tr*

a - men, a - men, a - men, a - - - men, a - men, a - men, a - men.

A.

- - men, a - men, a - men, a - men, a - men, a - men, a - men.

T.

- - men, a - men, a - men, a - men, a - men, a - men, a - men.

B.

men, a - men, a - men, a-men, a - men, a - - - men, a - men, a - men.

712

Credo

724 *Spiritoso*

D Trp. 1

D Trp. 2

Pk.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

724

Cre - do in u - num De - um Pat - rem

Cre - do in u - num De - um Pat - rem

Cre - do in u - num De - um Pat - rem

Cre - do in u - num De - um Pat - rem

724

732 *tr*
D Trp. 1 *pp*

732 *pp*
D Trp. 2

732
Pk.

732 *sotto voce*
VI. I *mp*

732 *sotto voce*
VI. II *mp*

732 *sotto voce*
Vla. *mp*

732 *sotto voce*
Kb. *mp*

732 *mp sotto voce*
S.
om - ni - po - ten - tem, fac - - - to - - - rem, coe - - - li et

732 *mp sotto voce*
A.
om - ni - po - ten - tem, fac - - - to - - - rem, coe - - - li et

732 *mp sotto voce*
T.
om - ni - po - ten - tem, fac - - - to - - - rem, coe - - - li et

732 *mp sotto voce*
B.
om - ni - po - ten - tem, fac - - - to - - - rem, coe - - - li et

732 *mp sotto voce*
Piano

747

D Trp. 1 *f*

D Trp. 2 *f*

Pk.

VI. I

VI. II

Vla.

Kb.

S.
um,

A.
um,

T.
um,

B.
um,

747

Piano

Detailed description: This page of a musical score covers measures 747 to 754. It features a variety of instruments and voices. The woodwinds include two Trumpets in D (D Trp. 1 and 2), both marked *f* (forte), and a Piccolo (Pk.). The strings consist of Violins I and II (VI. I and VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with the syllable 'um,' written below their respective staves. The Piano accompaniment is shown in grand staff notation at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

763

D Trp. 1

D Trp. 2

Pk.

763

VI. I

VI. II

Vla.

Kb.

763

S.

A.

T.

B.

763

ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu - la,

ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu - la,

ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu - la,

ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu - la,

763

771

D Trp. 1 *p*

D Trp. 2 *p*

Pk. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Kb. *p*

S. *p*
De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

A. *p*
De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

T. *p*
De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

B. *p*
De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

771 *p*

778

D Trp. 1

D Trp. 2

Pk.

778

VI. I

VI. II

Vla.

Kb.

778

S.

ve - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem

A.

ve - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem

T.

ve - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem

B.

ve - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem

778

793

D Trp. 1

D Trp. 2

Pk.

793

VI. I

p

tr

3

VI. II

p

tr

Vla.

pp

Kb.

pp

793

Solo

S.

Qui prop - ter nos mo - ni - nes et prop - ter nost - ram sa - lu - tem des - cen - dit de

A.

T.

B.

793

pp

Detailed description: This page of a musical score covers measures 793 to 797. The score is for a full orchestra and a vocal soloist. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts shown are: D Trumpets 1 and 2 (both silent), Percussion (Pk., silent), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P). The Soprano part is marked 'Solo' and includes the Latin lyrics: 'Qui prop - ter nos mo - ni - nes et prop - ter nost - ram sa - lu - tem des - cen - dit de'. The score includes various musical notations such as dynamics (*p*, *pp*), trills (*tr*), and triplets (3). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

798

D Trp. 1

D Trp. 2

Pk.

798

VI. I *sotto voce*

VI. II *sotto voce*

Vla. *sotto voce*

Kb. *sotto voce*

798 **Tutti** *sotto voce*

S. co - lis, prop - ter nost - ram sa - lu - tem des - cen - dit de coe - lis.

A. *sotto voce*
prop - ter nost - ram sa - lu - tem des - cen - dit de coe - lis.

T. *sotto voce*
prop - ter nost - ram sa - lu - tem des - cen - dit de coe - lis.

B. *sotto voce*
prop - ter nost - ram sa - lu - tem des - cen - dit de coe - lis.

798 *sotto voce*

804

D Trp. 1

D Trp. 2

Pk.

804

VI. I

p

tr

VI. II

p

Vla.

pp

Kb.

pp

804

S.

A.

Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a

T.

8

B.

804

pp

Detailed description: This page of a musical score covers measures 804 to 808. The instrumentation includes two D Trumpets (D Trp. 1 and 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 804-805 feature a melodic line in Violin I with a *p* dynamic and a trill (*tr*) in measure 805. Violin II, Viola, and Cello play a steady eighth-note accompaniment, with Viola and Cello marked *pp*. The Soprano part is silent, while the Alto part sings the Latin text: "Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a". The Tenor and Bass parts are silent. The Piano accompaniment features a *pp* dynamic, with a melodic line in the right hand and a steady eighth-note bass line in the left hand.

816

D Trp. 1

D Trp. 2

Pk.

816

816

VI. I

VI. II

Vla.

Kb.

816

S.

A.

T.

B.

816

na - tus et ho - mo fac - tus est.

na - tus et ho - mo - fac - tus est.

na - tus et ho - mo fac - tus est. *Solo* Cru - ci - fi - xus

na - tus et ho - mo fac - tus est.

pp

822

D Trp. 1

D Trp. 2

Pk.

822

822

VI. I

VI. II

Vla.

Kb.

822

S.

A.

T.

e - tiam, e - tiam pro no - bis sub Pon - tio Pi - la - to, pas - - sus

B.

822

829

D Trp. 1

D Trp. 2

Pk.

829

829

VI. I *sotto voce*

VI. II *sotto voce*

Vla. *sotto voce*

Kb. *sotto voce*

829

S. *sotto voce*
prop - ter nost - ram sa - lu - tem cru - ci -

A. *sotto voce*
prop - ter nost - ram sa - lu - tem cru - ci -

T. *Tutti sotto voce*
8 et se - pul - tus est, prop - ter nost - ram sa - lu - tem cru - ci -

B. *sotto voce*
prop - ter nost - ram sa - lu - tem cru - ci -

829

sotto voce

835

D Trp. 1

D Trp. 2

Pk.

835

835

VI. I

VI. II

Vla.

Kb.

835

S.

A.

T.

B.

835

p

pp

p

pp

p

pp

p

pp

fi - xus, pas - sus et se - pul - tus est, se - pul - tus est.

fi - xus, pas - sus et se - pul - tus est, se - pul - tus est.

fi - xus, pas - sus et se - pul - tus est, se - pul - tus est.

fī - xus, pa - sus et se - pul - tus est, se - pul - tus est.

p

pp

843 *Allegro*

D Trp. 1

D Trp. 2

Pk.

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*

A. *f*

T. *f*

B. *f*

et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-

850

D Trp. 1

D Trp. 2

Pk.

850

850

VI. I

VI. II

Vla.

Kb.

850

S.

A.

T.

B.

850

tu - ras, et as - cen - dit, as - cen - dit in coe - lum, se - - -

tu - ras, et as - cen - dit, as - cen - dit in coe - lum, se - - -

tu - ras, et as - cen - dit, as - cen - dit in coe - lum, se - - -

tu - ras, et as - cen - dit, as - cen - dit in coe - lum, se - - -

856

D Trp. 1

D Trp. 2

Pk.

856

VI. I

VI. II

Vla.

Kb.

856

S.

det, se - det ad dex - te - ram Pat - ris, et i - te -

A.

det, se - det ad dex - te - ram Pat - ris, et i - te -

T.

det, se - det ad dex - te - ram Pat - ris, et i - te -

B.

det, se - det ad dex - te - ram Pat - ris, et i - te -

856

sotto voce

sotto voce

sotto voce

sotto voce

sotto voce

870

D Trp. 1

D Trp. 2

Pk.

870

VI. I

VI. II

Vla.

Kb.

870

S. *sotto voce*

A. *sotto voce*

T. *sotto voce*

B. *sotto voce*

870

p

f

p

f

p

f

p

f

vi - vos et mor - tu - os, cu - jus reg - ni non e - rit

vi - vos et mor - tu - os, cu - jus reg - ni non e - rit

vi - vos et mor - tu - os, cu - jus reg - ni non e - rit

vi - vos et mor - tu - os, cu - jus reg - ni non e - rit

870

p

f

878

D Trp. 1

D Trp. 2

Pk.

878

878

VI. I

VI. II

Vla.

Kb.

878

S.

fi - nis, et in Spi - ri - tum Do - mi - num Sanc - tum et vi - vi - fi - can -

A.

fi - nis, et in Spi - ri - tum Do - mi - num Sanc - tum et vi - vi - fi - can -

T.

fi - nis, et in Spi - ri - tum Do - mi - num Sanc - tum et vi - vi - fi - can -

B.

fi - nis, et in Spi - ri - tum Do - mi - num Sanc - tum et vi - vi - fi - can -

878

886

D Trp. 1

D Trp. 2

Pk.

886

VI. I

VI. II

Vla.

Kbn.

886

S.

tem,

A.

tem,

T.

tem,

B.

tem,

886

Piano

Detailed description: This page of a musical score covers measures 886 to 900. The score is arranged in a system with ten staves. The top two staves are for D Trumpets 1 and 2. The third staff is for Percussion (Pk.). The next four staves are for Violins I and II, Viola, and Cello/Double Bass (Kbn.). The following four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a 'tem,' (tempo) marking. The bottom two staves are for the Piano. The key signature is D major (two sharps). The score includes various musical notations such as rests, notes, and dynamic markings.

895

D Trp. 1

D Trp. 2

Pk.

895

VI. I

VI. II

Vla.

Kb.

895

S.

qui ex Pat - re Fi - li - o - que pro - ce - dit, qui cum Pat - re Fi - li - o

A.

qui ex Pat - re Fi - li - o - que pro - ce - dit, qui cum Pat - re Fi - li - o

T.

qui ex Pat - re Fi - li - o - que pro - ce - dit, qui cum Pat - re Fi - li - o

B.

qui ex Pat - re Fi - li - o - que pro - ce - dit, qui cum Pat - re Fi - li - o

895

903

D Trp. 1

D Trp. 2

Pk.

903

903

VI. I

VI. II

Vla.

Kb.

903

S.

A.

T.

B.

903

si-mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est

si-mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est

si-mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est

si-mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est

911

D Trp. 1 *pp*

D Trp. 2 *pp*

Pk. *pp*

VI. I *sotto voce*

VI. II *sotto voce*

Vla. *sotto voce*

Kb. *sotto voce*

S. *sotto voce*
per pro - phe - tas, et u - nam sanc - tam ca - tho -

A. *sotto voce*
per pro - phe - tas, et u - nam sanc - tam ca - tho -

T. *sotto voce*
per pro - phe - tas, et u - nma sanc - tam ca - tho -

B. *sotto voce*
per pro - phe - tas, et u - nam sanc - tam ca -

911 *sotto voce*

919

D Trp. 1

D Trp. 2

Pk.

919

VI. I

VI. II

Vla.

Kb.

919

S. *tr*

A.

T.

B.

919

li - cam et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap -

li - cam et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap -

li - cam et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap -

tho - li - cam et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap -

927

D Trp. 1

D Trp. 2

Pk.

927

VI. I

VI. II

Vla.

Kb.

927

S.

tis - ma, in re - mis - si - o - nem pec - ca - to - rum,

A.

tis - ma, in re - mis - si - o - nem pec - ca - to - rum,

T.

tis - ma, in re - mis - si - o - nem pec - ca - to - rum,

B.

tis - ma, in re - mis - si - o - nem pec - ca - to - rum,

927

937

D Trp. 1

D Trp. 2

Pk.

937

VI. I

VI. II

Vla.

Kb.

937

S.

A.

T.

B.

937

re - sur - rec - ti - o - nem mor - tu - o - rum, mor - tu - o -

et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum, mor - tu - o -

et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum, mor - tu - o -

et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum, mor - tu - o -

948

D Trp. 1

D Trp. 2

Pk.

948

VI. I

VI. II

Vla.

Kb.

948

S.

rum, et vi - tam ven - tu - ri sac - cu - li, a - - - - -

A.

rum, et vi - tam ven - tu - ri sac - cu - li, a - - - - - men,

T.

rum, et vi - tam ven - tu - ri sac - cu - li, a - - - - - men,

B.

rum, et vi - tam ven - tu - ri sac - cu - li, a - - - - - men,

948

957

D Trp. 1

D Trp. 2

Pk.

957

VI. I

VI. II

Vla.

Kb.

957

S.

- men, a - men, a - men, a - men, a - men, a - men.

A.

a - men, a - men, a - men, a - men, a - men, a - men.

T.

a - men, a - men, a - men, a - men, a - men, a - men.

B.

a - men, a - men, a - men, a - men, a - men, a - men.

957

Sanctus

966 *Andante*

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

966

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - - - ba -

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - - - ba -

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - - - ba -

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - - - ba -

966

Allegro

972

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

972

oth. Ple - ni sunt coe - li, ple - ni sunt coe - li glo - ri - a

oth. Ple - ni sunt coe - li, ple - ni sunt coe - li glo - ri - a

oth. Ple - ni sunt coe - li, ple - ni sunt coe - li glo - ri - a

oth. Ple - ni sunt coe - li, ple - ni sunt coe - li glo - ri - a

972

978

D Trp. 1

D Trp. 2

Pk.

978

978

VI. I

VI. II

Vla.

Kb.

978

S.

Tu - a, ho - - - san - na in ex - - - cel - sis,

A.

Tu - a, ho - san - na in ex - cel - - - sis,

T.

Tu - a, ho - san - na in e - cel - - - sis,

B.

Tu - a, ho - san - na in ex - cel - - - sis,

978

983

D Trp. 1 *pp*

D Trp. 2 *pp*

Pk.

983

VI. I *mp*

VI. II *p*

Vla. *p*

Kb. *p*

983 *p*

S. *p*
ho - - - san - na in ex - cel - sis, ho - - - san - na

A. *p*
ho - - - san - na in ex - cel - sis, ho - - - san - na

T. *p*
ho - - - san - na in ex - cel - sis, ho - - - san - na

B. *p*
ho - - - san - na in ex - cel - sis, ho - - - san - na

983 *p*

Piano

Detailed description: This page of a musical score, numbered 163, covers measures 983 to 988. It features a variety of instruments and voices. The woodwinds include two D Trumpets (1 and 2) playing a sustained note with a tremolo effect at a pianissimo (pp) dynamic, and a Piccolo (Pk.) which is silent. The strings consist of Violin I (VI. I) playing a melodic line with accents at mezzo-piano (mp), Violin II (VI. II) playing a rhythmic accompaniment at piano (p), Viola (Vla.) playing a similar accompaniment at p, and Cello (Kb.) playing a bass line at p. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all singing the Latin phrase "ho - - - san - na in ex - cel - sis, ho - - - san - na" at a piano (p) dynamic. The piano accompaniment at the bottom features a complex texture with chords and moving lines in both hands, marked piano (p). The key signature is D major (two sharps) and the time signature is 4/4.

Benedictus

995 *(Adagio)*

D Trp. 1

D Trp. 2

Pk.

995

VI. I

VI. II

Vla.

Kb.

995

S.

A.

T.

B.

995

998

D Trp. 1

D Trp. 2

Pk.

998

VI. I

p

tr

3

VI. II

p

Vla.

pp

Kb.

pp

998

S.

A.

T.

pp

Be - ne - dic - tus, qui ve - nit in no - mi-ne Do-mi-ni,

B.

998

pp

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

be - ne - dic - tus, qui ve - - - nit in no - - - -

The musical score is for page 167 and features a variety of instruments and voices. The top staves are for D Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Viola, and Cello. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is at the bottom. The key signature has one sharp (F#) and the time signature is 8/8. The Tenor part has lyrics: "be - ne - dic - tus, qui ve - - - nit in no - - - -". The score includes dynamic markings such as *f* and articulation like accents and slurs. A triplet of eighth notes is marked with a '3' in the Violin II part.

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

p *f* *p* *f* *p* *f*

Detailed description: This page of a musical score features ten staves. The top three staves (D Trp. 1, D Trp. 2, and Pk.) are mostly empty, indicating rests for these instruments. The next four staves (VI. I, VI. II, Vla., and Kb.) contain rhythmic accompaniment with dynamic markings of *p* (piano) and *f* (forte). The vocal staves (S., A., T., B.) show the Tenor (T.) part with the lyrics 'be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,'. The bottom two staves (Piano) provide harmonic support with chords and a bass line, also marked with *p* and *f*. The key signature has one sharp (F#) and the time signature is 8/8.

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

p

p

p

p

8

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne, qui

p

Detailed description: This page of a musical score, numbered 170, features a variety of instruments and vocal parts. At the top, there are staves for D Trumpet 1 and 2, and Percussion (Pk.), all of which are currently silent, indicated by rests. The string section includes Violin I and II, Viola, and Cello, all playing a melodic line marked with a piano (*p*) dynamic. The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with the Tenor part containing the Latin lyrics: "be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne, qui". The piano accompaniment at the bottom features a right hand with chords and a left hand with a steady eighth-note bass line, also marked with a piano (*p*) dynamic. The score is written in a key with one sharp (F#) and a common time signature.

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.
ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, qui ve - - - -

B.

Piano

Detailed description: This page of a musical score, numbered 171, contains ten staves. The top three staves are for D Trumpet 1, D Trumpet 2, and Percussion (Pk.), all of which are currently silent. The next four staves are for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.), all of which are playing active parts. The fifth and sixth staves are for Soprano (S.) and Alto (A.), which are also silent. The seventh staff is for Tenor (T.), with the lyrics 've - nit in no - mi - ne, in no - mi - ne Do - mi - ni, qui ve - - - -' written below the notes. The eighth staff is for Bass (B.), which is silent. The bottom two staves are for the Piano accompaniment, showing a complex texture with chords and moving lines in both hands.

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

nit in no - mi - ne, in

The musical score is for page 172 and consists of the following parts: D Trumpet 1, D Trumpet 2, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in 3/4 time and the key signature has one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are silent in this section. The Tenor part has the lyrics "nit in no - mi - ne, in" starting at the second measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

Allegro

D Trp. 1
 D Trp. 2
 Pk.
 Vl. I
 Vl. II
 Vla.
 Kb.
 S.
 A.
 T.
 B.

Ho - - - san-na in ex - cel-sis,
 Ho - - - san-na in ex - cel-sis,
 Ho - - - san-na in ex - cel-sis,
 Ho - - - san-na in ex - cel-sis,

f *p* *f* *p* *f* *p* *f* *p*

Musical score for a choral and instrumental ensemble. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked *Allegro*. The instruments include D Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Viola, Cello, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) sing the lyrics: "Ho - - - san-na in ex - cel-sis,". The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

D Trp. 1
f

D Trp. 2
f

Pk.
f

Vl. I
f

Vl. II
f

Vla.
f

Kb.
f

S.
f
in ex - cel - sis, ho - - - - san - na

A.
f
in ex - cel - sis, ho - san - na in ex -

T.
f
in ex - cel - sis, ho - san - na in ex -

B.
f
in ex - cel - sis, ho - san - na in ex -

Piano
f

Detailed description: This page of a musical score, numbered 175, features a variety of instruments and vocal parts. The woodwinds include two D Trumpets (1 and 2), Piccolo, Flute I and II, Viola, and Contrabass, all marked with a forte (*f*) dynamic. The strings consist of Violin I and II, Viola, and Contrabass, also marked *f*. The vocal section includes Soprano, Alto, Tenor, and Bass, with lyrics in Latin: "in ex - cel - sis, ho - san - na in ex -". The piano accompaniment is marked *f* and provides harmonic support for the vocal lines. The score is written in a key signature of two sharps (D major) and a common time signature.

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

pp

pp

mp

p

p

p

p

p

p

p

p

p

in ex - - - cel - sis, ho - - - san - na

cel - - - sis, ho - - - san - na

cel - - - sis, ho - - - san - na

cel - - - sis, ho - - - san - na

p

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

in ex - cel - sis, ho - - - san - na in ex -

in ex - cel - sis, ho - - - san - na in ex -

in ex - cel - sis, ho - - - san - na in ex -

in ex - cel - sis, ho - - - san - na in ex -

The musical score is for a page numbered 177. It features a variety of instruments and voices. The woodwinds include two D Trumpets (D Trp. 1 and 2), Piccolo (Pk.), Flute I (VI. I), Flute II (VI. II), Viola (Vla.), and Cello (Kb.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The lyrics for the vocal parts are: "in ex - cel - sis, ho - - - san - na in ex -". The score is written in a key signature of two sharps (D major) and a common time signature. The vocal parts have lyrics under their staves, and the piano part has chord symbols above it.

Agnus Dei

Andante

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

f

p

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

Ag - nus De - i, qui tol - lis pe - ca - ta mun - di: mi - se - re - re

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

f

p

Adagio *Allegro*

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

Ag - nus De-i, qui tol - lis pec-ca - ta mun - di: Do - na no - bis

A.

Ag - nus De - i, qui tol-lis pec-ca-ta mun - di:

T.

Ag - nus De-i, qui to - lis pec-ca - ta mun - di:

B.

Ag - nus De-i, qui tol - lis pec-ca - ta mun - di:

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.
pa - - - cem, do - na no - bis, pa - - -

A.
Do - na no - bis pa - - - cem,

T.

B.

Piano

Detailed description: This page of a musical score contains ten staves. The top four staves are for brass instruments: D Trumpet 1 and 2 (treble clef), and Percussion (bass clef). The next four staves are for strings: Violin I and II (treble clef), Viola (bass clef), and Cello (bass clef). The bottom section contains vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in Latin. The Soprano part has lyrics: "pa - - - cem, do - na no - bis, pa - - -". The Alto part has lyrics: "Do - na no - bis pa - - - cem,". The Tenor and Bass parts are silent. The bottom two staves are for the Piano accompaniment, with a grand staff (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is in a common time signature.

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

pp

pa - - - cem, do - - - na

bis pa - - - cem, do - na no - - - bis

bis pa - - - cem, do - na no - bis pa - - - - - cem,

no - bis pa - - - - - cem,

The musical score is for page 186 and includes parts for D Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Viola, Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is two sharps (F# and C#). The vocal parts have Latin lyrics: Soprano: 'pa - - - cem, do - - - na'; Alto: 'bis pa - - - cem, do - na no - - - bis'; Tenor: 'bis pa - - - cem, do - na no - bis pa - - - - - cem,'; Bass: 'no - bis pa - - - - - cem,'. The piano part features a *pp* dynamic marking.

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Piano

no - - - bis pa - - - - cem, do - - - na no -

pa - - - - cem, do - - - na no - bis pa - - - -

do - - - na no - bis pa - - - cem, do - - - na

do - - - na no - - - -

f

f

f

f

f

f

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Piano

This musical score is for a full orchestra and vocal ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 11 staves. The top two staves are for D Trumpets 1 and 2, both of which are silent throughout the piece. The third staff is for the Percussion (Pk.), also silent. The string section includes Violins I and II (VI. I and VI. II), Viola (Vla.), and Cello (Kb.). The woodwinds include Flute (F), Oboe (O), Clarinet (C), Bassoon (Bsn), and Contrabassoon (Cb). The brass section includes Trumpets (T), Trombones (B), and Euphonium (E). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The Piano part is at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

do - na

do - na no - bis

The musical score is for a section of a symphony or opera, page 190. It features a woodwind section with two D Trumpets, Piccolo, two Violins, Viola, and Cello/Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The piano accompaniment is at the bottom. The key signature is D major (two sharps). The vocal parts have lyrics: Soprano and Alto are silent; Tenor and Bass sing "do - na" and "do - na no - bis" respectively. The piano part provides harmonic support with chords and a bass line.

D Trp. 1

D Trp. 2

Pk.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

do - na no - bis pa - - - cem, do - - -

no - bis pa - - - cem, do - - - na

do - na no - bis pa - - - cem, do - na

pa - - - cem, do - na

Piano accompaniment

Detailed description: This page of a musical score features ten staves. The top four staves are for brass instruments: D Trumpet 1 and 2 (treble clef), and Percussion (bass clef). The next four staves are for strings: Violin I and II (treble clef), Viola (bass clef), and Cello (bass clef). The bottom four staves are for voices: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below the staff), and Bass (bass clef). The lyrics are: Soprano: do - na no - bis pa - - - cem, do - - -; Alto: no - bis pa - - - cem, do - - - na; Tenor: do - na no - bis pa - - - cem, do - na; Bass: pa - - - cem, do - na. The piano accompaniment is at the bottom, with a treble and bass clef.

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

no - - - bis, pa - - - cem, do - - - na pa - - - cem, do -

no - - - bis, pa - - - cem, do - - - na no - - -

no - - - bis, pa - - - cem, pa - - - cem,

no - - - bis pa - - - - - cem,

p

Detailed description of the musical score: The score is for page 192 and features a variety of instruments and vocal parts. At the top are two D Trumpets (D Trp. 1 and 2), a Piccolo (Pk.), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello/Double Bass (Kb.). Below these are four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom is the piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'no - - - bis, pa - - - cem, do - - - na pa - - - cem, do -' for Soprano; 'no - - - bis, pa - - - cem, do - - - na no - - -' for Alto; 'no - - - bis, pa - - - cem, pa - - - cem,' for Tenor; and 'no - - - bis pa - - - - - cem,' for Bass. The piano part includes a dynamic marking of *p* (piano) in the final measures.

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.
pa - - - - - cem,

A.
pa - - - - - cem,

T.
- - - cem, da pa - - - cem,

B.
cem, no - - bis pa - - - cem,

Piano

Detailed description: This page of a musical score features ten staves. The top four staves are for woodwinds: D Trumpet 1 and 2, Piccolo, and Flute I and II. The next three staves are for strings: Viola, Cello, and Double Bass. The bottom four staves are for voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is shown at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts have lyrics in Latin: 'pa - - - - - cem,' for Soprano and Alto; '- - - cem, da pa - - - cem,' for Tenor; and 'cem, no - - bis pa - - - cem,' for Bass. The piano part provides harmonic support with chords and moving lines in both hands.

D Trp. 1

D Trp. 2

Pk.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

do - na pa - cem, da pa - - - - - cem, da pa - cem.

do - na no - bis pa - - - - - cem, da pa - cem, da pa - cem.

do - na no - bis pa - - - - - cem, da pa - cem, da pa - cem.

do - na no - bis pa - - - - - cem, da pa - cem, da pa - cem.

Detailed description of the musical score: The score is for page 196 and features a full orchestral ensemble and vocal soloists. The instruments are arranged in a standard orchestral layout: D Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Viola, and Cello/Double Bass (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in the key of D major (two sharps) and 4/4 time. The vocal parts have Latin lyrics: Soprano: 'do - na pa - cem, da pa - - - - - cem, da pa - cem.' Alto: 'do - na no - bis pa - - - - - cem, da pa - cem, da pa - cem.' Tenor: 'do - na no - bis pa - - - - - cem, da pa - cem, da pa - cem.' Bass: 'do - na no - bis pa - - - - - cem, da pa - cem, da pa - cem.' The instrumental parts provide harmonic support and texture. The piano part at the bottom features chords and melodic lines in both hands.