

Salve Regina

Gregorian chant
Arr & Harm. B. H. F. Hellebusch (1825 - 1885)

Soprano
Alto

Sal - - ve, Re - gi - - - na,___

Tenor
Bass

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are 'Sal - - ve, Re - gi - - - na,___'. The music features a mix of half notes, quarter notes, and eighth notes, with some notes beamed together. There are several large oval markings under the notes, likely indicating phrasing or breath marks.

S.
A.

Ma - ter mi - se - re - cor - - - di - e, vi - ta,

T.
B.

Detailed description: This system shows the second two lines of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are 'Ma - ter mi - se - re - cor - - - di - e, vi - ta,'. The music continues with similar rhythmic patterns and phrasing as the first system.

S.
A.

dul - ce - - do___ et spes no - stra, sal - - ve.

T.
B.

Detailed description: This system shows the third two lines of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are 'dul - ce - - do___ et spes no - stra, sal - - ve.'. The music continues with similar rhythmic patterns and phrasing.

S.
A.

Ad___ te___ cla - ma - - mus, ex - u - les___

T.
B.

Detailed description: This system shows the final two lines of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are 'Ad___ te___ cla - ma - - mus, ex - u - les___'. The music concludes with a final cadence.

S.
A.

Ad te su - spi - ra - mus ge - men - tes et flen - tes

T.
B.

S.
A.

in hac la - cry - ma - rum val - le. E - ja er - go,

T.
B.

S.
A.

ad - vo - ca - ta no - stra, il - los tu - os

T.
B.

S.
A.

mi - se - ri - cor - des o - cu - los

T.
B.

S.
A.

ad nos con - - ver - - te. Et Je - sum

T.
B.

S.
A.

be - ne - di - ctum fru - ctum ven - tris tu - i

T.
B.

S.
A.

no - bis post hoc ex - i - li - um o - - sten - de.

T.
B.

S.
A.

O cle - mens, o pi - a,

T.
B.

S.
A.

o dul - cis Vir - go Ma - ri - a.

T.
B.

Detailed description: This is a musical score for two voices, Soprano (S.) and Tenor/Bass (T./B.). The Soprano part is written on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are 'o dul - cis Vir - go Ma - ri - a.' The Soprano part features a melodic line with several slurs and ties, and a final cadence. The Tenor/Bass part provides a harmonic accompaniment with chords and moving lines, also featuring slurs and ties. The score ends with a double bar line.