To celebrate thy praise, O Lord p3, A Second Set of Psalm Tunes, London: [c1807] This edition by Edmund Gooch Psalm 9th New Version, Ver. 1, 2, 10, 11, released into the public domain, Text: Tate/Brady, on Ps. 9 February 2013. Sym 12 7 5 6 6 7 7 7 6 6 23 To ce le - brate thy praise, 0 Lord. will my heart pre-The thought of them shall to my soul Ex - al ted plea-sure neśs prov'd Will in his truth con-Αll those who have his good From Si - on, his Sing prai ses, there fore, to the Lord, a -7 To се 0 will my heart pre - pare, I le brate thy praise, Lord, will The thought of them sháll to my soul Ex - al-ted plea-sure bring, ex - al prov'd Will in his truth con - fide, will in_ Αll those who have his good - ness Sing prai - ses, fore, to the From Si - on, his a - bode, from Si there Lord, brate thy praise,_ 0 To Lord, ce le thought of them shall to_ The my soul ness prov'd Αll those who have his good Sing prai - ses, there-fore, to the Lord, **)**:‡ 0 praise. To се - le brate thy 0 Lord, thought of sháll The Exthem to my soul good - ness prov'd Will Αll those who have his Sing prai - ses, there fore, to the Lord, From 8 7 5 7 6 6 5

Thomas Clark





Notes:

The original order of staves is 2d. - 1st. - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The second treble instrumental line of the closing symphony is printed on the Tenor stave in the source, but has here been moved to the Alto.

The line given in this edition as the alto part for the first four bars after the opening repeat mark is given in the source as a '2d Treble' part, printed on the tenor stave at the pitch given here: the remainder of the Alto part is printed in the source in the treble clef an octave above sounding pitch.

The first verse only of the text is underlaid in the source, with the other verses given here printed after the music. The first and second time bars have been added editorially to accommodate the repeat shown in the source, and the shortening of the sung note in the first time bar is an editorial suggestion - this note is shown in the source as a semibreve, as in the second time bar, but with a repeat % mark above it.