

Antifona

Antonio Vivaldi
(1678-1741)

Beatus vir, RV 597

Be - - - a - tus vir qui ti - met Do - mi - num

Be - - - a - tus vir qui ti - met Do - mi - num

⁸ Be - - - a - tus vir qui ti - met Do - mi - num

Be - a - - tus vir qui ti - met Do - mi - num

The first system of the musical score for 'Beatus vir, RV 597' by Antonio Vivaldi. It consists of six staves. The top five staves are vocal parts: Soprano, Alto, Tenor, Bass, and a fifth vocal part. The lyrics are: 'Be - - - a - tus vir qui ti - met Do - mi - num'. The sixth staff is the basso continuo line. The music is in common time (C) and features a trill (tr) on the final note of the first vocal line.

779 in man - da - tis e - ius vo - let ni - - mis.

in man - da - tis e - ius vo - let ni - - mis.

⁸ in man - da - tis e - ius vo - let ni - - mis.

in man - da - tis e - ius vo - let ni - - mis.

The second system of the musical score, starting at measure 779. It consists of six staves. The top five staves are vocal parts. The lyrics are: 'in man - da - tis e - ius vo - let ni - - mis.'. The sixth staff is the basso continuo line. The system concludes with a double bar line and repeat signs.