

Qui condolens interitu

1

Musical score for the first section of the chant. It consists of four staves. The top staff has a treble clef, the second and third staves have a soprano clef, and the bottom staff has a bass clef. The music is in common time. The lyrics are: Qui con- do, Qui con- do, Qui, Qui con- do- lens.

Musical score for the second section of the chant. It consists of four staves. The top staff has a treble clef, the second and third staves have a soprano clef, and the bottom staff has a bass clef. The music is in common time. The lyrics are: lens in- te - ri- tu, lens in- te - ri- tu mor- tis, con- do- lens in- te- ri- tu mor- tis, in- te- ri- tu mor- tis pe- ri- re.

Musical score for the third section of the chant. It consists of four staves. The top staff has a treble clef, the second and third staves have a soprano clef, and the bottom staff has a bass clef. The music is in common time. The lyrics are: mor- tis pe- ri- re se- cu- lum sal- va, pe- ri- re se- cu- lum sal- va- sti, tis pe- ri- re se- cu- lum.

Costanzo Festa

Transcription by Renato Calcaterra

Sheet music for four voices (SATB) in common time, featuring a mix of quarter and eighth notes. The lyrics are written below each note. The music is divided into four systems.

System 1:

- Top voice: - sti mun-dum lan-gui dum sal-va-sti mun-
- Middle voice: mun dum lan-gui dum sal-
- Bass voice: sal-va sti mun-dum dum lan-gui-dum

System 2:

- Top voice: dum lan-gui dum do-nans re-is do-nans re-
- Middle voice: lan-gui-dum do-nans re-is
- Bass voice: va-sti mun-dum dum lan-gui dum don-
- Bottom voice: lan-gui-dum do-nans re-is do-nans re-is

System 3:

- Top voice: is do-nans re-is do-nans re-is do-nans re-
- Middle voice: do-nans re-is re-me di-um do-nans re-
- Bass voice: dans re-is re-me di-um
- Bottom voice: re-me di-um do-

System 4:

- Top voice: is do-nans re-is re-me di-um
- Middle voice: is re-me di-um
- Bass voice: um
- Bottom voice: nans re-is re-me di-um