

# Alma Redemptoris mater - Ave Regina coelorum

Josquin des Prés

Musical score for the beginning of the hymn, featuring four voices: Superius, Altus, Tenor, and Bassus. The music is in common time (indicated by '3') and G major (indicated by a 'B' with a sharp sign). The lyrics 'Al - ve - Re - gi -' are written below the notes.

Superius: Treble clef, B with sharp sign, 3/4 time.

Altus: Treble clef, B with sharp sign, 3/4 time.

Tenor: C clef, B with sharp sign, 3/4 time.

Bassus: Bass clef, B with sharp sign, 3/4 time.

Musical score for the middle section of the hymn, continuing from measure 5. The lyrics 'ma Redem-pto - ris ma - - - ter,' and 'na coe - lo - rum.' are written below the notes. The music continues in common time (3/4) and G major (B with sharp sign).

Superius: Treble clef, B with sharp sign, 3/4 time.

Altus: Treble clef, B with sharp sign, 3/4 time.

Tenor: C clef, B with sharp sign, 3/4 time.

Bassus: Bass clef, B with sharp sign, 3/4 time.

Musical score for the end of the hymn, starting at measure 10. The lyrics 'A - - - Al - - -' and 've - Re - gi - na - coe - lo - ma Re-dem-pto - ris -' are written below the notes. The music continues in common time (3/4) and G major (B with sharp sign).

Superius: Treble clef, B with sharp sign, 3/4 time.

Altus: Treble clef, B with sharp sign, 3/4 time.

Tenor: C clef, B with sharp sign, 3/4 time.

Bassus: Bass clef, B with sharp sign, 3/4 time.

14

quae per - - - vi -  
A - - -  
rum.  
ma - - - ter,

18

a coe - li por - ta ma -  
ve Do - mi - na an - ge - lo - rum,  
A - - -  
quae per - - - vi -

23

- - - nes, quae per - vi-a coe - li por - ta ma -  
a - - - ve Do - - - mi - na an - ge - lo -  
ve Do - mi - na an - ge - lo -  
a coe - li por - ta ma - - - -

28

- - - nes, et stel -  
rum, a - - ve Do -  
rum, an - ge - lo - rum.  
- - - nes,

33

- - - la\_\_\_\_ ma - - ris,  
mi - na an - ge - lo -  
et stel -

38

suc - cur - re ca - den -  
rum, an - ge - lo - rum. Sal - - - ve\_\_\_\_ ra -  
Sal - - - ve  
- - - la ma - - ris,

43

ti, sur - ge - re

dix sanc - ta,

ra dix sanc - ta, ex

suc cur - re ca den - ti,

47

- qui cu - rat po - pu - lo, po -

ex qua mun - do lux

qua mun - do lux est

sur - ge - re

51

- pu - lo.

est or - ta.

or - ta.

qui cu - - rat po - pu - lo.

**SECUNDA PARS**

57

Tu, quae,  
Gau-de, Vir-  
Gau-de  
Tu, quae-

66

ge-  
go, glo-ri-o-sa, glo-ri-o-sa,  
Vir-go  
ge-nu-ny

73

nu-i  
glo-ri-o-sa, glo-ri-o-sa, glo-ri-o-sa, i.

79

sti, na - tu - ra mi - ran -  
sa,  
sti, na - tu -

85

te, na - tu - ra mi - ran -  
per  
ra mi - ran - te, tu - um - per -

92

te, tu - um - sanc -  
om - nes - spe - ci - o -  
om - nes - spe -  
sanc - tum - Ge - ni -

99

tum Ge ni to - - rem.\_\_\_\_\_  
sa.\_\_\_\_\_ Va \_\_\_\_\_  
ci o - - - - sa.\_\_\_\_\_  
to - - - - rem.\_\_\_\_\_  
Vir - - go\_\_\_\_\_

106

Vir go\_\_\_\_\_  
le, va - - - - le,\_\_\_\_\_  
pri -

112

pri - - - - ,  
va - - - - le,\_\_\_\_\_,  
us ac po - - - -

118

us ac po - ste - ri -  
va - le, va -  
Va - le,  
ste - ri - us,

125

us, Ga - bri - e lis  
le, va - le, va -  
Ga - bri - e lis ab o -  
-

131

ab o - re su - mens il - lud A -  
le, o val - de de co -  
o val - de de co - ra,  
re su - - mens il - lud -

138

ve, su-mens il-lud A ve, pec - ca - to - rum, pec - ca -

ra, et pro no -

et pro no - bis

A ve, pec - ca - to -

145

to - - - rum mi -

<sup>8</sup> bis sem - - per Chri-stum \_\_\_\_\_ ex -

<sup>8</sup> sem - - per Chri - - stum

rum, pec - ca - to - rum, pec - ca - to - rum mi - se -