

Nach der Wandlung

aus der "Deutschen Messe"

Worte: Alexander Dorn (1833-1905)

Eduard Adolf Tod
editiert von Klaus Breuninger

TENOR I+II

BASS I+II

1.-3. O Je - su, mei - ne Lie - be, mein

The musical score consists of two staves. The top staff is for Tenor I+II and the bottom staff is for Bass I+II. Both staves are in common time (indicated by '4'). The Tenor staff starts with a quarter note followed by a half note. The Bass staff starts with a half note. The lyrics '1.-3. O Je - su, mei - ne Lie - be, mein' are written below the notes. Measure 3 ends with a fermata over the bass note.

3

Glau - be, mei - ne Hoff - nung!

The musical score continues from the previous page. The Tenor staff starts with a half note followed by a quarter note. The Bass staff starts with a half note. The lyrics 'Glau - be, mei - ne Hoff - nung!' are written below the notes. Measure 3 ends with a fermata over the bass note.

5

1. Herr, ich glau - be oh - ne End, bist Du hier im__
2. Herr, ich hof - fe, die - ses Brot schüt - zet vor dem__
3. Herr, ich lie - be Je - su mein. Komm zu mir ich__

The musical score continues from the previous page. The Tenor staff starts with a half note followed by a quarter note. The Bass staff starts with a half note. The lyrics '1. Herr, ich glau - be oh - ne End, bist Du hier im__' are written below the notes. The lyrics '2. Herr, ich hof - fe, die - ses Brot schüt - zet vor dem__' are written below the notes. The lyrics '3. Herr, ich lie - be Je - su mein. Komm zu mir ich__' are written below the notes. Measure 6 ends with a fermata over the bass note.

8

Sa - cra - ment. In die - sen Brots - ge - stal - ten mit
ew' - gen Tod Zur Spei - se wird's ge - ge - ben,
war - te Dein. O stil - le mein Ver - lan - gen, wer
lass

The musical score continues from the previous page. The Tenor staff starts with a half note followed by a quarter note. The Bass staff starts with a half note. The lyrics 'Sa - cra - ment. In die - sen Brots - ge - stal - ten mit' are written below the notes. The lyrics 'ew' - gen Tod Zur Spei - se wird's ge - ge - ben,' are written below the notes. The lyrics 'war - te Dein. O stil - le mein Ver - lan - gen, wer' are written below the notes. The lyrics 'lass' are written below the notes. Measure 9 ends with a fermata over the bass note.

11

Fleisch und Blut ent - hal - ten
rein ge - nießt wird Le - ben
wür - dig mich em - pfan - gen

O Glau - be stär - ke mich
O Hoff - - - nung O
O Lie - - - be O

15

Je - su seg - ne mich.