

Six Elizabethan Pastorals [set 2]
Opus 53
No. 3

## Praised be Diana

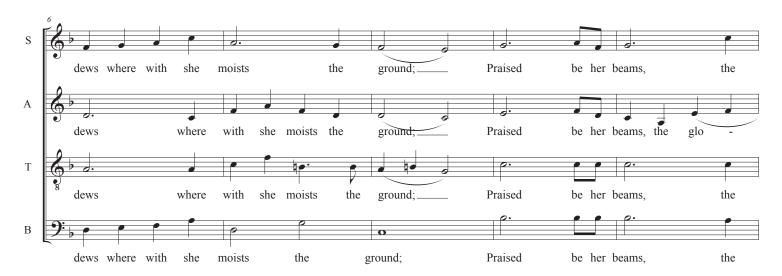
(THE SHEPHERD'S PRAISE OF HIS SACRED DIANA)

## Charles Villiers Stanford (1852-1924)

## Praised be Diana

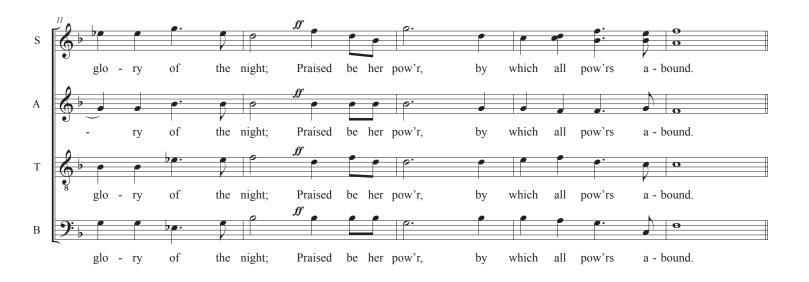
C. V. Stanford

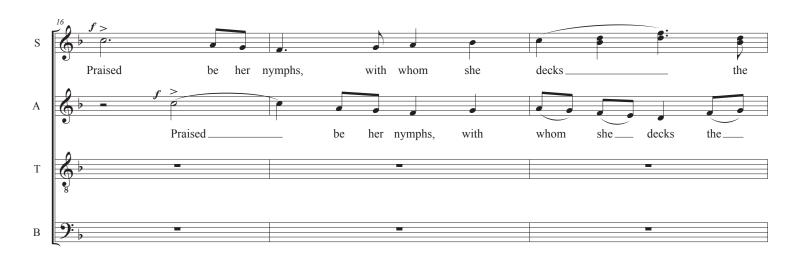


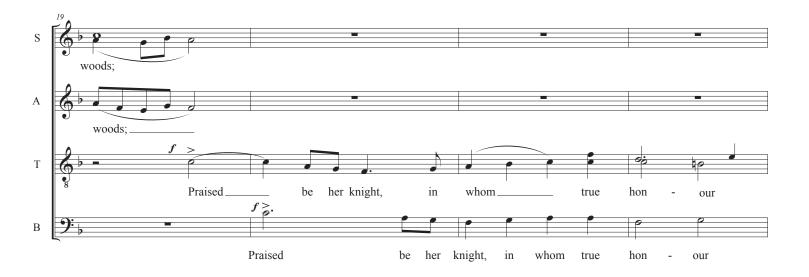


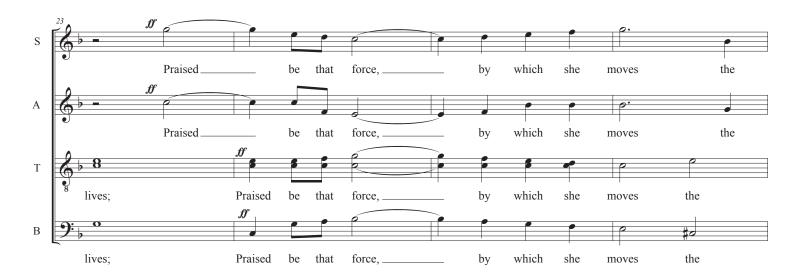


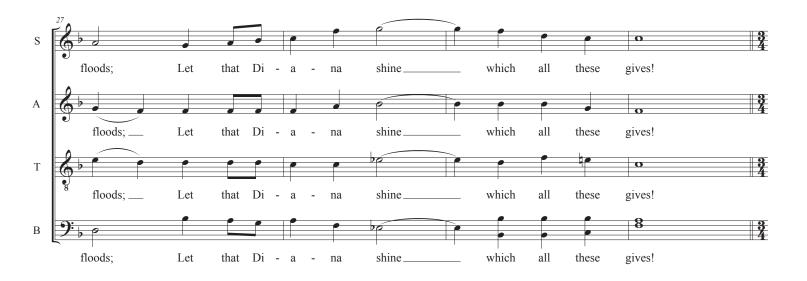
Edition and "engraving" © 2015 SHORCHOR $^{TM}$ . May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

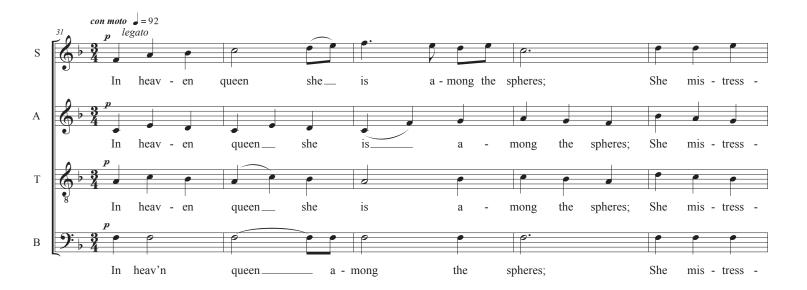


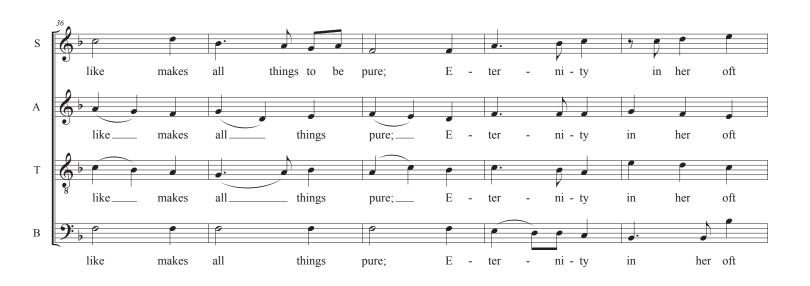


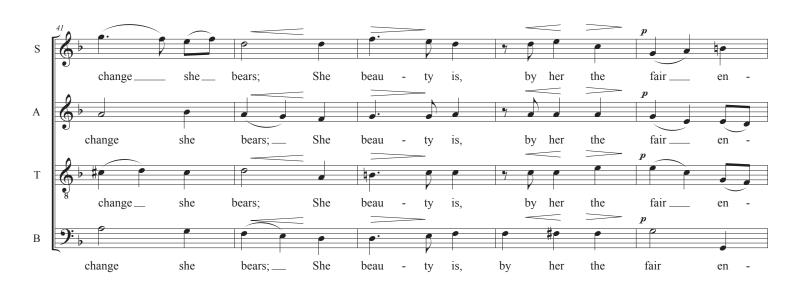


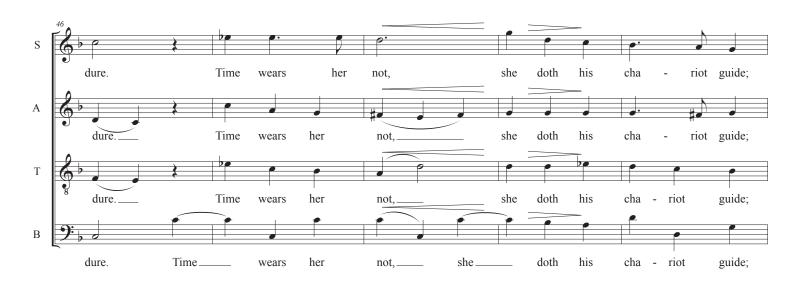


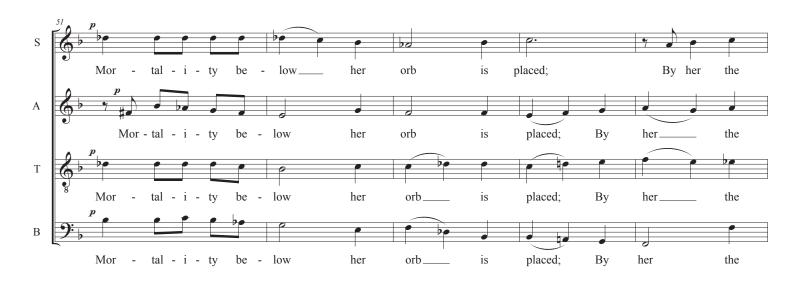


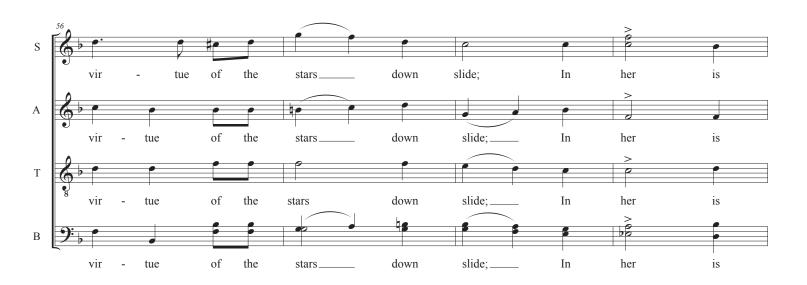


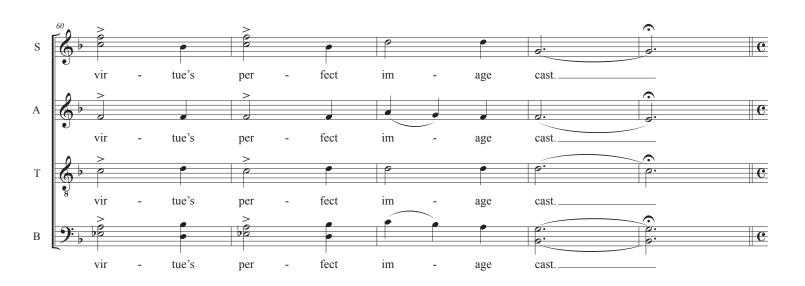


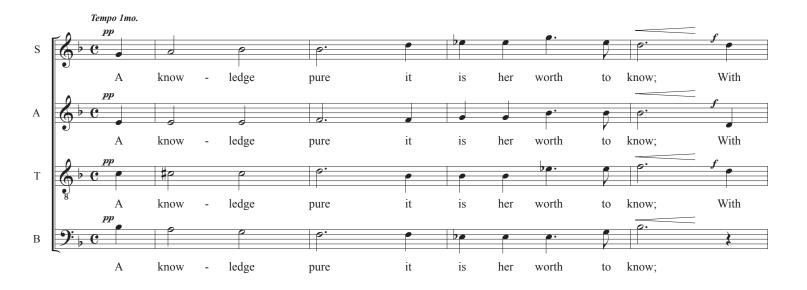


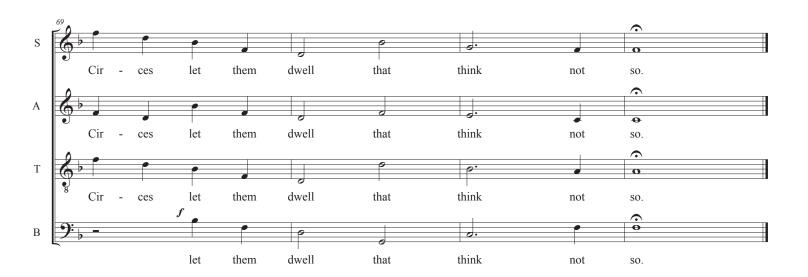












Novello, Ewer and Co. (1894)

Praised be Diana's fair and harmless light; Praised be the dews where with she moists the ground; Praised be her beams, the glory of the night; Praised be her power, by which all powers abound.

Praised be her nymphs, with whom she decks the woods; Praised be her knight, in whom true honour lives; Praised be that force, by which she moves the floods; Let that Diana shine which all these gives!

In heaven queen she is among the spheres; She mistresslike makes all things to be pure; Eternity in her oft change she bears; She beauty is, by her the fair endure.

Time wears her not, she doth his chariot guide; Mortality below her orb is placed; By her the virtue of the stars down slide; In her is virtue's perfect image cast.

A knowledge pure it is her worth to know; With Circes let them dwell that think not so.

attr. Sir Walter Raleigh (1554?-1618)

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit: www.shorchor.net

