

Vivo ego, dicit Dominus

(1602)

Alonso LOBO
(1555-1617)

The musical score consists of three staves of music for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by 'C'). The vocal parts are arranged as follows:

- Soprano:** The top voice, typically singing the highest notes.
- Alto:** The second highest voice, often providing harmonic support.
- Tenor:** The third voice from the top, often providing harmonic support.
- Bass:** The lowest voice, providing harmonic support and structural foundation.

The lyrics are written below the notes, corresponding to the vocal parts. The music is divided into measures by vertical bar lines, and specific measures are numbered at the top right of each staff (e.g., 5, 10, 15). The notation includes various note values (eighth, sixteenth, etc.) and rests. The bass staff uses a bass clef, while the other three voices use a soprano clef.

[20]

no - lo mor - tem pec - ca - to - ris, no - lo mor - tem pec - ca - to -
 pec - ca - to - ris, no - no or - tem pec - ca - to - ris, no -
 tem pec - ca - to - ris, no - lo mor - tem pec - ca - to -
 pec - ca - ro - ris, no - - lo mor - - tem pec - ca - to - ris,

[25] [30]

ris, sed ____ ut ma - gis con - ver - ta - tur, sed ut ma - gis con - ver - ta - tur,
 lo mor - tem pec - ca - to - ris, sed ut ma - gis, sed ____
 - ris, sed ut ma - gis con - ver - ta - tur, con - ver - ta -
 no - lo mor - - tem pec - ca - to - ris, sed ____ ut ma - gis -

[35]

sed ____ ut ma - - - gis con - ver - ta - tur, sed ut ma - gis con - ver -
 - ut ma - gis con - ver - ta - tur, sed ut ma - gis con - ver - ta -
 - tur, sed ____ ut ma - gis con - ver - ta - tur, se ____ ut ma -
 - - - con - ver - ta - tur, sed ____ ut ma - gis con - ver - ta - tur, se ____ ut ma -
 - - - con - ver - ta - tur,

40

ta - - tur, sed ut ma - - gis con - ver-ta - tur, sed ut
 tur, con - - ver - ta - - tur, sed ut ma - gis con-ver - ta - tur, sed
 gis con-ver - ta - tur, sed ____ ut ma-gis con-ver-ta - - tur,
 sed ____ ut ma - gis con-ver-ta - tur, _____ sed ut ma-gis con-ver -

45

ma - gis con-ver - ta - - - tur, et vi - -
 - ut ma - gis con-ver - ta - tur, et vi - - - vat,
 sed ut ma - - gis con-ver-ta - tur, et vi - -
 ta - tur, con-ver - ta - tur, et vi - - vat, et vi - -

50

vat, et vi - - vat, et vi - - vat.
 et vi - - vat, et vi - - vat, et _____ vi - - vat.
 vat, et vi - - vat, et vi - - vat, et vi - - vat.
 - - vat, et vi - - vat, et vi - - vat, et vi - - vat.